

EDMONTON'S 100% INDEPENDENT NEWS & ENTERTAINMENT WEEKLY

VUE WEEKLY

ISSUE #2445 • JUNE 15 - JUNE 21, 2000 • EVERY THURSDAY • [HTTP://VUE.AB.CA](http://vue.ab.ca)

OUR CITY GROWS!

City council approves latest expansion

WORLD
PETROLEUM
CONGRESS

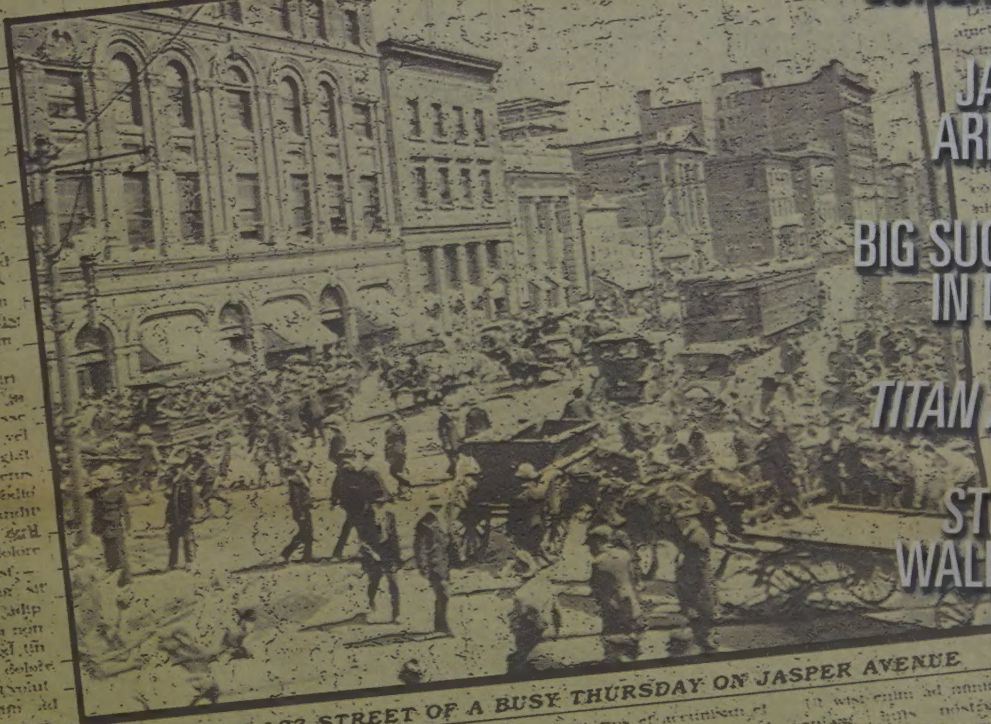
JANN
ARDEN

BIG SUGAR
IN DUB

TITAN A.E.

STEVE
WALKER

MAYOR
PROMISES
NEW HOMES
WIDER ROADS



A VIEW FROM 103 STREET OF A BUSY THURSDAY ON JASPER AVENUE

EDMONTON COULD HAVE BEEN A MODEL CITY...

WHAT HAPPENED?

THE SECRET HISTORY OF EDMONTON'S NEIGHBOURHOODS


BY CHRIS READING

SEE: THINK WILLIAM
RANDOLPH HEARST!

PUBLISHER

B.A.D. concerts

www.badconcerts.com



The Vandals
www.vandals.com

**THURSDAY
JUNE 22ND 2000**

WITH GUESTS
**BIG WIG
RESET
SUBB
MEN
O' STEEL**

GOLDEN GARTER
NORTHLANDS PARK

DOORS: 7 PM / SHOW: 8 PM
LICENSED / ALL AGES

TICKETS AVAILABLE AT:
Ticketmaster 451-8000 / www.ticketmaster.com

PRODUCED BY: BAD www.badconcerts.com

VUE WEEKLY
PRESENTS...**WEDNESDAY
JUNE 28, 2000**

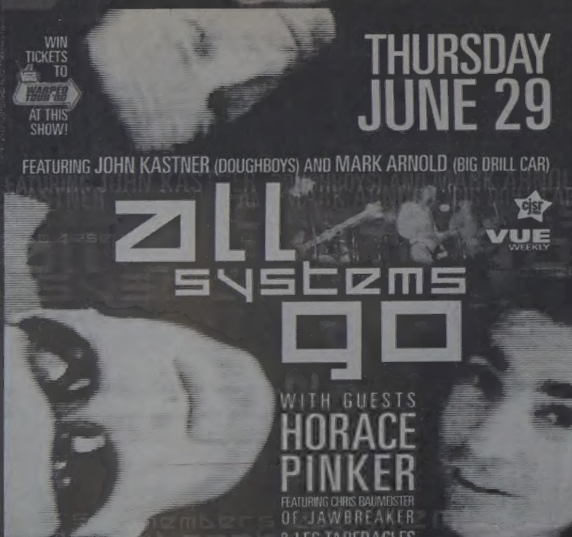
ALL AGES

AWFVWITH GUESTS
CHOK
& MISDEMEANORDOORS: 6 PM • SHOW: 7 PM
TICKETS AVAILABLE AT:

Santitas 21 10030-102ND ST.

the REV

10030-102ND ST.



WIN TICKETS TO
WARPED TOUR '00
AT THIS SHOW!

**Z11
systems
GO**

FEATURING JOHN KASTNER (DOUGHBOYS) AND MARK ARNOLD (BIG DRILL CAR)

WITH GUESTS
**HORACE
PINKER**
FEATURING CHRIS DAWMASTER
OF JAWBREAKER
& LES TABERACLES

LICENSED / 18+ ID / GENERAL ADMISSION
DOORS: 8:30 PM / SHOW: 10:30 PM

TICKETS: Santitas 21 10030-102ND ST.

PRODUCED BY: BAD www.badconcerts.com

WARPED TOUR '00

ALL AGES!

WIN
TICKETS TO
WARPED TOUR '00
AT THIS
SHOW!

VUE WEEKLY

**MAD
CADDIES**PRE-WARP TOUR PARTY!
WITH GROOVIE GHOULIES & GRADE
TUESDAY JULY 4, 2000
DOORS 7 PM • SHOW 8 PM • CURFEW 11 PM

THE REVCABARET 10030.102 STREET

TICKETS ON SALE AT: Santitas 21 10030-102ND ST.

PRODUCED BY: BAD www.badconcerts.com

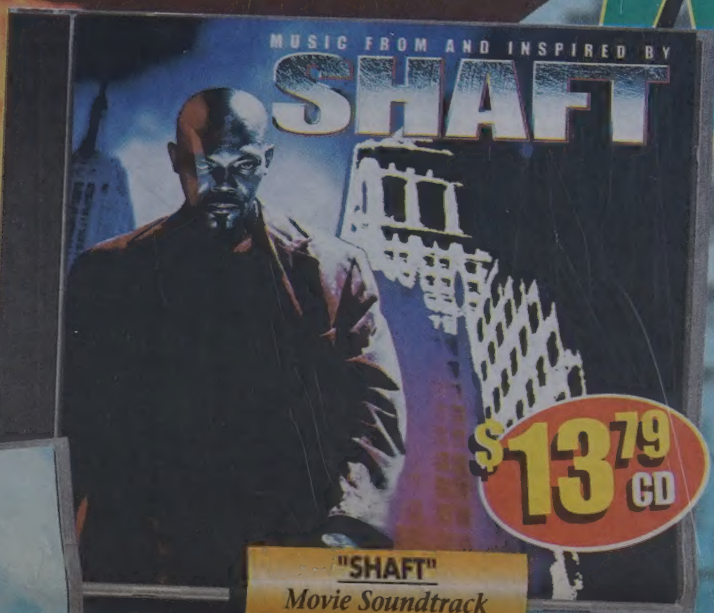
WIN TICKETS TO THE **WARPED TOUR** AT THESE SHOWS!

NEW

STILL THE MAN CAN YOU DIG IT?

"SHAFT" FEATURING:

- "Shaft 2000" - Isaac Hayes
- "Badman" - R. Kelly
- "We Servin'" - Big Gipp
(from Goodie Mobb)
- "2 Glock 9's" - T.I.P.
featuring Beanie Sigel



\$13⁷⁹
CD

"SHAFT"
Movie Soundtrack



\$13⁷⁹
CD

"CHILLOUT MIX 2000"
Various Artists

"CHILL OUT MIX 2000" FEATURING:

- "Inside My Mind (Blue Skies)"
- Groove Armada
- "Walking Wounded"
- Everything But The Girl
- "Porcelain" - Moby
- "Fallen" - One Dove
- "Only Love Can Break Your Heart"
- St. Etienne featuring Moira Lambert
- "Papua New Guinea"
- The Future Sound Of London



www.absound.ca

a&b sound

Downtown Edmonton: 10232 106th Street 424-6000 / Edmonton South: 3110 Calgary Trail South 433-6400
Red Deer: 5239 53rd Avenue 340-0500

THE COOLEST CDs AT THE HOTTEST PRICES... ALWAYS

15th ANNUAL
MOJO
Best of
2000

BMG
ONE MUSIC CANADA
OPUS 100-10 CANADA

We built this city on lust and greed

Exploring the secret history of Edmonton's neighbourhoods

BY CHRIS READING

Main street is usually an opportunity for a city to showcase its urban identity. But in the case of Jasper Avenue, despite the best efforts of planners and business, most Edmontonians have chosen to focus their attentions elsewhere. This means that, after office hours, Jasper Avenue seems more like an escape route than a destination. Even though we tend to ignore our main street, Jasper's less than vibrant atmosphere hasn't gone unnoticed by some visitors.

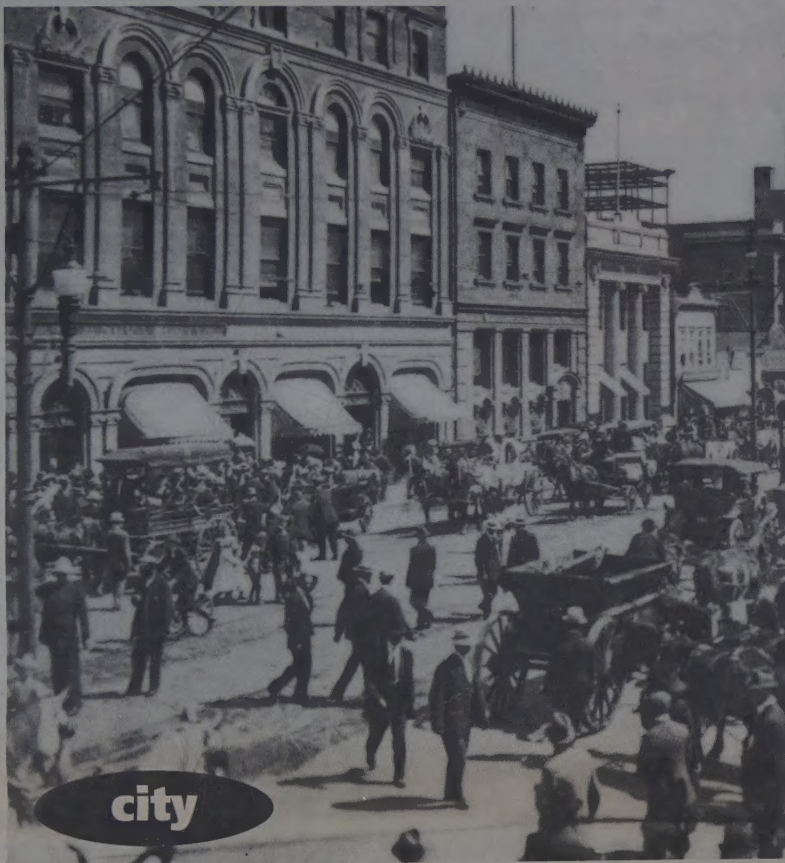
Mordecai Richler, writing in the *New York Times* in 1985, had this to say after experiencing Jasper Avenue in the dead of winter: "Edmonton is not so much a city as a jumble of a used building lot where the spare office towers and box-shaped apartments and cinder block motels, discarded in the construction of real cities, have been abandoned to waste away in the cruel prairie winter." Ouch!

And in the mid-'90s, the art critic for the *Globe and Mail*, in despair over the loss of what was once Canada's premier inventory of historic warehouse buildings, declared Edmonton to be "a city gradually dissolving, block by block, into a wasteland of bungalows, strip malls, trailer courts and nothingness, losing its reason to exist, being surrendered block by block to the windswept northern vastness from which it was wrested less than a century ago." And on top of all this, the acclaimed urban planner Joe Berridge singled out Jasper Avenue as "the most baneful major urban street in Canada—filled with the sound of cars rushing to West Edmonton Mall."

Oh, how we bristled with indignation as each of these quotes found its way into national newspapers. Who were these eastern interlopers, and what the hell did they know? We dashed off letters to the editor proclaiming the superiority of our live theatre, our river valley parks, our schools, clean air, quality of life. It gave the local papers ample opportunity to fire volleys at the philistines and pump up the populace with pieces designed to push our collective booster button. With time, the wounds healed and we got on with life. Which meant that we got back into our cars and continued ignoring Jasper Avenue.

It wasn't always like this. Archival photos show Jasper Avenue as a bustling pedestrian mecca and the undisputed centre of Edmonton for the better part of the twentieth century. We embraced suburbia and car culture after the Second World War and our attitudes toward the city experienced a sea change. As low-density suburbs and shopping malls spread further out from the centre, downtown began to lose the critical mass required to sustain an urban vitality.

Short-sighted attempts at "modernization" have denuded Jasper Avenue of almost all its heritage buildings. Whyte Avenue, by contrast, remains home to a number of venerable buildings that remained standing after Edmonton awoke from its long affair with the wrecking ball. Rediscovery of the human-



scaped streetscapes of earlier eras has yielded huge dividends for the south side. The dual experiences of Whyte and Jasper Avenues illustrates both the inherent dynamism of urban space and the importance of history in the landscape of the modern city. Knowledge of the past can often help us to understand the present. A brief look into the past of some city neighbourhoods might shed some light on this phenomenon.

OLD STRATHCONA: WHYTE MISCHIEF

Several blocks of Whyte Avenue have become the epicentre of urban culture in Edmonton. The area draws people from all over the city and its hinterlands. By day the shops and cafés provide all the amenities required by the urban sophisticate: good coffee, all manner of fine (and not so fine) cuisine, book, record, clothing and shoe stores. After dark, Whyte Avenue's astonishing number of pubs and lounges offer a wide spectrum of live music. Live theatre thrives here in a number of permanent venues and the Fringe Festival packs them in every August.

Apart from shopping malls and bike trails, this is the most pedestrian-friendly part of the city. On a summer evening or sunny afternoon, the sidewalks invariably overflow as people of all ages soak up the urban atmosphere. Even with 50,000 vehicles a day traveling through the intersection of Whyte and 104 Street, it is possible to forget that Edmonton has almost completely capitulated to the car. All the elements of a successful urban social space exist on the sidewalks there. City sidewalks, unlike malls, are

public domain. This means that everyone has equal right to the space. Merchants can't banish the less affluent from the street. But it's not like they haven't tried.

Signs still hang in certain shop windows exhorting passersby to refrain from supporting the panhandlers on the street. These signs could be interpreted as a mean-spirited attempt by the business community to deny a few coins to the poverty community or as a co-ordinated effort by a business group to exert private control over public sidewalks. Although a few isolated signs remain, most merchants have voluntarily withdrawn their anti-panhandling posters.

Edmonton's south side wasn't always the paragon of liberalism and tolerance that it is today. A band of Crees under Chief Papaschase signed Treaty Six in 1876, surrendering the rights to tens of thousands of acres of prairie in exchange for about 40 square miles. The northern boundary started at what is now University Ave. But local farmers like Robert McKernan almost immediately began pushing the property line back to what is now 51 Avenue.

Outraged by the close proximity of the Indians, Frank Oliver used his newspaper, the *Edmonton Bulletin*, to agitate for the natives' complete removal. An editorial in 1881 asked whether the Dominion was to be run in the interests of whites or the Indians. It suggested that allowing "alleged Crees" to settle so close to the city was not only a waste of real estate, but would actually retard Edmonton's growth. "The land is needed by better men," declared the *Bulletin*.

In the meantime, the Riel rebellion had broken out in 1885 and

Papaschase was instrumental in keeping his warriors from joining Riel and the Métis. And for that, the tiny minority of anglophone farmers and businessmen in the area was grateful—for a brief, shining moment. But memories are short where land is concerned, and in remarkably short order they turned up the heat on the reserve again. By the following year they'd convinced the residents to sign away their rights to the land and join the Enoch band, whose reserve was considered too far west of the city to be worth stealing. The Papaschase reserve ended up completely in white hands.

The success of this campaign indicates that the strategy must have been more aggressive than simply placing posters in shop windows. Of course, in those heady days before cappuccino and political correctness, the business community had a much more extensive arsenal at their disposal for dealing with people they found objectionable.

OLIVER: FRANK CONFESSIONS

Since Frank Oliver is such a giant of early Edmonton history, it's fitting that we take a look at the district that bears his name. Oliver lies immediately west of downtown Edmonton. From before the turn of the century until the 1950s, it was known as the "West End" and was a centre of francophone culture. The Hudson's Bay Company sold part of its "reserve" land to the Oblate Fathers and the Grey Nuns in 1883 and over the next couple of decades the francophone community erected many fine buildings there, including St. Joachim's Church, the

original Misericordia Hospital, a Native Mission, St. Joseph's Basilica and a significant stock of apartment buildings and upscale houses, including LeMarchand Mansion.

By World War I, the area was becoming decidedly anglophone in tone and in the 1930s there was talk of renaming the area for an anglophone pioneer. The neighbourhood was officially named Oliver in the 1950s.

In addition to founding the city's first newspaper, Frank Oliver was an entrepreneur and local MP who served as minister of the interior in various Liberal governments prior to the First World War. He never actually lived in the area, but one of his major accomplishments as minister was the surrender of hundreds of thousands of acres of prairie land that various native bands had secured in exchange for signing treaties with the Crown. In these transactions, land went from Indian reserve to the Crown and then to private speculators. It was Oliver's role as facilitator in these deals that made him the darling of the burgeoning real estate industry.

Money from the sale of Indian lands was supposed to be directed to educating native people in order to facilitate their entry into the mainstream Canadian economy. But Frank Oliver saw things differently. In his opinion, "educating these Indians to compete industrially with our own people... seems to me a very undesirable use of public money." The money from sold Indian lands was, according to Oliver, not Indian money, but public money. So, by diverting these funds away from the natives for whom they were intended, he helped ensure that fledgling white businesses could grow naturally without such unfair "foreign" competition, while simultaneously taking care of Frank Oliver.

The land development community's reverence for Frank Oliver remains strong. A few years back he received their highest honour: his name adorns a strip mall.

ROSSDALE: UNLAWFUL GENTRY

In 1870, Donald Ross acquired his 70-acre homestead from the Hudson's Bay Company. This area had already been the heart of the action in Edmonton for generations—even before there was an Edmonton. Over the years, it's been home to a remarkable range of activities and land uses: Indian and Métis encampment, fur trading post, farmer's market, exhibition grounds, speed-skating oval, railway station, a mine, an oil well, a Native/Hudson's Bay Company cemetery, racetrack, brewery, incline railway and no fewer than four schools. In all, Rossdale contained over 40 historic sites.

Almost none of these remain. There is a baseball stadium, some Fire Department land, parkland and the water-generating plant. But for most of us, Rossdale consists of those few tree-lined streets wedged between the water plant and the river.

You'd never know by looking at the vinyl Victorians and California stucco monster houses lining these neat gridded streets that prior to all this affluence, Rossdale was unabashedly working-class. But as the most casual student of urban history can attest, these neighbourhoods were among the first to be eviscerated in the name of progress. In other words, the inner city changes to suit the whims of the suburban majority. If the whim is neglect, then it becomes

VUEFinder

Front

- 4 Cover: Edmonton neighbour-hoods
- 5 Media Jungle by End of Oil Coalition
- 6 World Petroleum Congress
- 9 Vue News
- 9 VuePoint by Lesley Primeau
- 10 Style: Handbags
- 15 Whack! #@%!
- 16 Books: *We Buried the Sun*
- 16 Three Dollar Bill by Richard Burnett

Dish

- 17 Food: White asparagus
- 17 Dish Weekly

Music

- 20 Music Notes by Gary McGowan
- 22 Music Weekly
- 24 Media Jungle by Steven Sandor
- 26 Jann Arden
- 27 Jason Mitchell
- 29 Jazzscapes by Dianne Donovan
- 30 Alkaline
- 33 New Sounds
- 34 Uz Jsme Doma
- 34 Classical Notes by David Grønnestad

Wurb.

- 31 Disc ReVues
- 32 VURB Weekly

Film

- 35 *Gone in 60 Seconds*
- 35 *The Cup*
- 36 *Titan A.E.*
- 37 *Judy Berlin*
- 37 *Journey to the Sun*
- 38 *Film Weekly*
- 39 *Boys and Girls*

Arts

- 40 Visual Arts: Steve Walker
- 41 NextFest wrap-up
- 42 Theatre Notes by Paul Matwychuk
- 43 Arts Weekly

Events

- 44 Events Weekly

Classifieds

- 46 Ask Sasha
- 46 Hey Eddie!



COVER STORY: This old burg of ours sure has undergone some changes over the years—and a lot of them were the result of establishment forces riding roughshod over the poor and the powerless. Chris Reading explores the secret history of Edmonton's neighbourhoods • 4

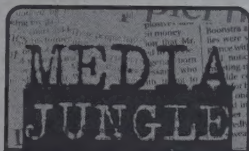
FRONT: Oil and protesters don't mix in Calgary • 6

MUSIC: Jann Arden's *Cherry* sure isn't the pits • 26

FILM: *The Cup*: rama-lama-ding-dong! • 35

ARTS: Steve Walker: a Jacques-Louis David for the '90s? • 40

PLUS: Moscow... • 16 • ...Prague... • 34 • ...and Berlin • 37



BY THE END OF OIL ACTION COALITION

Pouring oil on troubled waters

We write to you as concerned citizens who have gathered in Calgary to raise local, national and international awareness about the negative effects of the international oil and gas industries in attendance at the World Petroleum Congress.

We have gathered to express our views in Canada, a country that promotes itself around the world as a supporter of human rights, civil and social justice and as a mediator of good faith between different interests. However, we are increasingly concerned about the vilification of our actions by the local, provincial and national authorities and press.

The province of Alberta and the federal government of Canada have invited the international oil and gas industries and government ministers to meet in the city of Calgary for an image-boosting event. Canadian police forces and spin doctors are doing all they can to block civil society from presenting opposing viewpoints that challenge the corporate image of a positive, income- and job-creating fossil fuel industry. The local, provincial and national press have joined in an effort to paint rosy pictures of a polluting, socially and environmentally

unsustainable industry.

At the same time, press and official spokespersons are condemning the human rights activists, labor representatives, environmental activists, students, scientists, business people and other concerned citizens who call for alternatives to the oil industry. These people have been vilified as: "Anarchistic forces of darkness" (*Calgary Sun*, June 7, 2000); "Well-known flakes" (*Calgary Herald*, June 9, 2000); "Burgeoning legions of destruction... and family-destroying feminists" (*Calgary Sun*, June 9, 2000); people who "accomplish aims with a psychic terror campaign" (*Calgary Sun*, June 7, 2000); and "will repeat the violent anarchy that plagued the World Trade Organization meetings in Seattle" (*Calgary Sun*, May 10, 2000).

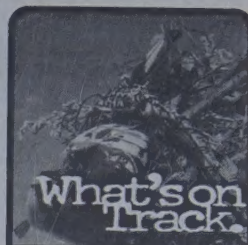
The polemics of the Canadian and Alberta press are preparing the ground for violent police actions against peaceful demonstrators, whom they and the local police accused of "searching the city for impressionable teens to demonstrate against the World Petroleum Congress [using] recruitment methods... all too similar to those used by pimps" (*Calgary Herald*, June 9, 2000).

Calgary police have fanned out in public schools to warn students not to go to our lawful demonstration because they are allegedly being recruited to stand in the front rows and be hit first. The police also described in detail the weapons they will use against protesters in an effort to spread fear about attending the protests: "Calgary police will have 42 [inch] wooden truncheons, tear gas, pepper spray and guns that shoot small non-lethal bean bags available for use" (Inspector Murray Stooke as quoted in the *Calgary Sun*, June 9, 2000).

This is the second time in a week that Canadian police and governments have worked in concert with neo-liberal organizations, foreign governments and companies to stifle the democratic voice of civil society. We are witnessing the same well-polished tactics that were deployed in Windsor, Ontario at the meeting of the Organization of American States: "Now Calgary police are taking similar steps as Windsor cops, who converted a utilities service compound into a temporary detention center with portable washrooms, a closed-circuit 'electronic court-room' and portable cages to hold up to 625 people." (*Calgary Sun*, June 8, 2000).

It is shocking to see this sort of mobilization against democratic, peaceful protesters who are standing up for the respect of human rights and the protection of the environment. This vicious vilification is unfolding in a country whose government prides itself as a promoter of human rights and international environmental standards.

Concerned members of society are gathering in Calgary to exercise their civil rights and present positions and alternatives to the oil paradigm. International attention is needed to counter the campaign of local, provincial and national authorities to criminalize the lawful expression of opinion in Canada. Governments, police and the press are denouncing those who care about environmental and human rights as: "[People who] don't much care about... the environment, climate change or even, for that matter, human rights. All they want to do is get blasted by pepper spray or tear gas, then hopefully get arrested by Calgary's 'finest'" (*Calgary Sun*, June 9, 2000). ☐



JUNE JUNE

THU 15 CBC's Performance 2000 with Feat, The Joel Kroecker Collective & The Jeff Hendrick Group

FRI 16 Jason Mitchell with Welcome a HOB Concerts show

SAT 17 The Big Breakfast Boogie Band

SUN 18 All New Variety Night

MON 19 New Music Monday Open Stage

TUE 20 The Sean Meehan Band

WED 21 The Mighty Popo

THU 22 The Oil City Sheiks

Jazz City (Main Stage) JUNE 23-JULY 1

FRI 23 The Pocket Dwellers

SAT 24 The Pocket Dwellers

Around the bend...

I V A N A SANTILLI los mocosos THE NEW DEAL

The home of live music in Edmonton

SIDETRACK

Ph. 421-1326 10333 - 112 Street www.sidetrackcafe.com

bdf twosdays
1 in 4 Chance to win a
raleigh mountain Bike!



enter every twosday in june!
final Draw
june 27, 2000



10425 - WHYTE AVE

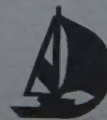
UNEMPLOYED?

Do you want to upgrade your computer skills but can't afford the costs?

Would you like to establish a career in office administration but can't afford the time?

This is your chance to become a qualified office administrator in 10-20 weeks at no cost. This provincially funded program offers advanced computer training in: Excel, Word, PowerPoint, Outlook, Windows & Internet.

Start your career today by calling
Saylor's Employment @ 414-0990
www.saylorsemployment.com



Petroleum, protesters and too many police

Vue Weekly reports from the World Petroleum Congress in Calgary

By DAN RUBINSTEIN

It's 8:30 a.m. in the oil capital of Canada and 1st Street SW is a clamorous river of cars, pedestrians and bikes—a typical Monday morning urban stampede choking the downtown grid.

A few metres away, sheltered behind a perimeter of interlocking metal fence panels, dozens of police officers in coal-black riot gear and the handful of suit-clad World Petroleum Congress delegates who've wandered out of the Telus Convention Centre look bored. They're ambling around this incongruously barren nine-block security zone wondering when, and if, the protesters will appear.

For the last three or four months, Calgary police and the city's two local dailies have been diligently warning citizens about outside agitators coming to conscript unsuspecting children (to be used as front-line cannon fodder, of course) and unleash a string of misguided disruptions in their otherwise orderly city. With officers culled from all four western provinces, including some of Edmonton's finest, Calgary has been transformed into a police state: cops on rooftops, cops on railway overpasses, cops in choppers, cops with video cameras incessantly tromping through the "convergence centre" parking lot where activists have gathered to make puppets, paint banners and plan actions.

But this petrochemical industry who's who hoedown, a international networking fest making its first imprint on Canadian concrete, didn't deliver the tens of thousands who took to the streets during the World Trade Organization meetings in Seattle. Nor the spectacle of the omnibus, anti-globalization crusaders who were pepper-sprayed and imprisoned at the recent Organization of American States encounter in Windsor.

Instead, despite the sensationalized, alarmist (and some say irresponsible) buildup, all Calgary received was a peaceful, creative wake-up call.

Cheers for fears

Here, in this booming city that feeds on oil profits, its sprawling suburbs



checked only by the rolling foothills to the west, Edmonton's troupe of gender-bending Radical Cheerleaders cheekily waved pompons and went about their impeccably choreographed revolutionary routines, the Queers Against Oil (formed at the previous day's gay pride parade) chanted anti-development slogans, and Team Earth faced off against Team Shell at the base of the company's glimmering skyscraper HQ in a traffic-stopping hockey game for the fate of the planet.

After a two-day, *de rigueur* counter-conference/teach-in, activists were primed in the art of non-violent civil disobedience and armed with information. Even the ultra-tight police shadow—as many cops as demonstrators, many bystanders remarked—didn't distract them from spreading their message: multinational oil and gas corporations are behind a host of environmental crimes and human rights abuses, they say, and the only way to stave off the catastrophic effects of climate change is to jam the world's energy industry into reverse immediately—before it's too late.

"The oil industry wants to continue being an oil industry," said Paul Horsman of Greenpeace International

in London. "We want them to stop being an oil industry and become a renewable energy industry. When they elect to gather in a place like Calgary, or anywhere, it's an opportunity for us to send a message to the oil industry that the way they behave is increasingly not acceptable."

"You can't recognize the threat of climate change and continue doing business as usual, investing billions of dollars in finding new sources of oil and expanding your operation," adds Horsman's colleague, Steven Guilbeault of Greenpeace Canada, who was in the news in March for climbing aboard and delaying the delivery of a 400-ton coker drum from Edmonton to Suncor's oil sands development in Fort McMurray. "There's a contradiction there."

Changing your oil

Regardless of this frequently echoed belief, even the most vociferous protesters in Calgary acknowledged that any shift away from fossil fuels will be gradual. At the same time, bolstered by Greenpeace literature, they ardently believe we already have the technology to at least begin propagating sources of renewable energy like wind and solar power. Their goal, accordingly, is to see the world's oil

and gas giants starting to make a serious commitment to change—not the "greenwash" marketing tricks they've been deploying of late.

Car-pooling down Highway 2 from Edmonton and flying in from as far away as England and Washington, D.C., they were about 1,500 strong at a Sunday rally coinciding with the Congress' opening ceremonies. And that was without a pair of American teach-in speakers who were held in custody and eventually turned back at the border because of past misdemeanor convictions for engaging in non-violent protest. "This detention is part of a systematic government effort at the behest of oil corporations, something we are more used to witnessing in dictatorships like Nigeria," commented Danny Kennedy, director of Project Underground, the group one of the men, Carwil James, belongs to. "With free trade, corporations move freely across borders; people, especially those critical of corporate globalization, apparently cannot."

On Monday, 300 or 400 demonstrators took their act (and their asses—bare butts spelling out "Wind power now!") to the imperial steps of five Calgary oil towers. "Ultimately, we want the fossil fuel industry to start taking responsibility for its by-products," said Alex Boston, climate change outreach co-ordinator for the David Suzuki Foundation, who made the trek from Vancouver. "There are so many different facets to social change and public policy change, but people in the streets taking their arguments directly to corporations and politicians is an important part of that."

A cleaner, gentler oil industry

Standing in the shadow of the Petro-Canada Centre, with a line of more than 50 stone-faced bicycle cops blocking the main entrance and a couple hundred curious downtown denizens watching guerrilla theatre performances, Boston talked about the need for governments to start using financial pressure to steer companies towards more sustainable practices. He also stressed the role of environmental and human rights organizations, which can piggyback atop direct action tactics and convince consumers to demand change (which, judging by the supportive comments of most onlookers, who were entertained by the disarming activist antics and amused by the

What I saw at the revolution

By IAN MULDER

I boarded the Red Arrow bound for Calgary amidst the usual confusion of rumours and altered plans that characterize every so-called protest. At one point during the drive, the bus driver mentioned something about U.S. marshals and I panicked—U.S. marshals on the road to Calgary? Free trade was one thing, but what is this country coming to? Turns out U.S. Marshals was just the Tommy Lee Jones flick they were showing during the trip and they would be happy to selling me a pair of earphones for three bucks.

The media had been playing on people's paranoia for days as reporters and pundits speculated on the disturbances that were expected to typify the World Petroleum Congress in Calgary. Everyone was wondering what would happen; even the "civilians" on the Red Arrow voiced their predictions between sips of cheap coffee and single-serving cookies. After all, this was not just any political protest; this wasn't a few hundred people singing the praises of Medicare on the steps of the Legislature. This was to be an oil protest in the biggest oil town north of Houston and west of Baghdad. Oil money doesn't talk—it swears, and the police were listening.

I visited the protester Convergence Space for the first time on Saturday night after the Sierra Youth Coalition organized Counter Conference at the University of Calgary. The Convergence Space was nothing more than a rented storefront and basement on the fringes of downtown. Set up by a ragtag group of activists known as the "End of Oil Coalition," it was protester HQ.

The first thing I learned was that these were not old-school protesters. They were savvy. They knew the media game, they were aware of their legal rights. Code names were used to avoid identification by the fuzz. (I became "Captain America.") Most people there were under 30 years old, although there were a handful of veteran activists there too, including ex-Edmonton alderman Tooker Comberg.

Everyone was hard at work preparing: some were painting floats and banners and preparing various street theatre pieces for Sunday's

SEE PAGE 8

SEE PAGE 8



You want to know more about:

- Finding a job?
- Connecting Canadians?
- Safe boating?
- Starting a business?
- Children's services?
- Health and quality care?

The Government of Canada is making it easy for you to reach us. One-stop access for information on more than 1,000 services is available at your fingertips.

Don't hesitate to contact us at:

1 800 O-Canada
1 800 622-6232

www.canada.gc.ca

TTY 1 800 465-7735

Canada



The Complete Entertainment Package

C O N T E S T

Enter for your chance to win an exclusive Calgary-Banff break from July 20 to 24. You'll get to see the latest du Maurier Concert Stage show featuring **The Tea Party** together with the Calgary Philharmonic Orchestra in Calgary on July 21. Then head off to the mountains for an all-inclusive luxury weekend of the best Banff has to offer like cycling, golf and more.

For more information on how to win this exclusive weekend, call toll free: 1-877-8STAGE8 or visit the Gas Pump Night Club & Bar. (Contest restricted to smokers 19 or older). To buy tickets to this event, call Ticketmaster at (403) 777-0000. (You must be 18 or older to attend.)



du Maurier CONCERT STAGE

COMBINE THE UNEXPECTED. EXPECT THE EXCEPTIONAL.

VUE Weekly

EDMONTON'S URBAN VOICE

#307, 10080 Jasper Ave
Edmonton, AB T5J 1V9
Tel: (780) 426-1996
Fax: (780) 426-2889
e-mail: <office@vue.ab.ca>
website: <http://vue.ab.ca>
VURB website: <www.vurb.com>

Issue Number 244
June 15 -
June 21, 2000

available at over 1,000 locations

Editor/Publisher

Ron Garth

<ron@vue.ab.ca>

Associate Publisher

Maureen Fleming

<maureen@vue.ab.ca>

Editorial Directors

Dave Johnston

(Music Editor) <dj@vue.ab.ca>

Paul Matwychuk

(Managing Editor) <paul@vue.ab.ca>

Production Manager

Terry Cox

<tc@vue.ab.ca>

Office Manager

Glenys Switzer

<glenys@vue.ab.ca>

Layout Manager

Lyle Bell

<l@vue.ab.ca>

Art Director

Dave Johnston

<dj@vue.ab.ca>

Webmaster

Lyle Bell

<l@vue.ab.ca>

Sales and Marketing Manager

Rob Lightfoot

<rob@vue.ab.ca>

Advertising Representatives

Jacqueline Jurgens

Karen Meurer

<advertising@vue.ab.ca>

Local Advertising

Call 426-1996

National Advertising

DPS Media (416) 413-9291

Contributing Editors

David Grønnestad

(Classical Music)

<dg@vue.ab.ca>

Paul Matwychuk

(Arts and Film)

<paul@vue.ab.ca>

Gary McGowan (Music Notes)

<musicnotes@vue.ab.ca>

Dan Rubinstein (News)

<dan@vue.ab.ca>

Glenys Switzer (Listings)

<listings@vue.ab.ca>

Contributors

Wayne Arthurson, Josef Braun,

Richard Burnett, David DiCenzo,

Dianne Donovan,

End of Oil Action Coalition,

Maureen Fenniak, James Grasdall,

Amy Hough, Whitey Houston,

Jan Mulder, Lesley Primeau,

Chris Reading, Olav Rokne,

Steven Sandor, Sasha,

Nicholas Spillies, Francis Tétrault,

Christopher Wiebe, Yuri Wuensch

Cover design

Dave Johnston and Mick Sleeper

(photo courtesy

City of Edmonton Archives)

Layout/Production Team

Lyle Bell, Terry Cox,

Mike Garth, Dave Johnston,

Glenys Switzer

Administrative Assistant

David Laing

Printing and Film Assembly

The Edmonton Sun

Distribution

Clark Distribution

VERIFIED
AUDIT CIRCULATION

Vue Weekly is available free of charge at well over 1,000 locations throughout Edmonton. We are funded solely through the support of our advertisers. Vue Weekly is a division of 783783 Alberta Ltd. and is published every Thursday.

Canada Post Canadian Publications Ltd. Sales Product Agreement No. 1140752



WPC report

Continued from page 6

ridiculously bloated police presence, seems like a plausible mission).

According to many fossil fuel industry officials, the evolution towards cleaner forms of energy has already begun. At the WPC, a quarter of the 300 papers presented addressed environmental and social responsibility issues—topics that wouldn't have even been on the agenda a decade ago. "Ten years ago, social responsibility wasn't something oil companies focused upon," the chairman of the WPC's local program arrangements committee, Randy Gossen, told the *Calgary Herald* recently. "The fact [that] it figures prominently at the Congress reflects recognition of the importance of this aspect of our business. Environment is no longer an isolated subject; it's fundamental to everything we do."

Owens Wiwa, however, vehem-

ently disputes those assurances. The exiled brother of slain Nigerian environmental activist Ken Saro-Wiwa has traveled to Alberta for conferences and meetings four times in the last year from his new home in Toronto. And on each visit, he's reminded of the striking differences between oil and gas extraction methods in North America and Africa.

"I haven't seen pipelines running along the streets here," Wiwa noted about his trips to Edmonton, Calgary, Red Deer and Banff. "But in my country, Shell puts high vapour pressure pipelines over fields and in front of houses." Not only that, Wiwa said at the counter-WPC teach-in on the University of Calgary campus, but the stricter emission regulations that have been placed on oil and gas flaring in Alberta are nothing like the flaring in Nigeria, where toxic substances are released close to people's homes at ground level, not out of remote raised stacks. Apparently, a Shell official once told the British parliament that

the flares were there first—and people clustered around them for the heat. "Now, if you've ever been to Africa..." Wiwa said, his understatement illustrating the absurdity of Shell's claim.

Please police me

Such practices reveal how desperate oil companies are to find new reserves, activists stressed in Calgary. One of their prime demands, therefore, is a halt to further exploration, which is now encroaching on once-pristine areas like Canada's high Arctic. Another key concern is the willingness of corporations' friends in government to stifle dissenting views. The police's staggering show of force at the WPC, they say, reveals the depth to which authorities will sink to help protect the status quo.

The no-go zone, which people who worked and lived within had to show their papers to enter, shrank in size as the Congress continued and it became clear that protesters had no intention of storming the fences. In fact, the most intense confrontation was provoked entirely by the police themselves. On Sunday afternoon, a throng of seven or eight cops arbitrarily decided to arrest a teenager who was sitting docilely on the grass with some friends. His crime? Wearing a studded collar that police construed as an illegal weapon.

When the young man was led away by the arm and walked through a break in the two-and-a-half metre high security perimeter, a crowd of about 200 followed. They stood against the fence for a few minutes and chanted while police, batons at the ready, formed a line on the other side. It was as if the cops had to justify their presence—and were willing to jeopardize the peaceful atmosphere in the process.

Tugs in my pocket

"This is the face of democracy," Jim Butler, a University of Alberta professor who teaches a course in environmental advocacy, said about the protests. "Every now and then, no matter what great document or work you choose, you have to kind of dust it off. We don't have a First Amendment right in this country, but we have a Charter of Human Rights that says pretty similar words."

"It's a time of change," Butler continued, shifting his attention to the world's fossil fuel industry, "but it's a big battleship they've built. To turn it takes a lot of tugboats battering. This is one more bang." When you dig into this issue, he said, you discover that multinational corporations are redrawing the boundaries once set by sovereign nations. "It's a foe like David never saw when he slew Goliath. But the incredible thing is, the bigger they are, the more corrupt they become and the faster they fall. That's what happened to the Roman Empire." ●

Mulder at WPC

Continued from page 6

demonstration; others were giving and attending workshops on first aid, legal training and non-violence. We learned how to use vinegar to ward off the effects of pepper spray. We learned how to deal with police harassment and our rights under the law. We learned how to use body language to help defuse tense situations.

Late Saturday night, I noticed that police barricades had been erected; the sacred cows—the painted cow sculptures that pervade downtown Calgary—had been evacuated and the streets were silent. Throughout the weekend, police would drive by the Convergence Space or park on the street. A few times, they came into the parking lot to videotape and take license plate numbers. Intimidation tactics.

En route to the Sunday afternoon parade (we had a city-issued permit), we were suddenly surrounded by a couple of dozen policemen whose net gear and dark sunglasses contrasted vividly with the tutus and red cheerleader outfits many of us were wearing. We were escorted into an alley ("off the sidewalk for the public's sake") and asked to remove our bags for a search. Apparently, the police had been "tipped off" that we possessed something called "sleeping dragons." We looked at each other in confusion. It wasn't until later that evening that I found out sleeping dragons are large concrete and rebar contraptions used to block logging roads, and there was no way one could possibly fit in our backpacks—the officer obviously had no idea what he was talking about. The rest of the day, which we spent parading beside more than 800 other protesters, proceeded largely without incident. One kid was arrested for having a spiked collar that was apparently considered a weapon. Someone call the fashion police!

The police helicopter hovered overhead. A few hundred cops escorted us on foot, on bike and on motorcycle. The police presence both on Sunday and later on Monday was astounding. I had no idea that there were that many police officers in the whole country, let alone a single city. Apparently, officers had been brought in from Edmonton, Lethbridge and Medicine Hat. Calgary was, quite literally, turned into a police state. Monday's protests were smaller—maybe a couple hundred people turned out—but quite successful. There was great street theatre and a game of soccer between Shell and the Earth. I heard one police officer remark, "Hey, that's quite creative."

● ● ●

Alberta is built on oil. Most of us arrived and left town in gasoline-powered vehicles. I heard one Calgarian remark that protesting against oil is hypocritical, and the irony was not lost on any of us.

The fact is that there are few options besides petroleum available to us, even in this modern, technologically-driven society. The point of our protests in Calgary was to shake up that paradigm. The fact that the police presence was so heavy makes a statement in itself: the oil companies are so afraid of any dissent that they have to revert to heavy-handed tactics just to hold their little party, closed off and unaccountable in their "forbidden city" downtown. Do the Shriners get the same treatment at their conventions? ●

VUE News

YOUR ALTERNATIVE GUIDE TO WHAT'S REALLY GOING ON...

ENVIRONMENT

Eco location

EDMONTON—While activist training camps run by high-profile groups like California's Ruckus Society and Calgary's Co-Motion are creating controversy and grabbing national headlines, an Edmonton organization is quietly prepping the next generation of environmental crusaders.

For the second straight summer, the EcoCity Society is organizing Ecotopia, an environmental education and advocacy camp for youth from across Canada.

Scheduled for July 24 to August 3, Ecotopia is divided into two main themes, "green technologies" and "bio-regionalism," which will each make up about half of the curriculum.

The green technologies section will explore sustainable technological alternatives from the past and for the future. The bio-regionalism segment will look at how to create diverse human communities within diverse ecosystems and strike a balance between economic, social and environmental needs.

"As issues become more complicated and interconnected, it's important to go beyond the single-minded, single-issue environmentalism that is prevalent in North America," says Jessica Dempsey, one of the camp organizers. "Current environmental education seems to lack the depth that is required to find long-lasting, sustainable solutions to current problems. Everyone knows there are problems, but our camp is about finding long-term solutions and acting on them."

Ultimately, Ecotopia's goal is enabling youth between the approximate age parameters of 15 and 25 to generate their own ecological initiatives and inspiring them to become leaders. "The main objective of Ecotopia is to give both the education and skills that young activists need to make changes in their own communities," explains Dempsey. "Activism is a loaded term and is usually associated with illegal activities such as tree-spiking and eco-terrorism. But activism for Ecotopians means working and acting towards community building, sustainability and social justice."

The camp's agenda will include tours, speakers, presentations and workshops. Much of it will be hands-on, with attendees participating in the construction of a straw-bale storage shed for the inner-city Boyle-McCauley community garden, serving "recovered food" with Food Not Bombs and working on a wilderness restoration project at Lake Wabumun.

Although last year's inaugural camp was province-wide, this year EcoCity is seeking registrations from across Canada. "It is important to the success of the camp that we have participants from across the country," says another of the camp organizers, Kaia Kjar. "The strength of the camp and its outcomes comes from bringing varying perspectives together and forming connections between youth across Canada."

Ecotopia will be held at Camp Meywasin on the shores of Lake Wabumun, about 65 kilometres west of Edmonton. It will cost \$20 to attend half of the camp, or \$30 for the full schedule. Fees covers food,

accommodation and transportation during the camp. Travel from Edmonton can be arranged and financial assistance is available.

For more information, or to obtain an application form, visit the EcoCity website at www.ecocity.ab.ca or call 429-3659. —DAN RUBINSTEIN

Watergate scandal

CALGARY—A new report by highly respected University of Alberta water ecologist David Schindler says Canada could be heading towards a severe water crisis.

Within the next half-century, Schindler writes in a paper that will be published in the *Canadian Journal of Fisheries and Aquatic Sciences* this fall, the dangerous cocktail of pollution, habitat destruction and climate change could ruin the country's freshwater fisheries and jeopardize our seemingly vast supply of drinking water.

These potentially catastrophic problems, according to Schindler, should be blamed on government cutbacks, the government's "cavalier attitude" toward water and "the tire-some, juvenile turf war" between federal and provincial politicians.

"Water quality has become another casualty of federalism," he said in an interview with the *Globe and Mail*. "Outside of the Great Lakes, there is little federal involvement on water quality. The question must be asked: What agencies today [are using] science to protect the public interest?"

Schindler, whose acid rain research in the 1970s and '80s led to new environmental laws around the world, warns that climate warming "will affect the availability of water, the timing of river flows. Many wetlands will disappear. Habitats for fishes and other organisms will be reduced. In some regions, warmer temperatures will affect fish migrations. These direct insults will interact with over-exploitation of fisheries, dam building and diversion, habitat destruction, the spread of non-native species and pollution to destroy the native freshwater fisheries of Canada before 2100."

Moreover, global warming is eating away at Rocky Mountain glaciers, an important source of drinking water, particularly in Alberta. It's also speeding up the evaporation process to the point where the survival of many prairie lakes is being threatened and

water levels are dropping the Great Lakes, affecting shipping routes.

"People tend to think that the documented rise in temperature of one to two degrees across the country isn't a problem," Schindler said to the *Globe*. "What they don't realize is that this rise over a prolonged period can be very dramatic."

"People don't appreciate the impact of multiple stressors on our water supply and we have a history of underestimating problems," commented his colleague, Queen's University freshwater scientist John Smol. "And when you put all these things together, nasty things tend to happen."

But thanks to government cutbacks, Schindler argues in the study, nobody is doing the research required to properly address this perilous situation.

"Politicians have hidden the critical nature of these cuts behind the standard caricature of lazy, overpaid and underworked civil servants, causing the public to shout 'hooray' without questioning what might be lost," he writes. "I personally find the lazy civil servant image to be infuriating, for many government scientists are among the hardest working individuals in society." —DAN RUBINSTEIN

INTERNET

MP3.com back in business

NEW YORK—Meet the new boss, same as the old boss.

That's got to be the catchphrase being used by MP3.com users who started using the service to get away from the major-label hierarchy. Last week, MP3.com signed licensing agreements with Warner and BMG, two of the Recording Industry Association of America's cartel of labels that successfully won a copyright-infringement lawsuit against MyMP3.com, a music service that allowed users to store copyrighted material on a web-based server. To avoid heavy penalties, MP3 sought out the labels in an effort to forge a licensing deal. Now, Warner and BMG will reap anywhere from \$10 million to \$100 million per year, according to industry estimates.

"There is value for all Internet companies to work cooperatively with the record industry to build new business models together," said MP3 CEO Michael Robertson in a press release.

"The settlement agreement clearly

affirms the right of copyright owners to be compensated for the use of their works on the Internet," Paul Vidich, Warner Music Group's executive vice-president of business development, told CNET News.

While the dust settles on the music biz battles, war is threatening to break out between Hollywood and Internet pirates—and that could jeopardize the future of DVD technology. Hollywood already slowed the release of DVD by several years over copyright worries, and now it's steaming mad about new technology that allows users to break the code that protects DVDs from being copied.

Last week, Disney head Michael Eisner spoke to a House-Senate committee in Washington about Internet piracy and films. Meanwhile, the *Washington Post* reported last week that university students are already using school-owned machines to download and pirate films.

"Young people have developed an ethos that if something's up there, it's dispatchable to them free of charge," Jack Valenti, head of the Motion Picture Association of America, told the *Post*. "I say you're stealing our work." —STEVEN SANDOR

BUSINESS

Euro airline mega-merger scares investors

LONDON—Does this sound familiar? Two of the world's largest airlines are hoping to merge into a new super-company. Last week, British Airways and KLM Royal Dutch Airlines announced that they were going to pursue a relationship. Just imagine the Canadian/Air Canada merger, except at least 10 times bigger.

BA is worth \$6.2 billion (U.S.); KLM is worth around \$1.4 billion (U.S.).

Ironically, though, news of plans for the new merged airline actually sent BA and KLM stocks into a tailspin—investors are worried that the highly-regulated European economy doesn't have room for that large an airline.

"It could be a good few years while the regulators decide whether to allow it or not," analyst Ian More of London's SG Securities told Reuters. "It depends how determined BA is to achieve a deal and how much they are prepared to give up." —STEVEN SANDOR

VUEPoint

By LESLEY PRIMEAU

Flat busted

What, exactly, is a flat tax, and what does it mean to the average Albertan? The loudest argument we hear against Alberta's flat tax is that the guys who make the most money will get the bigger break. I agree: the percentage doesn't seem quite right. The figures we've been getting now suggest that a guy making \$50,000 a year will likely save about \$500 under the flat tax, while a guy making \$115,000 will save about \$2,300. Not a huge savings, I admit, but the important question is why is the flat tax being proposed in the first place? Is it really to give us a break? Then why the discrepancy in the percentages?

No matter what the reasons behind the flat tax may be, one thing is for sure: it will cost the province about \$1.3 billion in lost revenue. Now, governments are not noted for handing out tax breaks without getting the money back in some sly, backhanded way—so, where will we be hit? Sure, as long as the oil dollar remains high and foolish people keep pouring their loonies into VLTs, the provincial treasury will keep rolling along, but what if oil prices take a dive? Who gets hit with a tax increase then?

Furthermore, why can't we harmonize our taxes with both levels of government? Why can't we set personal exemptions at, say, \$15,000 and flat-tax everything above that amount at 20 per cent, with a 60/40 split between the feds and the province? And then work out a way to harmonize things like welfare, old-age security, AISH and so on? Do you follow me? Then we'd do away with all deductions, and by doing so, eliminate a whole slew of civil servants, thereby reducing the size of government. We would have to work out a reasonable amount of money to give to people who can't work, people who have reached a certain age, AISH recipients, single moms and so on. With welfare, you'd be eligible for X amount of money over a two-month period, after which you'd better get a job. We wouldn't pay for single moms to have more kids, and we'd encourage them to child-proof so that they could work. The idea behind all of this is to help out the people who need long-term support without forcing them to beg, and to give short-term support to people who need help only temporarily.

Granted, I'm no economist. But what's wrong with this plan? If we figured out what duties we expected government to take care of, taxed the population accordingly and then left money in the hands of consumers to spend and support what they wanted to, why wouldn't it work? There's too much government intervention in our day-to-day lives as it is—imagine: doing away with GST and PST!

If our elected officials really wanted to reform taxation in this country, then they'd do it. Sadly, however, there's no vested interest in their doing so. Face it: government has become a make-work project. I mean, do we really need 83 MLAs in Alberta, or 300-plus MPs? The Klein government is touting the flat tax as a glorious boon for the province, but can they really explain just what good it will do us? ☺

Lesley Primeau may be heard weekdays from 2-4 p.m. on 630 CHED.



SAY GOODBYE TO WINTER AND DRY SCALY SKIN

Check out some of our
fabulous body scrubs,
pure plant massage oils,
body lotions and so
much more



FREE!

Join our "Club Sass"
Frequent buyers program
and save \$\$*.ask in store for details.

**BODY
SASS** Fresh & Bold
body care Inc.
Londonderry Mall
Edmonton

DON'T FUSS, LET US



Hair: Fuss-Art of hair
Photo: Margaret Stepien
Make-up: Vivian Beis

10529-81 AVE.

Emotional baggage

This year's
handbags are either
too big or too small

BY AMY HOUGH

When it comes to handbags this year, there really is no middle ground. The trend seems to be toward either very small, delicate purses or gigantic totes.

The advantage of smaller purses is they can be a real conversation starter, from gorgeous beaded antique pieces to more modern tin lunchbox types. (Mars and Venus has fantastic metal purses in the shape of TVs with scenes from such oldies but goodies as *I Dream of Jeannie*, *Happy Days* and *The Honeymooners*.) The disadvantage of smaller purses is that they hold, well, basically nothing. If you're the type of gal who needs her things (daytimer, phone, photo albums) with her on a night out then a smaller purse is not for you—consider yourself a tote gal. The most you can reasonably fit into a smaller purse is a lipstick, a small pocket comb, money, keys and, if you're really fortunate, a small compact. Do not, under any circumstances, overstuff your little purse; it ruins the lines and make it resemble a bloated little water balloon.

Totes, on the other hand, will hold anything your heart desires. But because they are so large, they become a central part of your ensemble. And so, totes have to be co-ordinated with your wardrobe. This is easier than it sounds. Totes in brown or black leather can go with almost any getup, whereas fabric totes are much harder to match. Another drawback to totes is their sheer girth. Many is the time I've been whacked with a tote in the head as an overzealous tote-toter tried to get into her seat at the movie theatre. This is where tote etiquette becomes essential. When carrying a tote in crowded areas—like theatre aisles or night

SEE PAGE 12



The Brave Brown Bag
by Charlotte McKeough: \$75
Photo: Francis Tétrault



style

Bead bag by Adrienne Vittadini: \$185
Photo: Francis Tétrault

i•TONICA
i m a g e
b e a u t y
h a i r

call and ask about our summer specials
expires aug. 31, 2000
1 0 0 2 3 1 0 1 A A v e T 4 2 9 0 6 0 6

CLUB MONACO SALE OF THE SEASON

JUNE 16 - JULY 2

Get to Club Monaco now and get everything you want
for Summer at the most amazing prices ever!

up to 50% off

at all Club Monaco locations for men and women.

Get to it and save at
Club Monaco everywhere!

West Edmonton Mall Phase 3 Edmonton Eaton Centre Kingsway Garden Mall Londonderry Mall

CLUB MONACO

clubmonaco.com

WENER'S

Where feet & comfort meet
**Providing exceptional
 service & quality
 for 54 years!**



Clarks Originals
 Since 1950



10322 - Jasper Ave.



Green Day by Cole Haan \$165
 Photo: Dennis Tetreault

Handbags

Continued from page 10

clubs—you should slip it off your shoulder and hold the straps in your hand so the bag is at knee level. It's only good manners.

One tote over the line

Another downside of totes is that, because they are so large and usually consist of one compartment, you may have to dig around in them to get what you need. A smart countermeasure for tote mess is to put one or two makeup bags in your tote that can hold any small items you may need, like keys, money and makeup. And unless your tote closes (most don't) you'll want to put any personal items in a small makeup bag so they won't spill out and embarrass you.

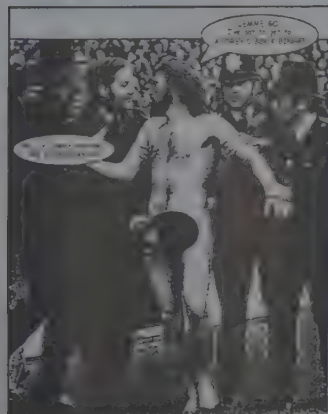
If you decide to go for a hand-

bag with beading or sequins, watch out for the snag factor. Delicate bags with lots of detail may have a tendency to snag on your clothes. Before purchasing one, lightly run your hands all over the purse. Any sharp edges have the potential to wreak havoc on your more delicate garments—it's best to leave these lethal little bags in the store. If you

absolutely *must* have it, handle it with kid gloves. If the purse snags onto anything, it might tear off its beading or sequins.

So, what's your bag? ☺

*All handbags in photos are available
 in Edmonton exclusively at Blu's
 Womens Wear.*



binge (bing) (bīŋ) A bout or spree of indulgence in anything

Indulge your passion at our annual

BOOK BINGE

JUST ARRIVED: Specially priced--
 hundreds of high quality Abrams Art books
 Save 20-80% on thousands of bargain books

**EXTENDED
 TO JUNE 25**



EDMONTON'S BEST BOOK SPREE!

107th Street & Jasper Ave • M-F:9-9, SAT 9-5:30, SUN 12-5 • 423-3487

Now Open! Orbit

Rip This Ad Out!
 It's Redeemable for

20% off!

Any Clothing Purchase!
 (expires June 30/00)

Come see us at
**8241 - 104 St.
 Old Strathcona**

near the Farmer's Market on Calgary Tr. S.

Retro, Vintage, Costume, Funk,
 Now Buying Quality Merchandise



Zebra purse by Adrienne Vittadini: \$220
Photo: Francis Tétrault



TEXTURES

3324-106 St. Edmonton, AB. T6H 2V3
(780) 434-8635

Stacey Neelish Photography

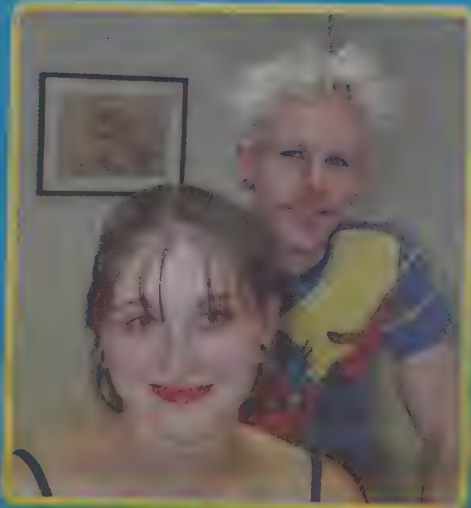
divine.

Body Piercing & Tattoo

We Would Like To Welcome Back

Tarah Cherry

Divine Calgary
Divine Winnipeg
Next Vancouver



And Introduce

Matt Beaubien

Hes Been at Divine Forever
and has Recently Completed
His Piercing Apprenticeship

Please Join Them For Our
**Biggest Piercing
Sale
Ever**

Call Us For All The Details Theres
To Much For One Stupid Ad

10441 82 ave. Downstairs
439.2977



McCOWAN'S

DISCOUNT GOLF CENTRE

Month
Father's Day Specials
 Deals For Dad All Month Long!

Golf Balls

Top Flite XL

\$24.95

24 Ball Pack!

Golf Glove

Top Flite XL

Cabretta Leather

\$9.95

Reg. \$16

Golf Shoes

ETONIC STABILITE

\$89.95

Leather/Waterproof

Golf Bag

TOP FLITE

STAND BAG

\$109.95

Deluxe Carry Bag
 Double Strap

CLEARANCE

'99 Stock **50% OFF**

Shoes • Bags • Golfwear

5361 Calgary Tr. N. • 435-0304

www.mccowansgolf.com

Neighbourhoods

Continued from page 4

a blighted ghetto. If the whim is convenience, it becomes a freeway. And if the whim is lust, the neighbourhood is ripe for gentrification.

By the 1960s, the growth of Edmonton's suburbs necessitated the addition of more and wider roads. City council decided that part of "the Flats" at the north end of Rossdale would be bulldozed to be made ready for the James Macdonald Bridge and the connecting freeways. Working-class housing was transformed into on-ramps, off-ramps and multiple lanes of high speed roadway. By the '70s, the city's oldest neighbourhood had been separated from the rest of downtown. What remained was a few scattered buildings on the north side of Rossdale Road, and several blocks of modest houses to the south.

The city then decided to buy these worker's cottages and slate them for demolition in order to expand the parkland along the river. A few years and many expropriations later, most of the houses in the neighbourhood were city-owned and leased out at modest rates. But then, in the '80s, the idea of people living in the "Inner city" became fashionable, which resulted in the sale of these properties by tender. Yuppies lusted after Rossdale, so the old houses were snapped up at fire-sale prices.

So far, Edmonton's gentrification pattern wasn't much different from that of other North American cities: an old central neighbourhood suddenly becomes hot and, quicker than you can say "eviction notice," the residents are gone and the more affluent have become part of a cadre of courageous "urban pioneers," breaking new ground in

deepest, darkest Inner Urbania.

Edmonton's gentrifiers differed from their counterparts in many older cities in their total disregard for the architectural integrity of their new acquisitions. Where others used sandblasting machines, here they used bulldozers. The worker's cottages met the same fate as the workers. If one harboured a fondness for old buildings, one might say that they threw the baby out with the bathwater. But for the new Rossdale pioneers, what mattered was location, location, location.

So here we have the '90s version of Rossdale, where bigger is so obviously better: monster houses that quite literally push the envelope, big-ass sport utility vehicles line streets as bereft of life as any Riverbend cul-de-sac. Sure, the streets remain canopied by mature elms. And the streets maintain the straight lines of an earlier, more urban, age. But suburbanism has become entrenched in the heart of the city, smuggled in within the Trojan horse of gentrification.

□ □ □

Urban space is determined by a multitude of competing interests. Perhaps Baudelaire was right when he said that no human heart changes as quickly as the face of a city. Yesterday's moribund commercial street is today's thriving new centre of urbanity. Today's agricultural land is tomorrow's suburban subdivision. Working-class neighbourhoods mutate into yuppie enclaves. Evolving social and political values, market forces, architectural heritage (or lack of it) and a sense of connectedness to our own urban past are all factors in a city's development.

Enjoy the city for what it is. It won't be like this forever. ☺

ESKIMOS



Bring It On!!

Wed., June 21
Edmonton Eskimos
vs. B.C. Lions

@ Commonwealth Stadium
 Kick-off at 7:30 pm



Call 448-ESKS
FOR YOUR TICKETS!

Trappers &

VUE Weekly
 EDMONTON'S URBAN VOICE

offer you a chance to win a pair of tickets to the following Trappers games:

June 16 vs. Iowa

June 17 vs. Omaha

June 18 vs. Omaha

June 19 vs. Omaha

June 20 vs. Omaha

Just send us your name and your daytime phone number

by mail or e-mail to:

Vue Weekly,

307, 10080 Jasper Avenue,

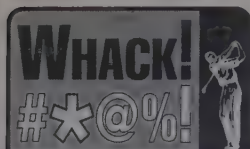
Edmonton T5J 1V9

fax: (780) 426-2889

or e-mail to: trappers@vue.ab.ca

One entry per person, please

See next week's issue for upcoming dates



By DAVID DICENZO

de Boer war

It's not often that you get to see yourself swinging on a videotape. I'm talking about a golf club, people, not interacting with the psychos who print laughable descriptions of themselves in those free ads that appear in the back pages of urban weeklies.

I wanted to see what I was doing wrong with my clubs, so I went to de Boer's Golf Shoppes and Training Centres down on 99 St and invested in a video swing analysis. The tape proved that there was some good and some bad in my swing—alas, mostly the latter.

My instructor, Glen Erickson, a fellow scribe and fellow lefty, said I had nice tempo and I swear I heard him use the term "tour" (as in PGA) to describe my finish. (Big smiles.) My

exuberance quickly subsided, however, when he casually explained that we would be changing my grip.

Pardon, Glen... could you repeat that one?

Gone was my long-used interlocking grip and in came the new overlapping one. My original grip left my hands open, which promoted a negative chain of events resulting in crappy shots despite my decent swing. In our first session, Glen taught me the importance of squaring up my clubface and keeping my hands ahead of the ball when I lined up to hit an iron.

I absorbed these tidbits and headed out to the range. Strangely enough, I not only saw how these instructions translated into better ball striking, but I also got comfy with the grip mighty fast. The next test was on the course, and when I completely killed a majority of my long irons (my biggest weakness) on a trip to Riverside, I knew that Glen wasn't talking out of his arse.

My second session was even more informative. In very digestible terms, Glen went over important points like weight transfer, alignment and ball position. (The fact that he is a lefty and doesn't have to explain things twice was also a big help.) He said I

should picture my swing as a clock surrounding me.

"Where do you want to make contact?" Glen asked.

"Um, six o'clock?" I guessed. (Numbers have never been my strong suit.)

But I was right. My spine should always be aligned with six o'clock, the place where my club has to "bottom out." With the back of the golf ball always set up just in front of my spine, a solid swing with a closed clubface should produce a good shot.

I tried to explain to Glen that the tips he originally gave me didn't apply to my woods. The secret, he said, is to widen your stance with your back foot while leaving the ball in the same position (just ahead of the spine). Pitching wedge? Feet fairly close together. Five iron? Move the back foot out a little more. Driver? Move it even further out.

But then my spine isn't at six o'clock. Ah, take into account that the ball is on a tee and you want to catch it on the upswing.

In less than two hours, I learned principles that will stay with me for life. But it takes more than theory to hit good golf shots. I found that out in my very next round, a terrible outing at Victoria.

Sorry, Glen. ☹

potter's
SURF SHOP
surfwear
wetsuits
wakeboards
windsurfing
10336-111st **421-1575**
(one block east of The Sidetrack cafe) www.potters.ab.ca

Check out our huge selection of brand name merchandise at everyday low prices

TRY BEFORE YOU BUY!

HIT ANY CLUB IN THE COMFORT OF OUR INDOOR DRIVING RANGE!

GOLF USA

DISCOUNT GOLF STORES

FOR ALL BUDGETS AND ABILITIES, WE'RE YOUR ONE-STOP GOLF DISCOUNT STORE! LOCALLY OWNED AND OPERATED

DEPOT 170 • 9942 - 170 Street, Edmonton • Ph.: 483-1133 • Open 7 Days a Week

We Do Special Orders!
Custom club fitting

"Brand Names for the Best Game"

Long & McQuade Ltd. Musical Instruments

Proud Sponsors of



We have a huge selection of band instruments, drums, world percussion, guitars, amps, p.a.'s, recording equipment, keyboards, music software, books and more...! **JUST ARRIVED:** Ampeg! Warwick 8-string bass, Line 6 Pod 2.0 & Bass Pod!

Check out our Drum Dept.! One of Canada's best selections of cymbals: Sabian, Zildjian, Paiste, Ufid, Grandmaster and Istanbul. Tons of world percussion including Contemporanea (Brazil) and Exotic Rhythms (Africa).

Our Band Dept. has the best school rental rates in Canada!

We will not be undersold! We guarantee the lowest prices, and give a 30-day price protection guarantee.



LONG & McQuade Limited
Musical Instruments

10204 - 107 Ave. • 423-4448

CANADA'S LARGEST MUSICAL INSTRUMENT RETAILER with 19 locations across Canada to serve you
Visit our website: www.long-mcquade.com
e-mail: edmonton@long-mcquade.com
RENTALS • SALE • REPAIRS • IN-STORE FINANCING • LAYAWAY

Gulag memoir excavates memories

Where We Buried the Sun tells the story Solzhenitsyn didn't touch

By CHRISTOPHER WIEBE

On the cover of Alla Tumanov's memoir *Where We Buried the Sun: One Woman's Gulag Story* is a 1930s Soviet propaganda poster of a kerkieffed woman with a finger to her lips. "DON'T SPEAK!" it says. "Walls have ears and you can betray your country." The Stalinist terror that extended from the 1930s to the early '50s, sending millions to forced labour camps or execution, was based on that silence—between neighbours, between teachers and students, and even between parents and children. Written in a relentlessly honest voice, Tumanov's book distinguishes itself from a growing body of gulag memoirs because, unlike most which deal with the experiences of falsely-accused victims, it is about a group of young people who actually resisted the hypocrisies of the Soviet regime.

Where *We Buried the Sun* has recently won two major literary awards: just last week it received the City of Edmonton Book Prize, and the month before, the Wilfred Eggleston Award for Non-Fiction. A short time ago, I met with Tumanov in her home in Edmonton's west end, where she showed me the Russian edition of her memoirs. First published in Moscow in 1995, she had begun working on them in 1975 shortly after her emigra-

tion to Canada, but had gotten no further than the introduction. She finished the manuscript in the course of a winter after moving here from Toronto in 1982. The writing ultimately proved to be cathartic for her, putting an end to decades of recurring nightmares of her arrest. "Many people don't want to touch these kinds of memories," Tumanov observes, "but for me it wasn't painful. I needed it. I needed to put everything from my memory onto paper."

Gulag entries

In February 1951, at the age of 19, Tumanov's midnight arrest by the MGB (the forerunner of the KGB) plunged her and the others in her political group into the terrifying netherworld of the Soviet penal system. She spent 15 months in solitary

confinement, enduring an unending series of interrogations. At the trial, the three young men who were the leaders of the group were sentenced to death and Tumanov was given 25 years in labour camps near the Arctic Circle. Her book chronicles the sufferings and humiliations of life in the camps, but also the strange consolation the inmates found there. In prison they were finally able to talk openly about politics, their lives and how they came to be arrested. Following Stalin's death in 1953, Nikita Khrushchev set in motion the political reforms that led to Tumanov's early release.

Ironically, the members of the small and short-lived political group that Tumanov joined were arrested

not for opposing communism, but for advocating a more pure and revolutionary form of it. There were only 16 of them, all college-aged students: many were Jewish, members of the "Intelligentsia" or relatives of citizens who had already been sent to the camps. Inspired by Marxist-Leninist ideals, Tumanov and her friends were disappointed by Soviet society's failure to live up to them. The Soviet propaganda machine, Tumanov explains, could work against itself to produce dissenters: "The people who understood the situation and kept silent were very clever. Silly people like us started to do something. We were young and had pure and sincere intentions. But then," she smiles, "revolutionaries are always very fearless and naive."

For a short period of time between 1990-91, the KGB archives were opened under public pressure. These were the years known as perestroika, a moment which Tumanov describes as an "absolute miracle." Where *We Buried the Sun* includes interrogation and trial records gathered from these archives. Tumanov explained that her brother, who had remained in the Soviet Union, "went there and read what he had dreamed of reading all his life. The KGB archivist brought all 32 volumes of my group's case, with the words 'Keep Forever' printed on the covers." He spent several months going through the forbidden documents, making notes and photocopying.

The law is a lie

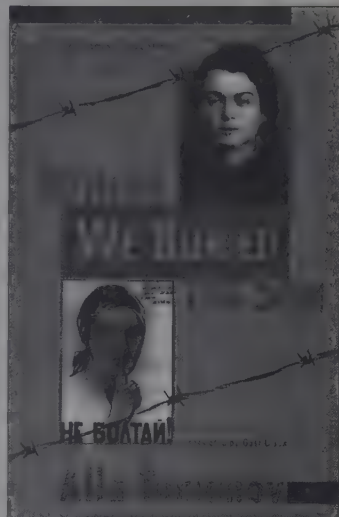
These KGB documents required no explanation in the Russian edition,

but Tumanov felt they needed to be contextualized for a western audience. In the records, the accused are cited with self-accusatory phrases such as "I am a bourgeois nationalist" or "I am a member of an anti-Soviet organization." Interrogators had compiled these "transcripts" and then forced their prisoners to sign them. But why did the system go to the absurd lengths of extracting confessions that were essentially predetermined, anyway? "The law was kind of a formal, collectively accepted lie," explains Tumanov. "The system wanted to justify itself. There is no villain who says, 'Yes, I am a terrible man.' They could point to the documents and say, 'Here is the evidence. This is what you said.'"

Tumanov was surprised that her group was not included in the most influential record of the Soviet prison camps, Aleksandr Solzhenitsyn's three-volume work *The Gulag Archipelago*. She believes they were not included because he didn't want to show people who genuinely resisted. "Solzhenitsyn was speaking about the Russian people as all being victims of the regime," says Tumanov. "I don't personally share that view. The regime was what it was with the help of the Russian people, with their support, participation and silent approval. Because people

knew what was going on and they did nothing about it. The regime could never have survived by itself. The way it was enforced, it needed millions of people to carry it out." Where *We Buried the Sun* was written against the act of forgetting. It is a powerful, personal chronicle of a history that is only now beginning to be recovered. ☉

Where *We Buried the Sun: One Woman's Gulag Memoir*
By Alla Tumanov • Translated by Gust Olson • NeWest Press • \$25.95



**The Coast
Edmonton Plaza Hotel**
Downtown
10155 - 105 Street

Participating in the Jazz City International Music Festival, Featuring 2 Special Events

Sunday, June 25th - Jazz Brunch
Relax, sit back, enjoy the music
with the legends **Rollanda Lee and her Gentlemen of Jazz**

**Saturday, July 1st
Jazz Dinner Dance Buffet**
Tickets on Sale Now
ORZZA CITY
42 30

Three Dollar BILL
By RICHARD BURNETT

Freedom rider

It's too easy to say the ghosts of slavery and segregation still haunt the deep South when, just a few blocks from the state capital in Jackson, Mississippi, desolate African-Americans still live in devastating shantytowns, the likes of which I've only previously witnessed as I backpacked across Africa and the Caribbean.

Still, it was at the U.S. National Civil Rights Museum—in the old Lorraine Motel where Dr. Martin Luther King was shot dead outside Room 306 on April 4, 1968—where three friends and I, on a Memphis-to-New Orleans road trip this past April, made better sense of the U.S. black civil-rights movement, a rich tapestry that helped lay the foundation for today's gay-rights movement.

The museum even had a burnt-out Greyhound bus ridden by the Freedom Riders, activists trained in nonviolent protest by Dr. King side by side with the distinguished Methodist pastor Dr. James Lawson.

Today, Lawson (now a 71-year-old married father of four) helps train gay-rights activists for Soulforce, the U.S. Christian organization founded by the Rev. Mel White (a former ghost writer for Billy Graham, Jerry Falwell and Pat Robertson) that teaches the "soul force" principles of Gandhi and Dr. King.

"I spent two afternoons answering questions," Lawson says. "Training and discipline is an ongoing process. We give [activists] simple rules to follow,

including not hitting back, reflection and prayer and being at peace in the midst of a demonstration. We urge their cultivation of 'soul force,' which is an essential gift of God."

That didn't stop police from arresting 191 activists on May 10 and another 27 on May 11 for acts of civil disobedience at the United Methodist General Conference in Cleveland. (Soulforce will also protest the U.S. Presbyterian Church's 212th General Assembly in Long Beach, California, on June 25—check out www.soulforce.org on the Web for more info.)

"We did not accomplish what we set out to do in Cleveland," Lawson says. "We are of the mind that groups who believe gays and lesbians cannot be clergy and that homosexual practices are incompatible with the gospel is a denial of human rights and the demonizing of gay and lesbian people. Our purpose was to banish this kind of language. However, the whole question of justice is a long-term struggle. [The United States] has been very hostile to human rights in the last 30 to 40 years, both in the courts and in the legislatures, reinforcing states' rights like Mississippi." It was in Mississippi that, just last month, Governor Ronnie Musgrove signed a new law banning adoption by same-sex couples.

"I know we live in a sexually dysfunctional society," Lawson points out. "[So] how do we get people to understand human sexuality?"

Lawson believes the answer begins with sex education in our schools, as well as compassion and understanding from leaders like black U.S. military General Colin Powell. "I feel that anyone who has felt insult, discrimination or oppression in any form," Lawson says, referring to Powell, "should then become empathetic with all those who are oppressed. If you look at the language of racism and the language of homophobia, you'll find concrete similarities."

"There are historical parallels in all movements for human justice, whether it be women's rights, apartheid in South Africa or Tiananmen Square in China. King understood when we talked about justice and liberty in the South, that we didn't talk about issues exclusive to black people. He said, 'We are not trying to get the defeat of white people, but a win-win for all peoples.' And it is within this context, as Mrs. King says, that Martin Luther King would be working within the Soulforce movement if he were still alive."

When I ask whether he believes Malcolm X's militant rhetoric made Dr. King more palatable to the governing establishment, Lawson says, "I disagree. Malcolm X never got to live out his life as he turned to redressing injustice. 'By any means necessary' is a valiant cry, but [it] is the norm of white Western civilization. It's why our civilization has been so rapacious. You must find the way to dismantle and eradicate racism, not displace it. 'By any means' will not do that and is a silly saying. Violence is not radical—it is retrogressive. [Wars in] the 20th century [have] certainly shown that."

Lawson adds he is "prepared to recognize marriage as male-female, but there's no reason we shouldn't have new language" to embrace same-sex couples. That said, he doesn't believe real change will happen for another two or three generations.

What it will take is for gays and lesbians everywhere to will the courage to come out and publicly take a stand, if only to their own friends and family. And if you don't believe this kind of people-power makes a difference, I humbly suggest you hustle your butt down South to the old Lorraine Motel.

"Gay and lesbian people are human beings birthed by God," Lawson says. "Therefore they ought to be seen as fully human. There should be no discrimination against them for any reason." ☉

DISH Weekly Spears catalogue

LEGEND

\$	Up to \$10 per*
\$\$	\$10-20 per
\$\$\$	\$20-30 per
\$\$\$\$	\$30 per & up

* Price per person, before tax & tip

ALTERNATIVE

Badass Jack's (7 locations in Edmonton and area. Call 468-3452 for location nearest you, or visit www.badassjacks.com) Edmonton's first and original Californian wraps. \$

Ber-zerk (8128-103 St., 431-9864) Bigger scoops + low prices = A Big Hit! \$

Le Brasserie (10332 Whyte Ave., 434-6597) The freshest burgers, tantalizing chicken burgers and homemade pizza, pitchers of beer, and Italian pastas. \$

Cafe Mosalos (10844 Whyte Ave., 433-9702) A wide variety of home-made, healthy meals, featuring many selections for vegetarians. \$

Hemp Café (10332 - 81 Ave., 988-2098) Sandwiches, salads, baked goods and a variety of fresh hemp items. Support the new attitude—try our Hemp coffee. \$

Route 99 Diner (8820-99 St., 432-0968) 50's diner with an abundance of memorabilia, a jukebox playing 50's music and a great variety of food. \$-\$\$\$

BAKESIES

Tree Stone Bakery (8612-99 St., 433-5924) Artisan bread shop making pain au levain (true French sourdough). \$

BISTROS

Bistro Praha (10168-100 Ave., 424-4218) The first European Cafe since 1977 and still the only one. \$\$\$

Bridges (9028-Jasper Ave., 425-0173) Be scene! Before the theatre, after the game or for an evening of entertainment in itself \$\$\$

Cafe Select (10016-106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 14 years.

Cafe De Ville (10137-124 St., 488-9188) Located in Old Glenora, offering a diverse and eclectic menu in a warm and inviting atmosphere. \$\$\$

Carole's Cafe & Catering (10145-104 St., 425-1824) Creative, comfortable, accommodating. Offering a diverse menu of fresh food, and a warm and inviting atmosphere. \$\$\$

C'est Bon Bistrot (10505 Whyte Ave., 439-8609) Great food, cozy atmosphere in the old post 5 building. "It's all in the name."

Cilantro's on 111th (10322-111 St., 424-6182) Wide selection of dishes from kiwi mussels to blackened cat fish or mini rack of lamb. \$\$\$

Four Rooms (#137 Edmonton Centre, 102 Ave. & Rice Howard Way, 426-4767) Casual dining in an upscale environment, featuring a unique international tapas menu. \$\$\$

Manor Cafe (10109-125 St., 482-7577)

Remarkable location, flavour and service. Great prices on dishes from around the world. \$\$\$

Matess Urban Bistro (8223-104 St., 431-0179) The first European bistro since 1996 and still the only one. Radeagat on tap. \$\$\$

Russian Tea Room (10312 Jasper Ave., 426-0000) Best cheesecake in town. A quiet and romantic atmosphere; candlelight at night to warm your heart. \$\$\$

Sweetwater Cafe (12427-102 Ave., 488-1959) In the heart of Old Glenora, delicious, health conscious dishes made fresh. \$\$\$

BREW PUBS

Brewsters (11620-104 Ave., 482-4677) Extensive menu selection. 14 different types of beer brewed on site. brewery tours available. \$\$\$

Taps Brewpub & Eatery (3921 Calgary Trail S., 944-0523) Our exclusive Microbrewed Ales and lagers are produced in our site brewery (Brew-tours with your glass). \$\$\$

CAFES

Aroma Borealis (Coopers & Lybrand Building, 211, 10130-103 St., 944-9693) Designer sandwiches, latte, cappuccino, great coffee, & fabulous desserts by Slopek's Bake Shop. \$

Bennys Bagels Cafe on Whyte (10460-82 Ave., 414-0007) Come for breakfast, lunch, or for a latte or cappuccino after a night out. Check out our patio for the hot summer days. \$

Cafe Amande (8523-91 St., 465-1919) Featuring fine french cuisine—quiches, tortes and crepes a la marmaline. Live music Fri & Sat \$

Cafe La Gare (8104-103 St., 433-5138; 10308A-81 Ave., 439-2969) Smoke-Free. Licensed and offers a winning medley of culinary delights including vegetarian fare, hearty salads, grilled sandwiches, and fresh baked goods. \$

Cafe on Whyte (10159-Whyte Ave., 437-4858) Open 24 hours. Plenty of parking. Breakfast and lunch specials. Come and enjoy our quiet and friendly atmosphere \$

Cappuccino Affair (12808-137 Ave., Palisades Square, 457-0709) Friendly staff, home-like atmosphere, fireplace, loveseat groupings. Light breakfast, lunch or night-time snack. \$

Expressionz Café, Market & Meeting Place (9142 - 118 Ave., 471-9125) Live entertainment Fri & Sat. Artists giftshop. \$

The Commissary (11750-Jasper Ave., 488-9019) A large selection of fresh sandwiches, salads, soups, casseroles and desserts, to stay or to go. \$

Jazzberrys Too Cafe (10116-124 St., 488-1553) Good home style cooking in a relaxed environment. Smokers always welcome. \$

Juliano's Restaurant & Cappuccino Bar (1121-Fast lunches served Trattoria style with a more relaxed dinner atmosphere. A great place to meet friends! \$\$\$

SEE NEXT PAGE

BY DAVID DICENZO

"A few stems of asparagus eaten shall give our urine a disagreeable odor; and a pill of turpentine no bigger than a pea shall bestow upon it the pleasing smell of violets." —Benjamin Franklin

And I thought old Ben was only famous for electricity and being on the C-note. I'm not exactly positive about that turpentine thing, but I can surely attest to Mr. Franklin's observation that asparagus wreaks havoc with your pee. And quickly. I did an on-line search ("asparagus smelly urine," surprisingly, produced a few results) and found conflicting information on the chemicals that are thought to cause the offensive aroma of the pricy vegetable.

No matter, though—that's green asparagus. It's white asparagus season in Alberta, an altogether different product.

Yes, white asparagus, a.k.a. "white gold." That's what Cyrilles Koppert, co-owner and chef of the Manor Café calls the vegetable. Perhaps it's a reference to both the astounding cost of white asparagus (\$12 to \$14 a pound) and also the brevity of its growing season (May and June here in Alberta).

White gold is a traditional Dutch favourite and Koppert, a native of Holland, loves to work with the rare delicacy. He gets his stash from a place called Casa Grande Asparagus Farms Ltd. in Bittern Lake (owned and operated by Andy and Marie Zetsen), apparently the only grower of white asparagus in the entire province. While Koppert normally uses the stuff for a few select dishes each summer, this season he's trying something a little different—an entire set meal with accompanying wine tasting.

"We grew up with it—we learned how to work with it," says Koppert. "It's traditionally served with a butter sauce and usually people just eat it by the pound. The white asparagus is a little sweeter [than green]—it's a very special thing that you don't see often."

Koppert has constructed quite an interesting menu for the Summers White Gold Harvest and World Wide Grape Tasting on June 21 at the Manor. It starts out with a White Asparagus Tartelette, followed by a White Gold Shrimp Cocktail. Next is the Cream of White Asparagus Soup and a White

Gold Spears Salad. A Sorbet Trou Normand is necessary before sampling the main dish of the evening, either Fresh Atlantic Salmon or Stuffed Chicken accompanied by White Asparagus "en Branche."

"The menu really allows you to taste the asparagus," says Koppert.

It's a little like participating in the Alberta version of *Iron Chef*, with white asparagus being the predominant theme or "secret ingredient."

Then again, there's no opponent, no irritating sideline reporters and it will indeed cost you some money. For \$75 per person, you get the aforementioned menu, the wine and your GST and gratuity included. That's not too bad, considering the cost of white gold.

Unfortunately, I didn't get the opportunity to ask the chef an important question about this rare item: just what does it do to your pee? ●

Proud Sponsor of

JAZZ CITY
INTERNATIONAL MUSIC FESTIVAL

Come see the
Greg Smith Duo

June 27-28
9pm - 1am



RIGOLETTO'S CAFE

Enjoy the music and
taste the best pasta and

Hootski in town!

Premium Beers along with an
international wine list

10068 - 108 St.

429-0701

Nina's Restaurant

The Lighter, Unexpected Side of French Cuisine

Who said having an attitude was a bad thing?

Jazz City Schedule

Contemporary Piano by Galen Noland June 23, 24, 25 & 30 7:30-11:30

The Song Stylings of Tammy Quik with accompanying Jazz Piano 7:30-11:30

JOIN US FOR \$4.50 MARTINIS FRIDAY AND SATURDAY NIGHTS

10139-124 ST. 482-3531



Micro Brewery

14

different
ales & lagers
brewed on site

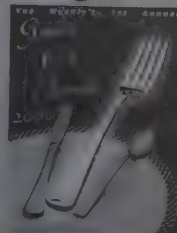
Join us for Wing Night
Tuesday Nights
18¢ Wings: 4pm - Midnight

Happy Hour 4-7 pm

THANKS
to all those who
voted us

BEST PUB FOOD
BEST BREW PUB
BEST BEER LIST

15820 - 87 Ave. • 421-HOPS
11620 - 104 Ave. • 482-HOPS



DISH Weekly

Continued from previous page

Katmandu Coffee Cafe (201, 10 McKenney Ave., St. Albert, 419-3550) A European coffee bar atmosphere in St. Albert.

La Piazza (104588-82 Ave., 433-3512) Speciality & European coffee, breakfast buns & bagels, home-made soups, sandwiches, bagel melts, lasagna.

Makapaka (13042-50 St., 413-4165) No place like it in N.E. Edmonton. A huge variety of special coffee, nachos, sandwiches, wraps. \$

Market Café (16615-109 Ave., 930-4060) Fast, fun and for the family. Featuring daily

breakfast, lunch & dinner buffet and a delightful A La Carte menu. \$-\$\$

Muddy Waters Cappuccino Bar (8211-111 St., 433-4390) Great eats & drinks in a comfortable atmosphere. Daily liquor and food specials. Catering. \$

Steeps (12411- Stony Plain Rd., 488-1505) The original tea café. Huge selection of premium loose tea. Sit, sip and savour! Great gift ideas, awesome desserts and light lunches. \$

Sugar Bowl (10922-88 Ave., 433-8369) The eclectic & eclectic café Full espresso bar, fresh baking daily. Daily hot specials. Live entertainment.

Sunterra Market (Commerce Place, 201, 10150 Jasper Ave.) Muffins and pastries freshly made at our on-site bakery. \$

Cajun
Cajun House (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best jambalaya and Gumbo in the province. \$\$
Da-De-O (10548-82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. \$\$
Louisiana Purchase (10320-111 St., 420-6779) Higher-end style of cooking from the Bayou & great atmosphere. \$\$

Barb & Ernie's (9906-72 Ave., 433-3242) One of the best mom & pop operations in the city. \$\$

Billiards Club (2 fl. 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers & mugs of ale. \$

Bones (10220-103 St., 421-4747) Known as the place for ribs-on the Boardwalk. \$\$
David's (8407 Argyll Rd., 468-1167) Specializing in Alberta beef dishes on the south of the town. \$\$

Devlin's (10507 - 82 Ave., 437-7489) Now serving lunch specials. All soup and sandwich combos for \$6.95. Also 1/2 price Happy Hour on drinks & food daily. \$

Franklin's Inn Dining Room (2016 Sherwood Dr., Sherwood Park 467-1234) All day breakfast and a great selection of all your favourites. \$-\$\$

The Garage Burger Bar and Grill (10242-106 St., 423-5014) Best home-made burgers with daily lunch specials at student-friendly prices. \$

The Grinder (10957-124 St., 453-1709) 20 years old but under new management. Also lounge and games room. \$-\$\$

High Level Diner (10912-88 Ave., 433-0993) Wholesome and health conscious. Known for their tasty hummus and veggie burgers. \$\$

Insomnia Pub (5552-Calgary Trail South, 414-1743) Cool place for the new, cool generation. Great food, great atmosphere, awesome prices. \$

Keegan's Family Restaurant (8709-109 St. & 3458-99 St., 439-8934) Open 24 hours every day. Breakfast served all day. Affordable homestyle meals. \$

Larry's Cafe (6, 10015-82 Ave., 414-6040) Best breakfasts and lunches on the south side. Cheap prices! \$

Louie's Submarine (8109-104 St., 431-0897) In-store fresh baked bread. Soups

and salads. Catering business & social lunches or dinners. \$

Mayfield Grill (1665-109 Ave., 930-4062) Casual dining in an elegant atmosphere, extensive menu for lunch and dinner, best Sunday brunch. \$\$

Neille's Tea Shoppe (12606-118 Ave., 452-9429) Hhome-made meals. Specializing in traditional English high tea and gourmet evening meals. \$\$

Phatz Restaurant (10331-82 Ave., 413-0930) An eclectic assortment of appetizers, entrees and pastas, and delectable desserts.

The Raven (10338-81 Ave., 431-1193) Eclectic selection of "wood fired food" with Old Strathcona's best steaks and oven roasted chicken. \$

Rosie's Bar and Grill (10604-101 St., 432-3499) Nothing fancy, but sensible home cooking without the frills. \$

The Sidetrack Cafe (10333-112 St., 453-1326) Whether you like succulent steak, decadent eggs Benedict in the morning or late night chicken wings, The Sidetrack Cafe's kitchen will do it for you. \$-\$\$

Squires Pub/Starvin' Marvin's (10505-82 Ave., 439-8594) We invite you in for daily and monthly specials, as well as Happy Hour from 4-8 pm. \$

The Tea House (52404 Range Rd. 221, Ardrossan, AB, 922-2279, 922-6963.) Country fresh foods for lunch, dinners or breakfast, antiques, local arts and crafts and unique gifts to browse around. Breakfast & lunch \$; dinner \$-\$\$

Thomas' Fishermen's Grotto (9624-76 Ave., 433-3905) Fine dining fish & seafood, featuring the seafood lover's feast for two. Brunch, lunch & dinner. \$\$\$

Turtle Creek Cafe (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes and pizza, stir-fries, pasta and more. \$\$

Unheardof Restaurant (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. \$\$\$\$

Urban Lounge (8103-105 St., 439-3388) For lunch, dinner or late night fare, experience wholesome home-made burgers. \$

The Village Café (11223 Jasper Ave. 488-0455) Serves homemade gourmet dishes prepared by red seal chefs on site. Specializing in prime rib, seafood, pasta and stir fries.

Von's Steak and Fish House (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too. \$\$\$

Zac's Place Cafe and Pub (Fort. 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all-day breakfasts. \$

CHINESE

Genghis Grill (10080 Jasper Ave., 424-6197) "A Mongolian food experience". \$

Man's Cafe (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental Stir-fry. \$\$

EAST INDIAN

Jewel of Kashmir (7219-104 St., 438-6464) Discover a place that's out of this world. Designed to capture the excitement & glamour of India.

Khazana (10177-107 St., 702-0330) Authentic Tandoori cuisine in one of Edmonton's most elegant dining rooms. \$\$

New Asian Village (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view. \$

Spicey House (9777-102 A Ave., Canada Place (Food Court), 425-0193 or 475-0496) Veg & non-veg curries with choice herbs, the secret to the intoxicating flavour of Indian cuisine. \$

EUROPEAN

Continental Treat (10560-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. \$\$

Madisons Grill (Union Bank Inn, 10053 Jasper Ave., 423-3600) Unique historical building; upscale regional cuisine with a European influence. \$\$\$

FRENCH CUISINE

Café Amande (8523-91 St., 465-1919) Fine french cuisine. Entertainment night: Fri & Sat. \$

The Crêperie (10220-103 St., 420-6656) Award-winning Edmonton institution without haute price. \$

Three Musketeers (10416 - 82 Ave., 437-4239) Come and try our traditional French cuisine at an affordable price in a unique setting. Patio now open! \$\$\$

GREEK

Grub Med Ristorante (17 Fairway Dr., 119 St. & 37 Ave.) Edmonton's finest Greek restaurant. \$\$-\$\$\$

Koutouki Taverna (10704-124 St., next to Roxy Theatre, 452-5383) The most authentic.

SEE NEXT PAGE

four rooms restaurant

in conjunction with
Jazz City
presents

Thursday, June 22 & Saturday, July 1

Brett Miles

7:30 pm - 11:00 pm

Tuesday, June 27 & Friday, June 23

Kelly Bodnarchuk

7:00 pm - 11:00 pm

Tuesday, June 27 • 9:00 pm

Don Berner

Saturday, June 24 & Friday, June 30

Bob Tildesley

8:00 pm - 11:00 pm 7:30 pm - 11:00 pm

Thursday, June 29

Harley Symington

7:30 pm - 11:00 pm

International Tapas Menu
(Cover: \$3.00)

During Jazz City ~ \$5 Martinis
\$4 Sangria

426-4767

102 W. Entrance
of Edmonton Centre

The Elephant and Castle Pub & Restaurant

LIVE At The E&C on WHYTE!

Son., June 25 - Mark Atkinson Trio

Mon., June 26 - Jessica Schultz & Friends

Tue., June 27 - Open Stage!

Wed. & Thu. June 28 & 29

The McDade Brothers

Sat., July 2

Chris Smith & Technorkestra

EURO 2000 is Here! The ECC is Where To Watch!

ENGLAND



FRANCE

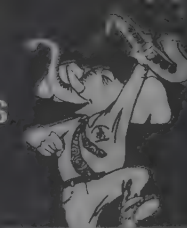


GERMANY



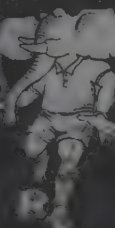
ROMANIA

10314 Whyte Ave. 439-4545



JAZZ CITY
INTERNATIONAL MUSIC FESTIVAL
OFFICIAL VENUE

We are giving away
Thousands of \$\$\$
Prizes



DISH Weekly

Continued from previous page

Roxy Theatre, 452-5383) The most authentic Greek food in Edmonton, prepared by the original Gianni himself.

Symposium on Whyte (10439-82 Ave., 2nd Floor, 433-7912) Innovative Greek cuisine in a beautiful open setting overlooking Whyte Ave. \$-\$\$

Sytlak Greek Island Restaurant (16313-111 Ave., 484-2473) Visit the Greek islands in Edmonton. \$\$

Yiannis Taverna Restaurant (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere \$\$

IRISH PUB

O'Byrne's Irish Pub (10616-Whyte Ave., 414-6766) We serve a variety of pub food, all hand-made with care and pride. From our homemade fish 'n' chips to our near famous Irish breakfast. Our menu changes daily, so please come in & indulge in the experience. \$-\$\$

ITALIAN

Bruno's Italian Restaurant (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best kept secrets. \$\$

Chianti (10501-82 Ave., 439-8729) Botanical paintings serve as a nice backdrop in establishment offering the best pasta selections in town. \$\$

Fiore Cantina Italiana (8715-109 St., 439-8466) Good, affordable, restaurant off campus. \$

Frank's Place-Pacific Fish (10020-101 A Ave., 422-0282) Situated 1/2 block from Churchill Square and Summer Festival Fun! An extensive Italian and seafood menu and friendly efficient service ensure a return visit. \$-\$\$\$

Giovanni's Restaurant (10130-107 St., 426-2021) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria. \$\$

Il Portico (10012-107 St., 424-0707) Trendy downtown restaurant with fresh imaginative dishes. \$\$\$

Italian Kitchen Restaurant (69 Ave., 178 St., Callingtonwood Mall, 489-5619) Relaxing Italian dining. From pastas such as fettuccine alfredo to dishes such as steak Diane.

Shecky's (7623 Argyll Rd., 426-8983, #100, 10130-103 St., 424-8657) Real food, real fast. Terrific Italian Dishes. Soups/salads/sandwiches made from scratch. Call ahead for reservations. \$

Sorrentino's (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare. \$\$

Sorrentino's Whyte Avenue (10612-82 Ave., Varscona Hotel, 474-9860) Authentic Italian cooking. Tantalizing appetizers, pizzas, calzones, pasta, sandwiches and entrees. \$\$

The Old Spaghetti Factory (10220-103 St., 422-6088) Heaping plates of spaghetti served with their patented thick, tasty sauce. \$\$

Tony Roma's (11730 Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. \$\$

Zenari's on 1st (10117-101 St., 425-6151) Enjoy eclectic Italian food in an intimate funky atmosphere. Dinner or drinks—featuring live jazz every weekend. Wheelchair accessible. \$

JAPANESE

Furasato (10012-82 Ave., 439-1335) Cozy Restaurant featuring a choice selection of meals from the Land of the Rising Sun. \$\$

Mikado (10350-109 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. \$

Osaka (10511-82 Ave., 944-1388) Good affordable sushi and other authentic specialties on Whyte Ave.

MALAYSIAN

The Library Bistro & Bar (11113-87 Ave., 439-4981) Enjoy our new spicy, exotic dishes from Singapore. Go downstairs to experience placid ambience in our Lounge. \$

MEXICAN

Julio's Barrio (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighbourhood, perfect for your next fiesta. \$

Senor Frog's (10045-109 St., 429-FROG) Good food in a party mood! Restaurant Bar & Grill. Innovative Mexican cuisine. \$

PASTRY SHOP

Alain Patisserie (9925-82 Ave., 988-9312) Quality french breads and pastries. Also serving sandwiches, quiches an specialty coffee. \$

PIZZA

Funky Pickle (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every time. Best Pizza Edmonton since, 1996, 97; Edmonton Journal 4-star rating. Take advantage of their free delivery. \$\$

Miami Pizza (8424-109 St., 433-0723 or 433-7733) Delivering savoury pizza since 1985, offers both round crust and square deep-dish pizza. Dine in, free delivery, \$2 take-out discount. Full menu at www.miami-pizza.net. \$

Park Lounge & Sports Bar (Franklin's Inn, 2016 Sherwood Dr., Sherwood Park, 467-1234) "More than worth the trip." Sherwood Park's best pizza for over 15 years. Unbelievable daily specials to complement our full menu! \$-\$\$

Pharos Pizza (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our speciality. We also offer small dishes for individuals. \$

PUBS

Elephant & Castle (3 locations: 103 St. & Whyte Ave., Eaton Centre-3rd Level; West Edmonton Mall near Entrance #8) Your comfort spot, with a great selection of British favourites—appetizers, burgers, salads and of course the finest British & Canadian beer and single-malt scotch. \$

Gallery Bar (16615-109 Ave., Mayfield Inn & Suites Hotel) Comfortable, cozy after-hours entertainment. '60s-'80s music at its very best Thur-Sat evenings. \$

Martini's Bar & Grill (9910-109 St., 424-7219) Enjoy our 25+ custom martinis, 15+ single-malt scotch collection, evening steak sandwich specials and selection of craft beers all in an environment conducive to relaxation! \$-\$\$

Nathan's Pub & Grill (8930 Jasper Ave., 421-4651) Great food-large servings and value for your money. \$

Pub Paradise Sports Bar (4225-118 Ave., 471-3526) Edmonton's only Caribbean & continental sports bar. Featuring 11 flavours of wings and the best jerk chicken in the city. Daily specials. Sun/Mon: WWF Wrestling Nite; Wed: karaoke; Fri: Caribbean Night; Sat: Party Nite. \$

The Sherlock Holmes Pubs (10012-101A Ave., 8770-170 St., 10341-82 Ave., 5004-98 Ave.) For a taste of the good old times, come on in and try our British and continental menu. Recently revised with nearly 20 new dishes, we'll have something to tempt your tastebuds! Try a vegetarian quesadilla or Chicken Cordon Bleu

sandwich, or if you're feeling a little British, you can't go wrong with Steak 'n' Kidney Pie or our ultimate halibut & chips! Daily specials also offered. \$-\$\$

SPANISH

La Tapa-Restaurante & Tapa Bar (10523-99 Ave., 424-8272) The only Tapa bar in Edmonton! Delicious cuisine from Spain in a casual atmosphere. Specializing in Paella and Sangria, 24 Tapas available. Great menu. The only place to go for a taste of Spain.

THAI

Bua Thai Restaurant (10049-113 St., 482-2277) Thailand's distinct authentic cuisine of the new stylish restaurant in downtown Edmonton. \$\$\$

The King and I (8208-107 St., 433-2222) The King is back! Amazing selection of

dishes-spicy and flavourful. Good enough for the Rolling Stones. \$\$\$

Krua Wilai Thai Restaurant (Sterling Pl., 9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available.

UKRAINIAN

Pyrogy House (12510-118 St., 454-7880) Pyrogies and cabbage rolls—just like Baba used to make. \$

VIETNAMESE

Bach Dang (7808-104 St., 448-0288) Vietnamese Noodle House. \$

Oriental Noodle House (10718-101 St., 448-5068) Authentic Vietnamese food in a family-oriented environment. \$

Friendly People! Fantastic Food! Great Atmosphere Anytime!

Café on Whyte

(formerly Breadstick Cafe)

10159-82 (Whyte) Ave. 457-4858 open 24 hrs.

dig this ...

great food.

free form

fresh.

Like great jazz, great food is good for the soul.

the big fresh — Edmonton's funky food market brings everything together from gourmet to granola in one hot little "number."

the big fresh
your food market

12120 Jasper Avenue

Edmonton • Phone: 433-7374

certified organic produce

natural body care

herbal remedies & supplements

gourmet pantry essentials

Red's

BIG TIME ENTERTAINMENT.
BIG TIME FUN!

WEST EDMONTON MALL • PH: 481-6420

Saturday, June 17

DeLa Hoya vs. Mosley

TICKETS \$15.00 ADVANCE / AVAILABLE AT RED'S (487-2066)

JAZZ CITY
INTERNATIONAL MUSIC FESTIVAL

@ RED's!

CHARGE BY PHONE
451-8000

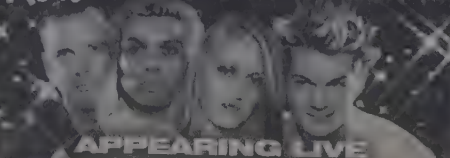
June 24: DJ Spooky \$19.95

June 26: Jacksoul \$17.50 with the Jeff Hendrick Group

June 28: Orishas \$12.00 with the Cuban Band!

Saturday, July 1

Red's presents the Canada Day Simul-Bash



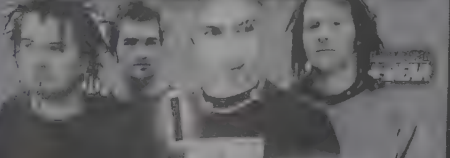
APPEARING LIVE
no doubt

THIRD EYE BUND, GOO GOO DOLLS,
STONE TEMPLE PILOTS, OUR LADY PEACE
WIN TICKETS EVERY WEEKEND AT RED'S!

(YOU MUST WIN TO ATTEND!)

SORRY, NO MINORS

Friday, July 7



MOTHER EARTH

TIX: \$11.95 Adv. / \$14.95 Day Of
Available @ RED's & Ticketmaster 451-8000

BIG WRECK TUES. JULY 11
TEA PARTY SAT. JULY 22

<www.reds.ab.ca>

Music Notes

BY GARY MCGOWAN

Psychobilly club



Wrekdefy • Ground Zero • Fri, Jun 16 The new-look Wrekdefy is looking forward to June 16 at Ground Zero. "This will be the first show we've played as a headliner," says proud bassist Mal Suydam. It's also only the second gig the newly retooled psychobilly unit has played—period.

The original version of Wrekdefy folded last fall. "Chris Venner, the original guitarist, left to go into pre-

med," says Suydam, "and Chris Thompson [the drummer the band shared with L.A.M.S.] got an offer to join SNFU." That left Suydam as an unintentional solo act.

After a couple of fallow months, he hooked up with guitarist Konrad Andrulunas. According to Suydam, Andrulunas is the only other person in Edmonton who has the same appreciation for psychobilly music. Drummer Oakland arrived less via a less direct route. "We had a gig scheduled and no drummer," says Suydam, "so he agreed to fill in. Now, he's part of the group."

That supposedly temporary gig was an opening slot for one of Jerry Jerry's homecoming shows. Wrekdefy were so well-received that the lads began making some long-term plans that extend far beyond their headlining show this Friday.

"We're planning to record a demo at the end of the month," says Suydam. "It won't be anything fancy. We'll probably just rent an eight-track deck and do it ourselves." That demo will then serve as a calling card for future shows.

There's one gig in particular Wrekdefy have their sights on for this fall. "There's a psychobilly festival in New York in October," reveals Suydam, "and we have some Internet friends who passed us on to the bookers. They're apparently interested in setting us up for a show at CBGB. They just want to hear a demo." Get on it, boys!

Suydam also hopes to shop the band's psychobilly sound to labels who specialize in that particular musical beast—like Crazy Love in Germany and Nervous Records in the U.K.

It's taken Mal Suydam a while to get to this point, but at long last

Wrekdefy—Edmonton's entry in the psychobilly music sweepstakes—seems to be headed in the right direction.

Morrison doesn't Terry anywhere for long



Terry Morrison • Sugarbowl Café • Fri, Jun 16 "I don't want to go driving for a while," says Terry Morrison. Can you blame her? The Edmonton singer-songwriter has just returned from a 9,000-mile trip to the eastern and southern reaches of the continent. That's an impressive tour for an independent artist, but it's even more impressive when you realize Morrison put the whole thing together herself.

"It's not impossible to do," says

SEE NEXT PAGE

more entertainment
more often
on A-Channel

more music

who's playing where and when this week

Thursday

June 15—Don Johnson at Blues on Whyte • Allen and Raymond Band at Casino Edmonton • Leaving Elliot at Four Rooms Restaurant • Tony Dizon at Lion's Head Pub • Mike McDonald, Ben Spencer, Jen Kraatz, Reuben de Groot at Mickey Finn's • Rhume, Lion Is For Real at New City Likwid Lounge • DJ Dan, Geoffrey J., Junior Brown at Rev • Tim Becker at Sherlock Holmes Capilano • Mark McGarrigle at Sherlock Holmes Downtown • Richard Blaze at Sherlock Holmes on Whyte • Sam August at Sherlock Holmes WEM • Jason Mitchell, Welcome at Sidetrack Café • Mr. Lucky at Strathearn Pub • Terry Morrison at Sugarbowl Café (University) • Hurricane Jane at Urban Lounge • Bob Tildesley Trio at Zenari's on 1st

Saturday

June 17—Cliffa at Arts Barns North • Terry Morrison at Black Dog • D.C. and the Fix at Blues at the Hill • Don Johnson at Blues on Whyte • Allen and Raymond Band at Casino Edmonton • Tony Polier at Darien's Lounge • Uz Isme Domo, Molis Reach at Ground Zero • King Ring Nancy at J.J.'s Pub • Sonic Symphony at King's Knight Pub • Tony Dizon at Lion's Head Pub • DIDI Perry at Longriders Saloon • Endsive, Time Is the Enemy, Indifferent at New City Likwid Lounge • Rick Tennant at Nicholby's • Crystal Clear

Friday

June 16—D.C. and the Fix at Blues at the Hill • Don Johnson at Blues on Whyte • Allen and Raymond Band at Casino Edmonton • Tony Polier at Darien's Lounge • Eddie Patterson, Blissett and Watt at Expresslonz Café • Wrekdefy, Some Won Spk at Ground Zero • King Ring Nancy at J.J.'s Pub • Sonic Symphony at King's Knight Pub • Tony Dizon at Lion's Head Pub •

Invention at Ray's Restaurant

Mark McGarrigle at Sherlock Holmes Downtown • Richard Blaze at Sherlock Holmes on Whyte • Sam August at Sherlock Holmes WEM • Big Breakfast Boogie Band at Sidetrack Café • Pats and Jan, The Little Flower Band at Sidetrack Café • Mr. Lucky at Strathearn Pub • Hurricane Jane at Urban Lounge

Sunday

June 18—Denver Boots at Blues on Whyte • Turtle Crossing at Chapters on Whyte • Bubba at Iron Horse • Turtle Crossing at Second Cup (Jasper Ave)

Monday

June 19—Wild Child Butler at Blues on Whyte • Adding Reign at Horseshoe Cocktail Club • Patricia Conroy, Emerson Drive, Rick Tippe, The Goods, Poverty Plainsmen, Steve Fox at Jubilee Auditorium • Doug Stroud at Lion's Head Pub • Jann Arden, Bob Kemmis at Winspear Centre

Tuesday

June 20—Wild Child Butler at Blues on Whyte • Doug Stroud at Lion's Head Pub • Tradewinds

at Longriders Saloon • Shawn Meehan Band at Sidetrack Café • Jann Arden, Bob Kemmis at Winspear Centre

Wednesday

June 21—Wild Child Butler at Blues on Whyte • Harlequin at Cook County Saloon • None of Us Are Sane, Cleveland Steamer, Timeless at J.J.'s Pub • Doug Stroud at Lion's Head Pub • Stagmummer, The Wednesday Night Heroes at New City Likwid Lounge • The Mighty Popo at Sidetrack Café • Fatman's Belly, Chunk at Urban Lounge

Thursday

June 22—Wild Child Butler at Blues on Whyte • Honey and Hills at Casino Edmonton • Brett Miles at Four Rooms Restaurant • The Vandals, Big Wig, Reset, Subb, Men O. Steel at Golden Garter • Shannon Fayth at Ground Zero • Doug Stroud at Lion's Head Pub • Emerson Drive at Longriders Saloon • The Chicken Snails Roadshow, Ford Pier at Mickey Finn's • Recipe From a Small Planet, Down Gravity Collective at New City Likwid Lounge • Cove at O'Byrne's • The Oil City Sheiks at Sidetrack Café • Big Sugar at the Joint • The Fables at Urban Lounge

Music Notes

Continued from previous page

the affable Morrison, "I gleaned a lot of information off the Internet and pulled a lot of contacts out of the *Dirty Linen* [folk music's equivalent to *Spin* or *Rolling Stone*] tour guide." She also simply cold-called a lot of clubs. The result was a tour that took her across the prairies into Minneapolis, across Wisconsin to Ohio, back into Canada for dates in southern Ontario and Montreal, then down the U.S. east coast. "Along the way I picked up urban weekly magazines, which often reveal the small clubs that aren't nationally known," says Morrison. "I've put together a database of all of it. In fact, there really should be a master database of that information that we could all tap into, because so many of us are trying to do the same thing." A future project, perhaps? "Yeah," laughs Morrison, "I'm thinking of doing that."

Tackling that project will have to wait until Morrison has had a chance to process her tour experiences—particularly her time at the Kerrville, Texas Folk Festival. "I went there as a volunteer," explains Morrison, "and wound up cooking breakfast for two weeks."

Kerrville achieved a degree of international fame when Michelle Shocked recorded her performance around one of the Festival's campfires and released it as *Texas Campfire Tapes*. Kerrville, however, had been lighting fires years before Shocked launched her career there in the '80s.

"The thing has been running for 29 years," says Morrison, "and I'd describe it as like the North Country Fair—except it lasts three weeks." Things kick off with what's called "Land Rush Weekend." "People camp in front of the campground for a couple of days before they open the gates on Sunday," says an amazed Morrison. "Then they all scramble in to grab the same camping spot that many of them have been using for the last 29 years." Bear in mind that the Festival itself doesn't start until the following Friday. That sort of fanaticism would give even the most dedicated, tarp-carrying, Folk Fest freak pause.

Many veteran campsites have names, flags and a reputation for hosting their own kinds of music jams—entirely apart from the nightly jam sessions Morrison took part in around the famous campfires.

She also managed to connect with the small Canadian contingent at this year's Festival. "Doug Cox and Rick Fines taught a blues workshop there," says Morrison, "and the Wyrd Sisters and Ray Bonneville were playing." She saw some great artists like Texas rocker Butch Hancock and discovered a couple of unknowns named Eliza Gilkyson and Chuck Pile who also received the Morrison thumbs-up.

Morrison also had an opportunity to see an artist who has been a pivotal influence on her career: Eric Anderson. "He played an amazing set," sighs Morrison, "and he came back for his encore and played his song 'Thirty Boots,' which is one of the first songs I ever learned." It was a musical epiphany for her.

Surely some songs are forthcoming from this mother lode of experiences? "Probably," laughs Morrison, "but for the moment they're still in my brain." Once she has a chance to get reacquainted with her own bed—and pry her hands from the

steering wheel—the musical riches should start to flow.

Didgeridoos and don'ts

Truth • The Rev • Fri, Jun 16 A heavy rock band with a hip-hop edge whose shows feature... a didgeridoo? Truth—if you can excuse the play on words—really is stranger than fiction. Truth the band really do crank out that sort of music and lead singer Peter Nygaard really does play a didgeridoo on stage.

"Our bassist Blaine McNamee had the didgeridoo," explains Nygaard. "He brought it to a show and I decided to try it out." Fortune smiled on the experiment in two different ways. First, Nygaard had some training on brass instruments, so getting sound out of the didgeridoo didn't prove impossible. Second, the band discovered the didgeridoo just happened to be tuned the same as the guitars so it actually fit into the set. "Although," laughs Nygaard, "the first time we used it, I think the crowd was a bit intimidated. Now, we get a lot of compliments."

Truth began early in 1999, sans didgeridoo. "The rest of the guys [besides McNamee on bass, Truth is guitarist Steve Rishaug and percussionist Nick Rolheiser] had been playing together and they were auditioning singers," recounts Nygaard. "I happened to jam with the bass player at a party, so he asked me to try out." Nygaard passed the audition and Truth came out.



The band have developed a rock/hip hop fusion that Nygaard describes as "easy dancing stuff." Not, he continues, that this is fluffy music. "We try to base our lyrics on questions people have about money, religion and politics," he says.

Late in 1999, Truth convened in a friend's home studio and put together a three-song CD that the enterprising foursome are now selling at gigs. "A buddy of ours has a home facility he calls 16 Days—Base-ment Recordings," says Nygaard, "and that's where we did the disc."

The CD is called *Can You Handle It* ("As in Truth, can you handle it," smirks Nygaard) and can be found at Southside Sound, or at the merchandise table at Truth's gigs.

As far as those live gigs go, Nygaard explains that the band's live show is always evolving. First came the didgeridoo and now the group is adding more theatrical elements. "We sometimes use props in the show," says Nygaard, "and I'm also getting into role-playing. But," he quickly adds, "I don't want to say too much about it because I don't want to give too much away." In finest show business tradition, you've got to buy a ticket to see it.

The only thing that remains a bit of a struggle is that darned didgeridoo. "I don't have the circular breathing technique down yet," sighs Nygaard. But he's working on it. See just how far he's come when Truth tops the bill at the Rev this Friday.

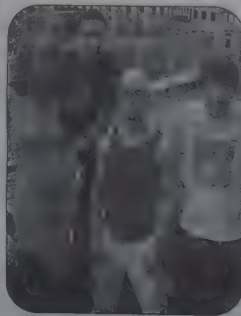
Meehan streets

Shawn Meehan Band • Sidetrack Café • Tue, Jun 20 "Damn right, it's nice to have one," exclaims Shawn Meehan about the production of his very first video. The Vancouverite who fronts the eponymous Shawn Meehan Band tried not once, not twice, but four times to secure enough funding to create a video.

"I have to thank the company who made it [Vancouver's Triton Films] for continuing to apply to VideoFACT [the national non-profit body that extends funding support for music video production] through all those rejections. They really believed there was something there."

That something was a song called "All or Nothing" from the band's debut CD *Get It Outta My Head*. "It got its first plays on MuchMusic a couple of days ago," says the proud video papa, "and a lot of my friends have seen it." No wonder he's in such a good mood. The video was produced by Gabriel Napora, who, Meehan adds, is a native Edmontonian and directed by Christian Parenteau. "The best thing about it," Meehan says, "is the new life it has given *Get It Outta My Head*."

The ongoing push he's giving to his debut CD is in keeping with Meehan's sunny-but-tenacious personality. When he was 17, for instance, Meehan managed to get an audience with Canadian jazz guitar great Oliver Gannon. "I got his number from a friend of mine," he recalls, "and called him up to ask him if he'd give me guitar lessons.... When I got there, he gave me a sheet of things to learn. I lived with that for a week, barely slept and got through about half of it. So I thought there would be no way he'd take me as a pupil." The surprise was on Meehan. "When I went back and told him I'd only made it halfway through the sheet he laughed and said, 'That's further than I thought you'd get.'" Meehan was in.



That tenacity took him through three indie CDs with the band Deadlines and inspired him to launch a solo career three years ago. With one CD under his belt, Meehan and crew are now gearing up to launch a second one. "We're working with a guy called Ted Moore on the next CD," Meehan says. Moore worked with a Los Angeles artist named Cindy Warren through two major-label albums in the 1980s before calling the music business quits—or so he thought.

"He has a family now and he's studying to be a science teacher," explains Meehan, "but I look at him the way the Smashing Pumpkins looked at Butch Vig in their early years. No one knew who he was, but they knew he could bring out the best in their music. That is how much I believe in Ted Moore." Later this year, the rest of the world will have its chance to pass judgment when the next Shawn Meehan Band disc is released. ☐

the Rev

FRIDAY, JUNE 16

TRUTH

with
Cleveland Steamer
Idle Mind

FRIDAY, JUNE 23

Broken Nose

with
Compromise and
Texas Blood Money

DOWNSTAIRS IN THE VELVET UNDERGROUND

Friday, June 23

Epitaph

LISTENING PARTY

NOFX • Dropkick Murphys

Punk-O-Rama • All • Millencolin

WIN!! Epitaph CDs, posters, or Tickets to the

Warped Tour @ Race City, Calgary, July 6

(please use LUSH entrance...)

Wed. June 28

A.F.I.

with **Choke** and **Misdemeanor**

ALL AGES SHOW / DOORS: 6PM SHOW: 7PM

THURSDAY, JUNE 29

ALL SYSTEMS

FEATURING:

John Kastner (Doughboys)

Mark Arnold (Big Drill Car)

GO!

with **HORACE PINKER**

FEATURING: Chris Baumeister (Jawbreaker)

and LES TABERNACLES

10030 - 102 Street • info: 423-7820

MUSIC Weekly

For a FREE listing, fax 426-2889.

Deadline is 3 pm Friday.

Turn to "More Music" on page 20 for day-to-day listings.

ALTERNATIVE

THE ATTIC BAR AND LOUNGE 10407-82 Ave., 433-1969. • Every MON: Open Stage hosted by Skid Dadd. THU: Student Night.

BACKROOM VODKA BAR (upstairs) 10324 Whyte Ave., 436-4418. • Every TUE: (9-12pm): Noise Pollution w/DJs Cletus and Torso playing industrial, ambient, etc. • Every FRI: Chunky Monkey Fridays with resident DJ and guest DJ Ryan Mason. FRI 16: DJ Ties. SUN 25: DJ Kinder. • HARD TIMES: Every THU (9pm): DJ Davey James. \$3 cover.

GROUND ZERO 10551 Whyte Ave., 434-5366. FRI 16: Wrecked, Some Won Spit. SAT 17: Uz Isme Doma, Mollys Reach. THU 22 (7pm door): Jazz City Event: Shannon Fayth. FRI 23: Smak, Blind Date. SAT 24 (9pm door): Jazz City Event: Syndicate

MICKEY FINN'S 2nd Fl., 10511A-82 Ave., 439-9852. • Every SUN (10pm): Open Stage hosted by Everett LaRoi. THU 15 (10:30pm): Mickey Finn's Songwriter Circle: Mike McDonald, Ben Spencer, Jen Kraatz, Rueben deGroot. \$4. THU 22 (10:30pm): Mickey Finn's Songwriter Circle: Double Bill: The Chicken Snails Roadshow, Ford Pier. \$3.

NEW CITY LIKWID LOUNGE 10161/57-112 St., 413-4578. THU 15 (9pm door): Rhume, Lion Is Real. \$5 cover. SAT 17 (9pm door): Endsive, Time Is the Enemy, Indifferent. \$5 cover. WED 21 (9pm door): Stagnummer, The Wednesday Night Heroes. \$5 cover. THU 22 (9pm door): Recipe From a Small Planet-acid jazz, Down Gravity Collective-acid jazz. \$5 cover. SAT 24 (9pm door): The Salteens, Turbando. \$5 cover. SUN 25 (9pm door): Zubot and Dawson-bluegrass, jazz. \$8 cover.

REGAL BAR AND CAFÉ 10025 Jasper Ave., www.mildandhoney.ab.ca; other-world. 990-1212. • Every SAT night: live music.

REV 10030-102 St., 423-7820. THU 15: DJ Dan, Geoffrey J-solo, Junior Brown. FRI

16: Truth, Cleveland Steamer, Idle Mind. \$6 @ door. FRI 23: Broken Nose, Compromise, Texas Blood Music. \$6 @ door. FRI 23: Lush Epitaph Listening Party.

BLUES AND ROOTS

BLACK DOG 10425-82 Ave., 439-1082. • First SUN ea month: DQ/GMA 2000-Indie Film Night. • Every SAT (3-6pm): Hair of the Dog. SAT 17: Terry Morrison. SAT 24: Everett LaRoi.

BLUES ON WHYTE 10329-82 Ave., 439-5058. • Every SAT at: Blues Jam. THU 15-SAT 17: Don Johnson. SUN 18: Denver Boots. MON 19-SAT 24: Wild Child Butler. SUN 25: Denver Boots.

BRADO'S PIZZA AND PUB 155 Stony Plain Rd. • Every SUN (7pm-2am): The Happy Camper's Tony and Sean host open stage.

BLUES AT THE HILL 14203 Stony Plain Rd. • Every SAT: Live blues. • Every WED: Open Stage. FRI 16-SAT 17: D.C. and The Fix. SUN 17: House At the Hill with DJ Ryan Mason, DJ Icaro. SUN 24: House At the Hill with DJ Ryan Mason, DJ Icaro

CALIENTE LATIN CLUB 10815 Jasper Ave., Mayfair Hotel, 425-0850. • Every FRI: R&B, hip hop with weekly guest DJ's. • Every SAT: Live Latin bands. • Every SUN: Ladies Night. \$200 cash lottery pool/donations, prizes (start 11pm). Latin dance lessons (9-11pm). Call for info.

CHAPTER'S BOOKS Whyte Ave. SUN 18 (2-4pm): Turtle Crossing-original roots.

CLUB CAR LOUNGE 11948-127 Ave., 453-1995. • Every SUN (2-7pm): The KGB hosting the Traffic Jam Sessions.

CLUB MACARENA 10816-95 St., 425-5338. • Every SUN: Jammin' and Madness (Open Jam).

CRISTAL LOUNGE 10336 Jasper Ave., 426-7521. www.urbnet.com/cristal. • Closed SUN. • Every FRI: Caribbean Night. • Every SAT: R&B, Hip Hop, Old Skool, Reggae, Soca, with DJ. FRI 16: Caribbean Night. Grand Opening: The Heavenly Blues Band.

DEVLIN'S 10507-82 Ave., 437-7489. • Every MON (8:30pm): Bubba-funky jazz, groove abstract.

ELEPHANT AND CASTLE 10314 Whyte Ave., 439-4545. • Every TUES: Open stage,

hosted by Jose Oiseau.

EXPRESSIONZ CAFÉ MARKET AND MEETING PLACE 9142-118 Ave., 471-9125. FRI 16: Eddie Patterson, Bissett and Watt. SAT 17: Open Stage with Randall Walsh. FRI 23: Bissett and Watt Soisice Event. SAT 24: Open Stage with Randall Walsh.

HIDDER'S ROOST 8906-99 St., 439-9788, 464-1358. • Every MON (7:30pm): Country Classic Jam Session and Open Stage. • Every WED (7:30pm): Bluegrass Jam session. • Every THU (7:30pm): Old Time Fiddle Jam Session.

LA HABANA 10238-104 St., 424-5939. • Every WED: Latin Dance Lessons. • Every THU: (Bomba!)

KINGSKNIGHT PUB 9221-34 Ave., 433-2599. • Every THU: Thursday Nite Red, White and New: Local Bands. FRI 16-SAT 17: Sonic Symphony. FRI 23-SAT 24: Side Show Bob with K. Rock 97.3 on location.

LITTLE FLOWER SCHOOL Behind Telus Field, 429-3624. • Every WED (8pm): Open Stage hosted by Brian Gregg.

MUDDY WATERS 8211-111 St., 433-4390. • Every SUN (3pm-6pm): Open stage hosted by Jose Oiseau.

NICHOLAYS 11062-156 St., 448-2255. FRI 16-SAT 17 (9pm): Rick Tennant. No cover.

NORTHERN BLUEGRASS CIRCLE MUSIC SOCIETY Pleasantview Community Hall, 10860-57 Ave., 457-6271. • Every WED (7:30-11pm): Acoustic Bluegrass jam. TIX: \$2 cover.

O'BYRNES 10616 Whyte Ave., 414-6766. • Every TUE: Traditional Irish music by Shannon Johnson and friends. No cover. • Every SUN: Open stage hosted by Northwest Passage. THU 22 (9pm): Cove. No cover.

RAY'S RESTAURANT 15211-111 Ave., 469-1909. SAT 17 (7pm): Crystal Clear Intention-Band Fundraising Party.

RENDEZVOUS PUB 10108-149 St. • Every SAT (9pm-1am): Open Stage with Tony and Sean The Happy Campers. Bring your guitar.

SECOND CUP 10303 Jasper Ave. • Every SUN: SNL (Sunday Night Live), live eclectic music. SUN 18 (8-10:30pm): Turtle Crossing. SUN 25 (8-10:30pm): Ron Taylor.

SECOND CUP 122326-102 Ave., 451-7575. FRI 16 (8-11pm): Turtle Crossing-original roots.

SECOND CUP 8906-149 St., 481-1238. FRI 23 (8-11pm): Turtle Crossing-original roots.

SENIOR FROGS 10045-109 St. • Every SAT (8pm): America Rosa, dinner and dancing.

SIDETRACK CAFÉ 10333-112 St., 421-1326. • Every SUN: Variety Night: Atomic. THU 15: CBC's Performance 2000: The Joel Kroecker Collective. The Left Hand Right Group. FRI 16: Jason Mitchell, Welcome. SAT 17 (1:30pm): Pats and Jan, The Little Flower Band-CD Release Party. No cover. SAT 17: The Big Breakfast Boogie Band. SUN 18: All New Variety Night. MON 19: New Music Mondays: Open Stage. TUE 20: The Sean McEneaney Band. WED 21: The Mighty Popo. THU 22: The Oil City Sheiks. FRI 23-SAT 24: Jazz City Event: The Pocket Dwellers. SUN 25: All New Variety Night.

STRATHEARN PUB 9514-87 St., 465-5478. FRI 16-SAT 17: Mr. Lucky-blues, boogie and R&B.

SUGARBOWL CAFÉ AND BAR 10922-88 Ave., 433-8369. • Every SAT: The Missing Chapters with Dr. Durant and Cicero. Downtempo and trip hop turntablism. • Every FRI: Live music. FRI 16 (10pm): Terry Morrison. \$3. FRI 23 (9pm): Jazz City Event: The Oil City Sheiks. SAT 24: Jazz City Event: The Mike Park Band.

SUMMER BREEZE JAM 9514-87 St., 407-4522. • Every SUN: Jams featuring special guest appearances. All players are welcome.

SYLVAN LAKE HOTEL 5049-50 St., Sylvan Lake, Alberta. (403) 887-2298. FRI 16-SAT 17: Marshall Lawrence Bands-blues.

TRANSALTA STAGE LEFT Arts Barns North, 10330-84 Ave., 428-7967. SAT 17 (8pm show): The Village Show: Cifra-Hungarian folk music ensemble. TIX: \$10 @ door.

CLASSICAL

PRO CORO Winspear Centre, 420-1247. SAT 17: Pro Coro and the Hammerhead Consort present Carmina Burana. TIX: \$24-\$40 adult; \$20-\$35 student/senior.

COUNTRY

COOK COUNTY 8010-103 St., 432-2665. WED 21: Harlequin.

DRAKE HOTEL 3945-118 Ave., 479-3929. • Every FRI-SAT night, SUN at: Second Chance Band.

NUBILE AUDITORIUM 451-8000, 479-7400. MON 19 (8pm): Global Country Canada All-Star Concert: Patricia Conroy, Emerson Drive, Rick Tippe, The Goods, Poverty Plainsmen, Steve Fox and more. TIX: \$11, \$16, \$18 @ Longriders Saloon or TicketMaster.

LONGRIDERS SALOON 11733-78 St., 479-7400. • Every TUE: Traditional Tuesdays. • Every WED: Long Jam open stage. • Cover charge on Fridays and Saturdays only. FRI 16-SAT 17: DIDI Perry. TUE 20: Tradewinds. THU 22-SAT 24: Emerson Drive.

NASHVILLE'S ELECTRIC ROADHOUSE Phase II WEM, 483-3289. • Every THU: Ladies' Night.

ONE EYED JACKS PUB AND GRUB 13042-50 St. • Every FRI-SAT live music.

SANDS MOTOR HOTEL 12340 Fort Rd. • Every SUN (2-6pm): afternoon jam with music Gal and Galy.

WILD WEST 12912-50 St., 476-3388. • Every WED and THU (7:30-9:30pm): free dancing lessons. • Every SAT (4:30-7pm): jam

JAZZ

BILLY BUDDS LOUNGE 9839-63 Ave., 438-1148. • Every SUN (7-11pm): Free pool. • Every WED and THU (9pm-1am): Live entertainment. • Every FRI and SAT (9:30pm-1:30am): Live Entertainment. FRI 23-SAT 24: Jearl Czape and Uptown Shuffle.

LA RONDE Top 40, dine and dance. • Every THU (7:30-11pm): John Fisher. • Every FRI and SAT (8-11:30pm): John Fisher and Christine BECC.

EARL'S TIN PALACE 11830 Jasper Ave. • Every THU (6-9pm): Dave Babcock and his group perform Dave's unique blend of original and vintage blues and jazz.

FOUR ROOMS RESTAURANT Edmonton Centre, 102 Ave., Rice Howard Way, 426-4767. • Every THU (8:30pm-midnight): jazz. No cover. THU 15: Leaving Elliot. THU 22 (7:30-11pm): Jazz City Event: Brett Miles. FRI 23 (7:30-11pm): Jazz City Event: Kelly Bodnarchuk. SUN 24 (8-11pm): Jazz City Event: Bob Tildesley.

IRON BRIDGE 12520-102 Ave., 482-5620. • Every SAT (12-3pm): Live Jazz Brunch.

JAZZ CITY INTERNATIONAL MUSIC FESTIVAL Various locations around Edmonton. 432-7166. FRI 23-SUN 25: jazz City features top jazz concerts, workshops, club dates and outdoor events.

SEE NEXT PAGE



Wednesday
June 21

Live On Stage!

HARLEQUIN
featuring
George Belanger

Wednesday
June 28

Live On Stage!

Chris
Cummings



Coming
Soon!

Live On Stage!

Eric
Heatherly

8010 103 St.

Hotline:

432-COOK (2665)

"Wouldn't it be nice if we could just believe again, if we could go back to that simplicity. Beyond all these superficial things in our brain, what is this longing every human has in their heart... If we express ourselves, God is coming through us; if we don't, it kills us."

— Jason Mitchell, speaking on the title track from his new album

"Jason Mitchell is a singer / poet / guitarist / storyteller who makes his Warner Music Canada debut with a deeply personal collection of songs, *The World Is Flat*. He is an energetic, spiritual, grounded man of many talents; a restless traveller, a gourmet cook and a diverse athlete."

Jason Mitchell LIVE @ the Sidetrack Cafe, Friday June 16

Performing LIVE @ Chapter's Whyte Ave., Saturday, June 17, 1:00 pm
(special solo acoustic performance)



"With a strong voice, Dylanesque music and 'Duchovny-esque' good looks, Mitchell could go far."

-- Mike Ross, Edmonton Sun

"The World Is Flat"
Now Available at Near Music

14⁹⁹
CD

SALE ENDS SUNDAY, JUNE 25/00 or while quantities last.

HEAR @ Chapters
MUSIC

wea

Chapters on Whyte Avenue • 10504 - 82 Ave. • 435-1290



You'd never know it from the gloomy skies, chilly temperatures and incessant drizzles, but summer begins on June 21. Lousy weather or not, the Urban Lounge is determined to celebrate the season by holding their **First Day of Summer Blowout Bash** this Wednesday. The event will be headlined by local favourites **Chunk and Fatman's Belly** (pictured) — as if we won't be seeing more than enough chunky, fat men's bellies being exposed this summer.

MUSIC Weekly

Continued from previous page

RITCHIE UNITED CHURCH 9624-74 Ave., 435-8170. • Every SUN: Jazz and Reflections—an afternoon of jazz and spiritual reflection.

ROSE AND CROWN Sheraton Grande Hotel, 101 St., 103 Ave., 441-3036. • Every TUE-SAT (9pm-1am): Lyle Hobbs.

WINSPEAR CENTRE SAT 24: Rickie Lee Jones.

YARDBIRD SUITE 11 Tommy Banks Way, 103 St., 86 Ave., 432-0428. • Every TUE: Jam Sessions—jazz/blues. TIX: \$2. FRI 23: Brennan Brothers Band. SAT 24: Lester Quilzau's Very Electric Trio.

ZENARI'S ON 1ST 10117-101 St., 425-6151. FRI 16: Bob Tildesley Trio.

PIANO BARS

THE AMIGO RESTAURANT 11607 Jasper Ave., • Every FRI and SAT (7-9pm): Lise Villeneuve.

Café AMANDINE 8523-91 St. • Every FRI and SAT (6-11pm): Andre.

THE LIONS HEAD PUB Coast Terrace Inn, 440 Calgary Trail S., 431-5815. THU 15-SAT 17: Tony Dizion. MON 19-SAT 24: Doug Stroud.

ROSE AND CROWN Sheraton Grande Edmonton Hotel, 10235-101 St., 441-3036. • Every SAT (7-10pm): Live jazz in Central Park Lounge.

SHERLOCK HOLMES CAPILANO

Capilano Mall, 5004-98 Ave., 463-7788. THU 15-FRI 16: Tim Becker. SAT 17: Music Trivia.

SHERLOCK HOLMES DOWNTOWN 10012-101A Ave., 426-7784. THU 15-SAT 17: Mark Magangle.

SHERLOCK HOLMES WEM 444-1752. • Every SUN: Newfie Night with Spirit of the Atlantic. THU 15-SAT 17: Sam August.

SHERLOCK HOLMES ON WHYTE 10341-82 Ave., 433-9676. • Every THU: Celtic night. • Every SUN: Karaoke. THU 15-SAT 17: Richard Blaze.

POP AND ROCK

Also see VURB Weekly on page 28.

BARRY T'S GRAND CENTRAL STATION 6111-107 St. • Every WED and FRI: Ladies Nite. • Every SAT: DJ Clay and DJ Damien.

BETTER BE ROCK 8216-175 St. • Every SAT: Live Jam. • Alternate FRI: The B & B Gang. • Every FRI and SAT: DJ Bobby G. • Every FRI: Rock/Sev Trivia and Dating Game.

BOILERS DANCE PUB 10220-103 St., 425-4767, 440-6062. • Every MON: Industry Night. • Every TUE: Rave Night. • Every FRI: Male Dance/Ladies Night. • Every SAT: '80s Dance Night.

BUDDY'S DANCE PUB 10112-124 St., 488-6636. • Every SUN: Karaoke. • Every SAT: aft. Pool Tournaments. • Every TUES: Buddys Dance Pub.

CASINO EDMONTON 7055 Argyle Rd. THU 15-SAT 17: Allen and Raymond Band-pop, light rock. THU 22-SAT 24: Honey and Hills-pop, light rock.

CLAREVIEW PUB 132 Ave., Victoria

Trail, 414-1111. • Every TUE, THU: Karaoke. • Every WED: Wild Wild Wednesdays. • Every FRI: Pony Express Nite. • Every SAT: Summer Fever.

THE COCKTAIL CLUB 2940 Calgary Trail S., 490-1188. • Every FRI: T.G.I.F. Girls Night Out.

DARIEN'S LOUNGE 9945-50 St., 440-5071. FRI 16-SAT 17 (9pm-1am): Singalong with Tony Poirier. No cover.

DRAGON HEAD Lynberg Shopping Centre, 7522-178 St. • Every FRI and SAT: Classic Rock Dance Party.

GALILEO CLUB/RESTAURANT SPORTS BAR 10108-149 St., 414-6896. • Every THU: R&B, hip hop, and old school. • Every FRI: Hi NRG new groove with Jason L.P. • Every SUN: DJ.

GALLERY LOUNGE Mayfield Inn, 16615-109 Ave., 484-0821. • Every THU-SAT: Dan Daniels plays sounds from the '50s, '60s, '70s.

GOLDEN CARTER Northlands Park, 451-8000. THU 22 (7pm doors): The Vandals, Big Wig, Reset, Subb, Men O. Steel. Licensed, all ages event.

GREENHOUSE 13103 Fort Rd., 472-9898. • Every WED: Chris Knight from Power 92. • Every THU: Ladies Night.

HARD ROCK CAFE Bourbon St., WEM, 444-1905. • Every SUN (9pm): Name that Tune.

THE HORSESHOE COCKTAIL CLUB 12536-137 Ave. MON 19: Adding Reign.

THE HIGHRUN 4926-98 Ave., 440-2233. • Every TUES: Name that Tune.

IRON HORSE EATERY AND WATERING HOLE 8101-103 St., 438-3710. • Every SUN: live music, full menu until close. SUN 18 (8pm doors): Bubba.

J.J.'S PUB 13160-118 Ave., 489-7462. FRI 16-SAT 17 (9:30pm): King Ring Nancy-pop/rock. No cover. WED 21: None Of Us Are Sane, Cleveland Steamer, Timeless. No cover.

THE JOINT ROOM 2554 WEM, 8882-170 St., 486-3013. THU 22: Big Sugar TIX: \$20 adv; \$25 day of.

KEEGAN'S FAMILY RESTAURANT AND NIGHTCLUB 3458-99 St., 435-4065 Brand new 25,000 light and sound system featuring DJ Jerrett, Top 40/Classic Rock.

MARCO POLO RESTAURANT 206, 9700-105 Ave., 428-3388. Every FRI, SAT and SUN (9pm-2am): Variety night, live entertainment by Chinese and Filipino band and ballroom dancing.

ORLANDO'S LOUNGE 15163-121 St., 457-1195. • Every WED and SUN: Karaoke nights. • Every THU: FREE pool night.

POWER ROCK LOUNGE 82 St-127 Ave. SAT 24: Punk Show: Blind Date, Kid Apprehensive, The Brewkowskis. \$5 cover.

RED'S WEM, www.reds.ab.ca, 487-2066. • Every FRI: Dance Party, hosts Kenny-K. • Every SUN: Hypno Sundays, dance party after show. • Every TUE: Toonies Tuesday. FRI 23: Latin Beat: DJ Jose-Jose, DJ Spice, DJ Moreno. TIX: \$5 adv., \$7 day of. SAT 24: (451-8000) Jazz City Event: DJ Spooky. \$19.95.

SENIOR FROG'S 10045-109 St., 429-FROG (3764). • Every FRI: Ladies Night. • Every SUN: Industry Night.

SMOK'N JOES 615 Hermitage Rd., 476-6122. • Every WED: Retro Nite. • Every

THU: Ladies Nite. • Every FRI: Stop watch nite. • Every SAT: Cash giveaway. • Every SUN: Industry Nite.

THUNDERDOME 9920 Argyle Road, 433-DOME. • Every THU: Ladies Night (no cover for ladies). • Every FRI: 21 Century Weekend, ladies no cover. • Every SAT: 21 Century Weekends with DJ Ryan Thomas.

TREMORS NIGHT CLUB 12864-137 Ave., 457-3636. • Every FRI: Mr. Exotic Edmonton 2000 contest.

URBAN LOUNGE 8111-105 St., 439-3388. • Every FRI and SAT: serious live music (9pm). • Every SUN: closed. • Every MON: I.R.S. • Every THU (6-8pm): The Bear presents WWF King of the Ring. Cubb Carson and Crazy Dave, Fumaceface, Fatman's Belly.

Day of Summer Blow-out Bash: Fatman's Belly, Chunk. \$4. THU 22 (10pm): The Fables. \$19 adv., \$12 day of. FRI 23-SAT 24 (10pm): Vedanta. \$4 cover. SUN 25: The Bear Presents WWF King of the Ring. Cubb Carson and Crazy Dave, Fumaceface, Fatman's Belly.

VOODOO LOUNGE AND COOKHOUSE 4635 Calgary Tr. N., 433-0086. THU 14-FRI 15: Mustard Smile-top 40, pop/rock THU 22-FRI 23: Adding Reign. SAT 24: All New Voodoo Jan with Adding Reign.

WILD HORSE SALOON 16625 Stony Plain Rd., 484-7751. • Every SUN and MON: Karaoke. • Every THU-SAT: Live entertainment.

WINSPEAR CENTRE 428-1414. MON 19-TUE 20 (7pm doors): Jann Arden, Bob Kemmis. TIX: \$32.50, \$28.50.

the high run

sports & billiards

Come check out our patio! open in June

The Home of Euro 2000 Soccer games!

Buy your Eskimo Superfan tickets at the Highrun.

4926-98th Avenue Edmonton • 440-2233 for reservations

"Just 10 minutes from anywhere!"

ROCK N RODEO

WEEKLY SPECIALS

Toonie Tuesdays:
\$2.25 Beer & Hi-Balls

Wicked Wednesdays:
\$2.25 Beer & Hi-Balls

Retro Thursdays:
\$2.25 Beer & Hi-Balls

Fri / Sat:
\$2.25 Bottled Beer
All Night

Every Night:
\$4.25 Jugs
of Draft

ROCK N RODEO

5450 Calgary Tr. S. • 437-9185

new and used entertainment

1000's of CDs under \$10!

We pay up to \$8 for your CDs!

More music for your money.

More money for your music.

10632 - 82nd Ave. • Phone (780) 988-5040

LOCATIONS ALL ACROSS CANADA! For one near you, call 1-800-263-4020 or visit us online @ www.cdplus.com



By STEVEN SANDOR

In defence of Metallica

In 1999, the CRTC made a critical error. It decided that the Internet fell outside of its mandate, and that it would not regulate New Media.

In Canada, we are familiar with government agencies passing the buck, and thanks to the CRTC's refusal to touch the Internet, we are going to have the United States, home of the world's most dominant economy and the majority of e-businesses, regulate it for us.

Someone has to do it; the Internet is a media, just like TV, radio and print. You may even be reading this article on the Web. And the Internet is rife with piracy: sound files, articles and even video clips are copied and transmitted without consent.

But the irony is that the lightning rods for Internet regulation aren't American government agencies; they are four San Francisco rock musicians better known collectively as Metallica.

Lately, the band has been taking a lot of heat from Web users. Metallica is currently suing Napster, a Web service that allows members to download their

CD collection onto a database that any other Napster user can copy. Basically, it allows people to pirate songs at a speed and sound quality that makes home taping seem Neanderthal. In fear of a lawsuit, Napster traced over 300,000 users over a two-day period who bootlegged Metallica tracks—and banned them from the system.

That led to an avalanche of angry web-mails and postings branding Metallica as a greedy cartel who want to control the Net.

It's amazing that these people can't understand the concept of theft. Yes, Metallica are filthy rich, and that gives them the capital needed to fight Napster. But what about the not-so-rich acts who are being pirated? Most musicians barely scrape by—millionaires like Metallica are the exception, not the rule. Aren't Metallica standing up for their rights as well? Of course they are.

Napster is huge; according to survey carried out by Webnoize, 73 per cent of American college students use Napster—and the majority of those who do spend less than \$10 per month on music. That means they are getting most of the music they listen to for free. Look: I don't care how much you paid for your computer, modem and CD burner; none of that money goes to the artists—so it doesn't give you the right to copy music or any other copyrighted media.

"There is something naive about suggesting that the 'information' contained in art wants to be free," argued Matt Corolan in *Inter@ctive Week*. "We don't live in a Platonic universe devoid



of matter. Art captures ideas in a material medium. Its 'value' is complicated by that fact. It has value in itself, value for the artist and value for the consumer.... It's true that such copying—theft—is difficult to detect and prosecute. But that is not a good argument that the law should be

abandoned, or that it is unjust."

And before you start spouting off about how Metallica are trying to control their fans, take the following facts into account. Metallica have provided special areas at their concerts for fans to tape the show—the band has never opposed live bootlegs, since they feel that the fans who buy bootlegs are ones who already own the copyrighted material. They also have no problem with the trading of bootlegs over the Net. What Metallica has taken issue with is the pirating of their albums, all of which are available on the Elektra label—where the band makes its living.

And while you might think paying \$20 for a CD is exorbitant, remember that less than two dollars of that price goes to the artist.

Metallica's issues are much more complex than a simple lawsuit protecting their Elektra material. Remember: after the recording of their self-titled CD (the "Black Album"), Metallica became embroiled in some nasty litigation with Elektra, a suit that held up the band's creative process for years. While Elektra has a reputation for taking chances and signing cutting-edge acts, it also has a nasty reputation for losing its acts in the shuffle. God

knows how many times I've heard acts refer to the label by the nickname that's become famous throughout the industry—"Neglektra."

A deal was worked out—and since then, Metallica have been producing records at a breakneck pace: *Load*, *Reload*, *Garage, Inc.* and *S&M*. That's four albums in just over three years. Is it a creative surge? Not quite. Sources close to the band have been telling me that Metallica simply wants to fulfill its deal with Elektra as quickly as possible—the more albums they make, the quicker they can become free agents and reap an absolutely massive deal. Metallica don't want to jeopardize the sales of their back catalogue, which would compromise their value when they do become free agents. That's why, for them, stopping Napster is critical. Napster should not have the right to foil the band's plans—that would be impeding their personal freedom.

Still, what Metallica is doing is critically important; they are working to create a set of regulations that government should have made years ago. And unfortunately for us in Canada, the CRTC has been one of the most short-sighted regulators of them all. ☐

14.79 CD

Mike O'Neill would be... you would... first solo... recording...

Mike O'Neill
What happens now?

a&b sound

DOWNTOWN: 10232 - 106 St. • SOUTHSIDE: 3110 Calgary Tr. S.

Zenaris
on 1st

Empire Building
Downtown
1017-101 Street
425-6151

dinner
drinks
downtown

LIVE JAZZ

Fridays
8 'til midnight*

June 16... Bob Tildesley Trio (77)

www.zenaris.com

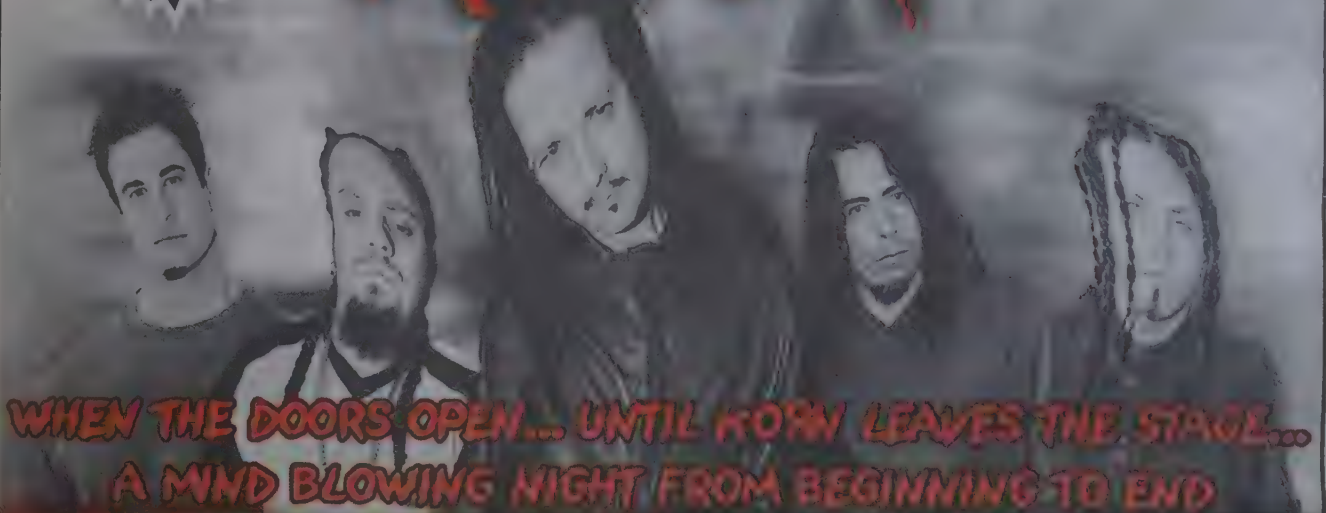
* a minimum charge will apply

ON SALE
SATURDAY
JUNE 17TH
AT 9:30AM

RANDOM
LINEUP
PROCEDURE
IN EFFECT

GENERAL
ADMISSION
FLOOR
GET THEM BEFORE
THEY'RE GONE!

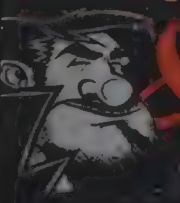
Korn



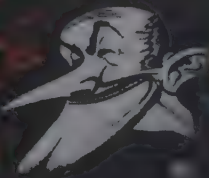
WHEN THE DOORS OPEN... UNTIL KORN LEAVES THE STAGE...
A MIND BLOWING NIGHT FROM BEGINNING TO END

SICK AND TWISTED TOUR

featuring



General
Admission
Floor



PLUS

POWERMAN 5000

&

PAPA ROACH

FRIDAY JULY 28 - SKYREACH CENTRE

www.korn.com



TICKETS \$47.25 & \$35.25 + APPLICABLE SERVICE CHARGES

ticketmaster
451-8000 / www.ticketmaster.ca

CONCERTS WEST

hob.com BEAR SUN

Korn's new CD "ISSUES" in stores NOW!

Jann Arden, Cherry tomato

Calgary singer bares her soul on *Blood Red Cherry*

By DAVE JOHNSTON

If Jann Arden were to ever find herself without a record contract—God forbid—she'd know what to do. "I'd go sing in a lounge somewhere," she shrugs. "I'd never give up."

The universal success of the single "Insensitive" from *Living Under June* bought the Calgary singer some insurance. Success came with a price, though. "It took a year and a half for that song to go away," she sighs. "I have to say that I got frustrated with that song. It felt like I was writing 'I will not pick my nose in class' on the chalkboard in class eight million times. It's not the best analogy, but that was how it felt."

Still, that bittersweet success afforded her the opportunity to release another album, *Blood Red Cherry*. Arden's confident singing on this disc, however, masked a period of personal turmoil—among other traumas, she and her management had parted ways. "I wouldn't say that I was in a slump," she says, "but I knew that I needed to make changes. And I put it off. It's like being in a bad marriage."

A trip to Africa as part of World Vision helped Arden put her life into perspective. She initially didn't want to go, but once she arrived, something clicked. "When you're standing in the middle of a field and people are dying," she says, "and you're scared and covered in flies, you realize that maybe you've missed the point. I went on a humanitarian mission, and they did more for me than I did for them. They saved me."

Diva variety

You could call Arden a reluctant diva; it's only with a great degree of caution that she talks about the fame music has given her. "Music hasn't been my whole life," she says. "I put out a record every three years, I do press for a couple of weeks, I do a tour every 18 months, then I'm done. I disappear. I go to Costco with my parents. I read books. I live my life. I don't know what people think a musical career is. Maybe it's different for other people, but I don't sit around and play guitar for 10 hours a day. I go to Safeway and try and figure out what I'm going to eat."

Arden's casual dismissal of her craftsmanship makes a startling contrast to the depth evident on her new disc, *Blood Red Cherry*. It's

easily her best album, delivered with the confidence of a fully realized artist. Perhaps the fact that she has avoided the trappings of musical stardom has helped her write such nakedly honest songs as "Cherry Popsicle" and "Never Give Up on Me." She wrote nearly 40 songs before recording the album, many of which were collaborations with Russel Broom. It was an unusual but personally rewarding process.

"We thought we'd only do one or two tunes," she recalls. "It was really fun. I'd never made demos of my songs before; I used to bring in acoustic versions of my songs to the studio, play them for the band, and we'd cut them."

Making a "Mend"

Partway through the recording, Arden left Los Angeles and returned

to her parents' home in Calgary. She stayed in bed for two weeks. Her last relationship had fallen apart, and the experience forced her to confront her own personal demons. She finally returned to finish the five remaining tracks, which are still difficult for her to listen to. Listen to "Mend" and you'll swear you can hear her cry.

Arden hopes that her inner self managed to surface on *Blood Red Cherry*. "I think I'm very open about personal mistakes," she says. "My life has certainly been very colourful, but somehow I've managed to maintain this image of a prairie girl done good. You want to go out there and find out what makes you tick. I'm alone right now for the first time in a great many years, but it's good for me. I still don't know what I want, or who I want." ♦

Jann Arden

Winspear Centre • Mon-Tue, Jun 19-20



Jeff Weinrich

NEW CITY
OPEN 7 - 3 DAILY

ERWID LOUNGE

Thurs.....15
Rhume (Kelp Records, from Ottawa)
w/ **Lion For Real**

Sat.....17
Endsville
w/ **Time Is The Enemy** (Vancouver) and **Indifferent**

Wed.....14
Stagnummer
(Sudden Death Records, from Winnipeg)
w/ **Wednesday Night Heroes**

Thurs.....22
Recipe For A Small Planet
(Acid Jazz from Calgary) w/ **Down Gravity Collective**

Sat.....24
The Salteens
(from Vancouver)
w/ **Turbinado**
(ex-Hyperpsyche)

All Shows: Doors @ 9 pm unless otherwise noted

10161-112 St. • InfoLine: 413-4578

LIVE MUSIC IS BACK IN TOWN!

SHE RIPPED MY DINK

starring **THE DINKS**
THE DINKS
THE DINKS
SHE'S A GUY

JUNE 17
\$3 COVER

Windsor & GRILL
11702 - 87 AVE. 433-7800

LIVE MUSIC WEEKEND NIGHTS

Nicholby's
BAR • GRILL • BILLIARDS

Fri/Sat, June 16 & 17

RICK TENNANT

11062 - 156 ST.
448-2255

Meet mild-mannered, modest Jason Mitchell

The World Is Flat; singer-songwriter is well-balanced

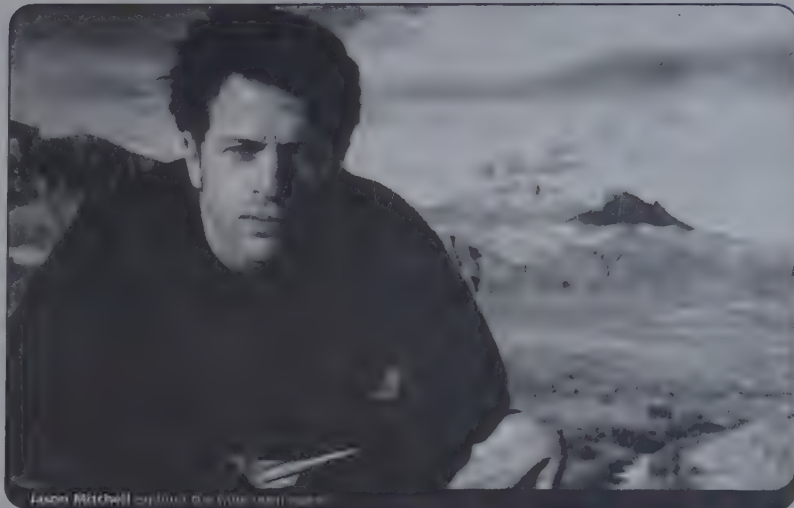
The Blair/Mitch project

In an era where labels are short on patience for artist development, Mitchell's story is a ray of hope for other aspiring troubadours. As the legend goes, he snagged the opening slot for a Big Wreck show in Vancouver, and quickly captivated the rowdy crowd. The feat didn't go unnoticed; Steve Blair, who was then working for the S.L. Feldman talent agency, felt that Mitchell needed to be signed. When he became head of A&R for Warner Music Canada, he brought Mitchell on board, a move that resulted in the recent release of his debut record, *The World Is Flat*.

"Most of the time, if I'm charged with passion, I guess I can quiet a crowd waiting excitedly for the other band," he says quietly. "I guess I really affected them."

Becoming a recording artist wasn't Mitchell's plan in life. He taught himself to play guitar, having become interested in music in Grade 12, but he balanced his creative impulses with other activities. He has written a couple of short stories, studied massage therapy (he met his wife in a massage class) and is currently writing a screenplay. They're all pursuits he enjoys in equal measure, and he sees little point in restricting himself.

"I never had any limitations on myself," he explains. "My mother would encourage me to try things I was interested in. I never got the attitude from her to go and get a day job. I was able to try a lot of dif-



ferent things. There was a good work ethic around, but I was able to explore all sorts of different avenues."

I remember Mama

Living through two divorces made Mitchell into a mediator of sorts at a young age, but he shrugs off the suggestion that he bears any lasting scars from the experience. "I know that most of my friends went through divorces at an early age, and they became confidants for one of the parents at an early age," he

says. "My mother kept an incredible love around. She dedicated her life to my brother and me, and now it's payback time."

Healing is Mitchell's mission in his art. Building relationships is part of his method, although it takes time and practice to become comfortable reaching out. Nevertheless, he's excited about the chance to engage an audience with his stories in whatever way he chooses to deliver them. Right now, music seems to be the best way.

"I don't think of myself as a learned musician," he says, water-

ing the plants a bit more, "but what I can offer is energy. That's what I was learning all my life, to relate that energy. I think that's more interesting sometimes, because that's what people walk away feeling. When I think of all the musicians I've heard in my life, they may not have been the best singers or anything, but I'd still walk away and ask myself what just happened. I'd wonder why I was feeling so elated." ●

Jason Mitchell

Sidetrack Café • Fri, Jun 16

www.panasonic.ca

THE TRI-AMP 400W MINI SYSTEM AND YOUR ROCK 'N' ROLL CD.

With three separate amplifiers dividing low, mid, and high ranges, you get a pure, more powerful sound.

Panasonic.
The Power In Digital.

RAMUNDO

avenue
guitar
events:avenue
guitars

&

VUE
WeeklyMartin & Co.
EST. 1833
present

Diane Ponzio

All Ages Welcome!

Saturday June 17
3:00 pm - 5:30 pm
At Avenue Guitars

Diane Ponzio, born and raised in New York City, and graduate of the Juilliard School (the High School of the Performing Arts in NYC), began performing her blend of original pop and jazz on the NY club scene. Her one-of-a-kind performances inspired the Martin Guitar Company to choose her for their promotional presentations world-wide. In addition to three independent CDs, she has also recorded a disc on the prestigious Stockfish label in Germany. Diane has opened for Taj Mahal, Suzanne Vega, Pe Werner, Dr. John and Tuck & Patti, to name a few.

.....
Avenue Guitars
would like to thank

everyone for coming out to see Albert Lee. Also, congratulations to Wayne Wall, winner of the Music Man Axis Sport. Many thanks to sponsors Vue Weekly and Ground Zero.

NEW:
Martin:

Woody Guthrie Ltd. Edition
Stauffer 12 fret / Women +
Music Model 001608

Rickenbacker:

They're steadily arriving, including
Left Hand 360 and 330/12

Line 6:

Pod 2 / Bass Pod
and Pod Pro now in

Rivera:

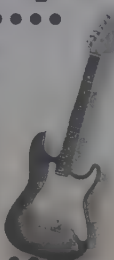
Don't get creamed - hear the
"Subwoofer" as used by Korn

.....

Fender
Custom Shop:

D'Aquisto Masterbuilt
Woody Amps
Coming Soon:
#11 of 25

Billy Gibbons Esquire

COMING SOON:
JOHN STOWILL CLINIC

Call for details

.....
Fender Master Custom Shop

Dealer Display now in-store ...

we can make your dream happen!

We're also Custom Shop dealers for:

Martin • Jackson • Schecter • Guild

.....

Parts Parts Parts

PR5 Pickups now in stock, & Lots of:

DiMarzio • Duncan • Gibson • Fender • Barden pickups in, too!

.....

Avenue Guitars...

Finest Service • Best Selection • Price Guarantee

avenue
guitars

10550-82 ave ph. 448-4827

RIVERA

Squier

Fender

De Armond

SW

HIGHLANDER

MUSIC MAN

GUILD

PRS

Jackson

C.R. Brown

Simon Patrick

Bourgeois



Godin

Gibson

SCHECTER
GUITARSSanta Cruz
Guitar Company

Spector

Epiphone

Jerry Jones

FISHMAN

Martin & Co.

JBL



By DIANNE DONOVAN

Fun with Nick and Jane

In light of the fact that Jazz City commences next week, I thought it would be a good idea to review a couple of new CDs by artists who will be appearing at the festival. Be sure to catch next week's *Vue Weekly* for profiles and interviews with the hot acts at this year's event.



NICHOLAS PAYTON
NICK AT NIGHT (VERVE)

Don't let the title fool you. *Nick at Night* is neither a tribute to old television shows nor a mellow indulgence for lovers or insomniacs. It is a mostly up-tempo, straight-ahead showcase for trumpeter Nicholas Payton's quintet. This disc has more to do with neon lights, taxicabs and the clink of drinks in a smoky jazz club, however, than Lady Night's song of slumber.

According to the New Orleans-born Payton, night is the time most musicians come to life: "It's when we thrive and function best." His quintet has been functioning at a high standard for the past four years.

On this, his fourth release as leader, Payton wrote tunes specifically with his musicians in mind as opposed to writing purely for composition's sake. Pianist Anthony Wonsey gets to try his hands on harpsichord and celeste on a couple of the tunes (in fact, so does Payton); it's a surprising sound, but one that adds delicious ornamentation to those tracks. The gorgeous, soft Latin piece "Faith" is one such track, and it also affords bass player Reuben Rogers generous room for solo reflection. Drummer Adonis Rose applies just the right drive (and, where necessary, subtle nuances)—he also contributes a composition to the disc. Payton and soprano and tenor saxophonist Tim Warfield play with equal facility, sailing through the jazz vocabulary, and when they play together either in unison or in harmony, their voices truly become one. The CD closes on a high note with "Sun Goddess," a great groove tune by Earth Wind and Fire's Maurice White and Jon Lind that instantly demands your attention. Payton has been influenced by R&B, funk and Latin. All of these genres add flavour to this disc, as does the musicianship of Payton's tight-knit band. ★★☆☆

JANE BUNNETT AND THE SPIRITS OF HAVANA: *RITMO + SOUL* (BLUE NOTE)
For close to 20 years, soprano saxophonist and flautist Jane Bunnett has been immersed in the music of Cuba. In that time, the Canadian musician has released several CDs (1991's *Spirits of Havana* and 1997's *Chamalo*, to name but two) that meld Latin

rhythms and jazz stylings. On her latest release, *Ritmo + Soul*, she adds yet another element to the mix: gospel. Gospel singer Dean Bowman lends his rich voice to three of the tracks, and on "The River/El Rio," he is complemented beautifully by the urgent lyrical proclamations of Ernesto "El Gato" Gatelli. This cut's wide range of colour and texture is superlative; it begins impressionistically and settles into a hot groove over which Bunnett soars with ease.



This recording also sees this band utilizing a drum kit (played by Dafnis Prieto) for the first time. Percussionist Francisco Mora (Pancho Quinto) gives a wonderful performance—he's especially inspired on "Drume Negrita." Listen as well for the 13-year-old conga prodigy Lucumi. The remarkable skill and artistry of pianist Hilario Duran, who's been with the group for about 10 years, punctuates the rhythms and creates a flow over which the others can glide. For this recording, Bunnett performs mostly original material, some of which are co-written with husband (and the band's trumpeter) Larry Cramer; this makes for a very fresh, contemporary sound while still embracing the traditions of Afro-Cuban rhythms and Gospel. ★★☆☆

Can't make it to VUE?
Let VUE come to you
visit VUE.AB.CA to read VUE Weekly online

Who says there are no guarantees in life?

Advertise your items for sale in our Classified Section for \$20 or UNTIL IT SELLS!

*Some conditions apply. Please call for info.

Call Dave Laing at 426-1996 or fill out our Classified clip-out form and fax it to 426-2889.

VUE Weekly

IN CONCERT ALKALINE JUNE 22, THE JOINT

ALKALINE "Extra Long Life"

ALKALINE = BIG SUGAR IN DUB

Big Sugar has always prided itself on diversity in each and every project.

Alkaline is Big Sugar branching out to the fullest doing dub and reggae style that demonstrates the band's far reaching talents.



PICK UP "EXTRA LONG LIFE" TODAY.

\$14.79

more MUSIC for your money
absound

www.absound.ca



MOTHER'S MUSIC The Drum Shop
TAMA
Zildjian
DRUM CLINIC
SANTANA

FEATURING THE DRUMMER FROM...

RODNEY HOLMES

MONDAY
JUNE 26th.

7:30 PM START
TICKETS \$10.00

For more info call:
425-1400

Clinic will be held at

MOTHER'S MUSIC The Drum Shop

10251-109 STREET • EDMONTON

Holmes has worked with the Brecker Brothers (performing on their 1994 Grammy-winning album *Out of the Loop*). He has also played with Steps Ahead, Wayne Shorter, Larry and Julian Coryell, Victor Bailey, Leni Stern and Dave Gilmore. He has played with SANTANA since December, 1997. Among his other current projects, Holmes performs with The Hermanators and also leads his own jazz combo, the Rodney Holmes Quartet.

Alkaline flattery

Big Sugar goes reggae with studio side project

BY YURI WUENSCHE

Alkaline's *Extra Long Life*, a CD collection of dub distillations from Big Sugar's repertoire, shouldn't come as much of a surprise to fans of the band—the reggae influence has long been evident in Big Sugar's sound. The biggest surprise has been for band member Gordie Johnson, who never thought the forgotten tapes would garner the kind of interest they have—even from Universal, their record label.

"The record label heard about it long after the fact and said, 'Do you want to release it?'" says Johnson. "I thought I was going to get a spanking." The dub tapes were originally

the by-product of simple fooling around—cigarette and beer sessions at the end of regular rehearsals and recordings. But Johnson eventually found himself rummaging through drawers to find the tapes made over the past six years. It just goes to show that Johnson had an ear for the likes of King Tubby or Scientist before the addition of bassist Garry Lowe (formerly of Canadian reggae band Culture Shock) to the Big Sugar lineup.

"There are actually more reggae quotes on *500 Pounds* than blues,"

Johnson says. "Nearly all the bass lines come from famous reggae rhythms. By the time we made *Heat*,

I'd been working extensively with Bobby O'Luge, our live sound guy." O'Luge, whose only experience as a sound engineer was with reggae, had even mixed reggae legend Augustus Pablo as a teenager. "He told me that and he was hired," Johnson laughs.



With Lowe, O'Luge and Toronto-based DJ Whitey Don (also of Culture Shock) in place, Big Sugar certainly has its fair share of reggae roots. Johnson is quick to point out that while reggae will always be part of the Big Sugar sound, the band's philosophy is simply to make good

music. "It's not a musicology class," he says. "I don't expect people to know where it's coming from. There are a lot of great component parts that make for good rock 'n' roll."

With Sugar on top

As surprised as Johnson was at Universal's interest in Alkaline, he's been equally amazed at the response from Big Sugar's fans—their agent was even deluged with calls demanding a tour. "I think it's hard for a label and record retailers to effectively market a Big Sugar side project," says Johnson. "There will be a Big Sugar album this year. They're going to need everyone's full attention when it comes out for a nice big push that we would like, so we don't want to wear out our welcome before we get there. By the same token, Alkaline is not

absolutely for everybody either. I don't expect everyone to grab it and love it.... Alkaline the album is already a component CD to enhance your Big Sugar record collection. You have the rock versions already, and this is the reggae half. We also have five other guys with us on stage. It also allows us to do songs that we haven't done in years live. Some stuff sounds great with horns and I miss it when it's not there."

About the only challenge Johnson faces now is finding decent Jamaican or West Indies restaurants when he's on the road to accommodate the new additions to the band. "In Calgary or Edmonton there's probably only one or two," he laughs. "It becomes a necessity on the road." ☐

Alkaline

The Joint, WEM Phase 3 • Thu, June 22

hobnob.com
IT IS LIVE.

JUNE 16

FRIDAY NIGHT

JASON MITCHELL

SIDETRACK CAFE

AUGUST 6

FROM THE PEOPLE
THAT BROUGHT YOU EDGEFEST

THE SMASHING PUMPKINS
OUR LADY PEACE
FOO FIGHTERS
A PERFECT CIRCLE
THE CATHERINE WHEEL
TREBLE CHARGER
EVE 6
SUM 41

VENDOR MALLAGE AND OTHER COOL SURPRISES!

Summersault

AN INTERNATIONAL BEVY OF BANDS
CANADA'S ONLY CROSS COUNTRY
TOURING ROCK FESTIVAL

Summersault2000.com

COMMONWEALTH STADIUM

AUGUST 16

UP IN SMOKE TOUR

DR. DRE SNOOP DOGG EMINEM
WARREN G

ON SALE SATURDAY

LIVE AT GENERAL MOTORS PLACE - VANCOUVER

ticketmaster 451-8000 / www.ticketmaster.ca

Our advertisers are saying things like "Vue Weekly has allowed our project to sell quickly!"

For more information on how you can join in the success, call Rob Lightfoot at 426-1996.

VUE Weekly



Arts & Cultural Management

Have you always wanted to work in the arts?

Looking for a career change?

Check out the Arts and Cultural Management Program, a 10-month intensive program that can help you prepare for a career in arts management.

Courses include:

- fundraising and grants
- human resource management
- financial management
- marketing and publicity

FREE information session:
Wednesday, June 21
7 p.m.

Jasper Place Campus
10045-156 Street
Room 258

For further information,
please call 497-4408

Grant MacEwan College

Classes start September 5, 2000

disc reVUEs



D:Fuse Psychotrance 2001
(Moonshine/Koch)

Dance music is losing its humility. Pretentiousness has created so many genres and sub-genres of electronic music that before long a Dewey decimal system will have to be enacted to classify them all. Parties like *Catharsis* or *Delphinium* challenge kids with words they probably can't even spell, let alone understand. CD titles like *Resonance* or *Atmospherics* seem a bit snooty, too. Thankfully, the marketing wizards at Moonshine have heard the cry of the dumb and dumbfounded and in their infinite wisdom, they've released the *Psychotrance* series. The name sounds downright stupid, but if people have any brains at all, they'll pick up D:Fuse's *Psychotrance 2001*.

Described as a trance anthems mix, *Psychotrance 2001* shows that anthemic trance has taken something of a turn to the dark side—thank goodness. There's only so much foo-foo-kachoo floaty happiness a person can take. While trance aristocrats may cast aspersions on American DJs, D:Fuse is every bit as good as his U.K. counterparts—besides, they obviously like what they hear. D:Fuse's production work has been spun by the likes of Sasha, Dave Seaman and others. You can get a taste of it on D:Fuse and Joy's "You Got It" and D:Fuse and Shane Howard's remix work on Hamel's "Perspectives."

The mixing is tight and edited without benefit of a computer. Still, with an idiotic CD title like *Psychotrance 2001*, it would be nice to find a flaw somewhere. Good luck. From Humate's sultry "Choose Life" to LSG's epic "I'm Not Existing," *Psychotrance 2001* is so damn good it's enough to drive you nuts.
★★★★★ —YURI WUENSCH

JOHN KELLEY HIGH DESERT
SOUNDSYSTEM 2 (Moonshine/Koch)

John Kelley's first two CDs on Moonshine, *Funkysystembreaks 1* and *2*, set a new standard in breakbeat mixing. While they were certainly funky, the CDs had an almost trance-like quality to them. And in spite of their success, Kelley said he felt the titles pigeonholed him in terms of where he wanted to go musically. Under the *High Desert Soundsystem* banner, Kelley has more space to run around in by fusing breakbeat, trance, techno and tech-house into his mixes.

Both *High Desert Soundsystem* CDs gather more steam as they go along, thanks to Kelley's excellent programming. The tracks are all thumping party-pumpers. There's almost no mistaking Timo Maas's signature sound—what's more amazing is that none of it ever gets tired, hence his continued success. Maas's tracks collide with "Riding on a Storm" thundering into "Eclipse." Mas Maas, por favor? The Southside Spinners' "Luvstruck" also gets masterful Maas remix treatment.

Equally good is Ben Simms' "Work It" and his remix of Joel Mull's "The Mole." Novy vs. Eniac's favourite "Pumpin'" does just that and binds the whole CD together. There are plenty more great tracks, but there's also one that grates: Trancesetters' "Roaches" has such a cheesy vocal sample it makes you cringe. The track should be crushed like a bug in favour of a dub version, but it isn't enough to lower the quality of *High Desert Soundsystem*.
★★★★★ —YURI WUENSCH



SUPERFUNK HOLD UP
(Fiat Lux/Virgin)

The latest export from France's house music scene owes a huge debt to Daft Punk's seminal work on *Homework*. *Hold Up* is a dizzying collection of dirty

filtered disco, splicing together hip hop, jazz and electro influences. If Prince Paul moved to France and hooked up with Dimitri from Paris, this might be the result.

The entire album leans heavily on throbby basslines and vintage analog samples. "Last Dance in Copacabana" has little to do with Barry Manilow, as the beat rolls beneath an uplifting melody, much like "Around the World." Elsewhere, "The Young MC" makes clever use of a clip from Musical Youth's "Pass the Dutchie," while "Come Back" and "Hold Up" pay tribute to the sounds of New York's Paradise Garage.

Hold Up isn't a groundbreaking piece of work, and it may prove to be a bit much for one sitting. However, there's plenty of elating moments to fill up the night as you rock the dance floor until dawn. ★★★★★ —DAVE JOHNSTON



LUCY PEARL
(Pooke/Beyond Music/EMI)

The teaming of Tony Toni Toné's Raphael Saadiq, En Vogue's Dawn Robinson and A Tribe Called Quest's Ali Shaheed Muhammad is probably the most hyped union in R&B this year. All three musicians walked away from their prior groups with audiences expecting enormous things from them, but their debut recording goes a long way to push the past aside.

As Lucy Pearl, all three reveal a finely developed understanding of the foundations of soul music, with the sincerity of their performance igniting the passion of their material. The arrangements are frighteningly precise, and the harmonics between Saadiq and Robinson are heavenly. "Everyday" and "Dance Tonight" are unapologetically romantic, which comes as sweet relief from the bombastic

SEE NEXT PAGE

CALIENTE LATIN CLUB

10815 - Jasper Ave. • Mayfair Hotel
425-0850

FUNKTION FRIDAYS

R&B, Hip Hop, Old Skool, Reggae

FRIDAY, JUNE 16

Toronto DJ "Starting From Scratch"

SATURDAY LIVE LATIN

• SATURDAY, JUNE 17

Live Latin Music with BENTU

SUNDAYS LADIES NIGHT

• SUNDAY, JUNE 18 •

\$200 Cash Giveaway • FREE Dance Lessons (9-11 pm)
Free Pool • \$2.75 HiBalls/Shooters • \$6.50 Pitchers of Draft
• Music by DJ Invinceable

Cristal
Lounge

10336
Jasper Ave.
426-7521

(Closed Sunday)

• Friday, June 16 •

Grand Opening! Caribbean Nights

First Time Appearance In Canada!

Chicago's #1 band (opened for Santana, B.B. King!)

The Heavenly Blues Band

www.urbnet.com/cristal

Wednesday June 28

CLIFFER GULCH

PRESENTS

HILLBILLY
WASHBONE



BLACK DOG FREEHOUSE 10425 WHYTE AVENUE

bt
release party
this Friday
win copies of
MOVEMENT IN
STILL LIFE
presented by
P.O.D. &
NETWORK RECORDS

pussycat
FRIDAYS

Heavenly Progressive House
with DJ David Stone & guests

Velvet Underground
Underground Rock with DJ BlueJay

Feline Delights
until 10:00pm

\$1.50 Domestic Bottles
until 10:30pm

Dress to Impress

\$4 Direct Access to THERAPY
with Lush Stamp

doors 8:30pm

NO MINORS • PICTURE ID REQUIRED 780 424 2851 10030A 102 STREET DOWNTOWN

CD Reviews

Continued from previous page

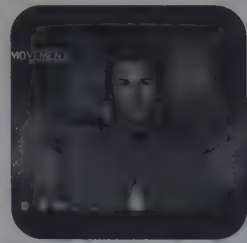
basic clutter that passes for R&B nowadays.

"Trippin'" deals with the subject of betrayal in classic fashion, pitting Robinson and Saadiq in an emotional duel that translates surprisingly well. "Remember the Times" recalls the joyful moments of youth, while "Can't Stand Your Mother" is an amusing gripe about a demanding maternal figure. The highlight of the album is "Don't Mess With My Man," on which Robinson delivers an old-school jam with a raw twist.

There are a few clunkers that stop the album short, though. The sexually charged "La La" is a lyrical low point. ("If you touch the spot/Then you're hot/You can make me smile a lot.")

Whether this album becomes a classic or not depends on how other

R&B artists respond to it. Lucy Pearl have laid down a new blueprint for the genre, rejecting recycled beats for a lush musical backdrop that celebrates the romance of soul music. You can't fake stuff like this. ★★ ★ — DAVE JOHNSTON



BT MOVEMENT IN STILL LIFE (NETTWERK)
Electronic artist Brian Transeau has been

heralded as North America's answer to the trance revolution, Christopher Lawrence notwithstanding. His classic album *Ima* was filled with sweeping, epic flourishes that used classical references in a dance-floor context. *Movement in Still Life*, his first record with Nettwerk Records, follows BT's fascination with dreamy arrangements, although the skies seemed to have darkened in the meantime.

"Madskillz Mic Chekka" opens the album with a jarring breakbeat, setting the stage for BT's foray into the underbelly of pop music. Soul Coughing frontman M. Doughty lends his voice to the driving "Never Gonna Come Back Down," while Kristy Hawkshaw floats overhead like a warring angel with "Dreaming" and "Running Down the Way Up." The latter track is a collaboration with kindred spirits Hybrid, who have made a career out of icy breakbeats, and seem to have been a

strong influence on much of BT's work on *Movement*.

He briefly nods toward his past with the anthemic "Godspeed" and "Mercury and Solace" before plunging back into the shadows with "Smartbomb." Transeau ventures into the spotlight a couple of times, supplying a nightmarish vocal on the rock-inflected "Shame" and "Satellite." In the background, turntablist Peanut Butter Wolf scratches through the title track and the closer, "Love on Haight Street." Needless to say, the delicacy of the final song is a well-timed reprieve from the onslaught.

At the end, however, you realize how disjointed *Movement in Still Life* is. The music never becomes a cohesive whole, and ends up sounding like nothing more than a scattershot collection of divergent ideas. But maybe that's the price of musical ambition.

★★★ — DAVE JOHNSTON

vurb Weekly

BACKROOM VODKA BAR—10114

Whyte Ave. • WED: Roots, breaks and hip hop with DJ Spilt Milk and weekly guests • THU: Hard Times, with resident DJ Davey James and guests David Stone and Graham Lock • FRI: Chunky Monkey with resident DJ Ryan Mason and guest DJs—JUNE 16: Tieps (Calgary) • SAT: Funkt, house with DJ Andy Pockett and Darren Pockett • SUN: Sugar, hip hop and R&B with guest DJs

BLACK DOG FREEHOUSE—10425

Whyte Ave. 439-1082 • TUE: Digital Underdog, with guests

CALIENTE NIGHTCLUB—10815

Jasper Avenue. 425-0850 • FRI: Funktion Fridays, with DJ Strating from Scratch (Toronto) and DJ Instigate •

SUN: Ladies Night

CRISTAL LOUNGE—10336 Jasper

Ave. info 426-7521 • FRI: Caribbean Nights • SAT: DJ Instigate • FRI JUNE 16: Caribbean Nights Grand Opening, with Heavenly Blues Band (Chicago)

GROUND ZERO—10551 Whyte Ave.

• WED: Main—Statik, with DJ nikrofeelya • THU: Main—Retro & Classic Thursdays with DJ Lefty • FRI: Main—DJ Kool Luc Manovers with Spilt Milk • SAT: Main—Symmetry with DJ Code Red with guests; upstairs—DJ Dada • SUN: upstairs—Apocalypse with P.R. Dougless and DJ Cody

LUSH/THE REV—10030A-102 St.,

424-2851 • TUES: Tag Team Attack,

with guest DJs; WED: Main—Classics with DJ Loki; Velvet—Ariel & Roel • THU: Chemistry, with resident Geoffrey J. Solo and guest DJs—JUNE 15: DJ Dan (San Francisco) • FRI: Main—Pussycat with DJ David Stone and guest Derkin; Velvet—DJ Blue Jay • SAT: Main—DJ Simon Locke; Velvet—guest DJs • FRI JUNE 16: BT Movement in Still Life Release Party

NEW CITY COMPOUND—10167-112

St., 413-4578 • WED: Suburbs—Resonance, with David Lee and Darcy Ryan • THU: Suburbs—Sympathy For The Club Scene, with P.R. Dougless • FRI: Freedom, with DJs Nicky Miago, Jakob, Donovan and guests—JUNE 16: DJ Micro • SAT: Saturdays Suck, with DJs Blue Jay and Schizo • SUN: Sunday Service, with nikrofeelya

POWER PLANT—North Power Plant

Building, U of A • FRI: Inga's Night Out, with DJ Inga • SAT: DJ Davey James

RED'S—Phase III, West Edmonton

Mall • FRI 23: Latin Beat dance party with DJs Jose-Jose, Spice and Moreno • SAT 24: DJ Spooky • MON 26: Jacksoul • WED 28: Orishas • FRI JUN 30: Summer Recess R&B Party, with DJ Wax, DJ Ice and DJ Kwake

THE ROOST—10345-104 St., 426-

3150 • MON: DJ Jazzy; TUE: DJ Jazzy; WED: DJ Souli; THU: upstairs—DJ Mikee; FRI: downstairs—DJ Weena Luv; upstairs—DJ Mikee; SAT: Downstairs—DJ XTC; upstairs—DJ Code Red; Sunday: DJ Jazzy

SUBLIME (late night/after

hours)—10147-104 St., Bsm. 905- 8024 • FRI: Ultrachic with DJ Manny Mulatto • SAT: Casa Saturdays with Graham Lock

THERAPY (late night/after

hours)—10028-102 Street (alley entrance), info 903-7666 • FRI: DJs Tripswitch, CoolHandLuc, Tryptomene, Latitude • SAT: DJ Dragon, Alias, Saki & Spanky, Olivier LaCroix, Slacks

ELECTROPHOLAPSE
Thursdays 3AM - 6AM
DJ Much plays trance, techno & ambient

CATCH THE BEAT
Saturdays 4PM - 6PM
DJ Spilt Milk plays breakbeats, house, hip hop & jungle

FREQUENCY
Saturdays 6PM - 7PM
DJ Deluxx plays house & techno

BAJAN SOUND STATION
Reggae and calypso every Friday night from 9 PM to 11 PM with HC

THE BLACK EXPERIENCE IN SOUND
Featuring R&B, funk & hip hop with Teddy. Saturdays, 10PM to Midnight

FULL HOUSE
DJ Tanner and Sonny Grimezz play hip hop every Saturday night Midnight - 3AM



MBM SOUND PRESENTS LATIN BEAT

DJ MORENO DJ JOSE-JOSE

DJ PANCHITO

LISTEN TO CJSR 89.5 FM (RITMO LATINO)
ON THURSDAYS @ 9 AM TO 11 AM
TO WIN FREE TICKETS.

FRIDAY, JUNE 23

@ Red's

CHARGE BY PHONE 487-2066

TICKETS:
ADVANCE: \$5
DOORS: \$7

FREE DANCE
LESSONS @ 8

Special Thanks To:

Music world

ETHNIC

Millennium Tours

TRAVEL

JULIO'S BARRIO

MBM SOUND

cjsr 89.5

VUE Weekly

SONY

ACAPULCA

BMG



TIBET LECTURE SERIES AT THE PROVINCIAL MUSEUM

TIBET TODAY

Thursday, June 22: 7:30 pm
Nima Dorjee, Canada Tibet Committee

A personal story of a Canadian Tibetan. Nima Dorjee will describe his experience as a Tibetan in exile. He will talk about the challenges that he and his family, those in Tibet and those who have fled, face as they attempt to save their culture in Tibet and in Canada.

TIBET RITUAL AND CULTURAL SURVIVAL

Thursday, July 6: 7:30 pm
Dr. Brian Given, Carleton University

THE INFLUENCE OF INDIA AND CHINA

ON TIBETAN BUDDHISM
Thursday, July 20: 7:30 pm
Dr. Leslie Kawamura, University of Calgary

DIVERSITY AND UNITY IN TIBETAN BUDDHISM

Thursday, August 17: 7:30 pm
Dr. Eva Neumaier, University of Alberta

SERIES PASS (4 LECTURES) \$30 • SINGLE TICKET \$10 • SENIORS & STUDENTS \$5
PRESENTED BY THE INTERNATIONAL BUDDHIST FRIENDS ASSOCIATION

new sounds

reVUEs of this week's
newest discsTHE TRAGICALLY HIP
My Music @ Work (UNIVERSAL)

A love-hate relationship with the Tragically Hip is not unusual. Since 1988, this band has amazed, perplexed and frustrated fans and critics alike. It's remarkable, then, to see this over a decade-old band still toying with their formula and still challenging their audience.

The Hip have always been a working-class group with intellectual aspirations—they're factory workers who read Descartes and discuss John Cage. The song "Tiger the Lion" pays tribute to Cage, and it highlights the creative stretches the band takes with producer Steve Berlin throughout the album. The Los Lobos member, who also produced 1998's *Phantom Power*, has flavoured the traditional Hip sound with samples, percussion and wheezing organs (courtesy of former Bourbon Chris Brown). Julie Doiron's backing vocals on "The Completists," "Toronto #4" and "As I Wind Down the Pines" soften singer Gordon Downie's trademark whine, neatly filling in the melody and leaving Downie free to wander farther afield.

Forget trying to understand the lyric sheets. As usual, Downie's verbose metaphors make for another batch of befuddling poetic leaps. The effect is sometimes quite educational—at the beginning of "Sharks," Downie sharply points out that "sharks don't attack the Irish/It's mostly Australians." It also pays to enhance your word power, as Downie proves countless times throughout the album. (Try using the word "crepuscular" in your next conversation.)

Anthems are in full supply here as well. The title track, as well as "Putting Down" and "Freak Turbulence," are pumping rockers suited for open car windows and wide-open spaces.

All pretense aside, My Music @ Work is possibly the most accomplished album in the Hip catalog. Like their seminal disc *Day for Night*, it's a disc that twists into your imagination and becomes more than just an album. It becomes part of your life, as all good art should. Damn them. ★★★★★ —DAVE JOHNSTON

PHISH FARMHOUSE (ELEKTRA)

Phish has always seemed like one of those bands you either don't really give a shit about... or who you follow fanatically, bootlegging tapes endlessly and driving across three states and four provinces to catch one of their mythically epic concerts. They are, after all, modern music's closest equivalent to the Grateful Dead. Until I heard *Farmhouse*, a rare studio release from a band known for encouraging bootlegs and sinking into spacey, 27-minute-long jams, my only exposure was a few snippets played by friends (who I assumed were members of the rabid fan family). Now, however, I've realized it's

possible to, well, really enjoy Phish's artistry without dedicating the rest of my life to them.

Farmhouse is an inspired disc. From the first words of the opening, title track ("Welcome, this is a farmhouse/We have cluster flies, alas/and this time of year is bad") to the organic intro of "Bug," which playfully suggests contemplating God before bursting into the Rheostatics-style rock 'n' roll chorus that proclaims, "It doesn't matter," I was hooked. Most tracks build towards rousing, extended climaxes, with weight jammed into even the simplest of lyrics.

Phish may feel restrained by the studio recording process, and *Farmhouse* may not be entirely indicative of their sound. But who cares? I've got a concert schedule to look up. ★★★★★ —DAN RUBINSTEIN

QUEENS OF THE STONE AGE
R (INTERSCOPE)

Wow—one day *Rolling Stone* calls you the hottest unsigned band on the planet, and the next, the world is waiting for your new album. R sees the QOTSA moving in a new direction just as they hit major-label-dom.

Or perhaps I should say, "sees Josh Homme moving in a new direction" instead. The band's lineup has changed dramatically since they released their much-heralded self-titled 1998 disc: QOTSA is no longer a band that was three-quarters of the old Kyuss lineup. This is very much Homme's project. And look at the guest stars: from Rob Halford (!) to ex-Screaming Trees Mark Lanegan and Barrett Martin; it's obvious plenty of players were lining up to be a Queen for a day.

Homme can be compared to Chris Cornell and his Soundgarden mates; just as Soundgarden were the original Sub Pop Seattle band, QOTSA are the progenitors of the California stoner-rock scene. Soundgarden changed their sound early in their careers, losing the grunge before Nirvana became stars. Just when the media is beginning a stoner-rock feeding frenzy, Homme has changed gears; there are really only two stoner-guitar songs on this record ("Better Living Through Chemistry" and "I Think I Lost My Headache"). The rest of the disc sees Homme playing with sonic textures—even layering his guitars instead of letting them chug-chug all over a song—and trying out Eastern and jazz-inspired rhythms. "Quick and to the Pointless" sees Homme attempting a rewrite of Nirvana's "Negative Creep"—and it works. By the time stoner-rock goes platinum, we'll all have a hard time remembering that Homme was the man behind the scene in the first place.

This is not a first-listen record; after the first spin, I wasn't sure what to make of R. But by spin three, it had moved to four-star status. Probably by some time next week, well after deadline, I'll be telling people it's the best album on the fucking planet. Be careful, potheads: this is a disc that may require more attention than you can properly give to it. ★★★★★ —STEVEN SANDOR

ORIGINAL SOUNDTRACK GRASS
(MERCURY)

"Quit Playing Games With God!", Mark Mothersbaugh's catchy (and danceable) theme song from Ron Mann's pro-pot documentary *Grass* contains a pile of audio samples from

an unnamed, *Reefer Madness*-style propaganda film. "It fascinates! Then it assassinates! Then it kills!" declares the breathless narrator—although I don't see where there'd be any need for marijuana to do any killing once it's finished assassinating.

Ridiculing tight-assed attitudes toward "the weed with roots in hell" has been a favourite pastime of pot-heads, vipers and hemp activists since time immemorial, and as this soundtrack album demonstrates, musicians have taken a special delight in expressing their fondness for the drug ever since the Jazz Age. (Cab Calloway's immortal "Reefer Man" is the earliest track, and its tone of light-hearted surrealism shows up in many of the later songs, such as Small Faces' "Itchycoo Park" and John Prine's "Illegal Smile.")

The selection of musical styles is wide-ranging—from hepcat jazz to '60s British Invasion pop to hip hop (Mankind Liberation Front's "Dope Dreams" and Method Man and Redman's "How High") to reggae (Peter Tosh's "Legalize It"), with J.J. Cale's "Cocaine" thrown in for good measure. "57 per cent of the student body was smoking pot! Smoking pot!" claims another of Mothersbaugh's samples, but this disc makes it sound as though everybody is turning on. ★★★ —PAUL MATWYCHUK

ACE OF BASE GREATEST HITS
(ARISTA)

Take ABBA, give them Scandinavian accents and change their sound to Europop-disco and you have Ace of Base. It's a boppy-poppy sound, upbeat, meaningless and happy; this *Greatest Hits* compilation is worth while listening if you don't already own an Ace of Base album, and didn't get sick of their hits being played ad nauseam on the radio for the last decade.

As with every greatest-hits disc, there are the requisite remixes and acoustic versions of the popular songs; most of the time, the remixes sound forced and superfluous. The ones on this disc are different, however: Ace of Base's plastic style lends itself well to studio re-manipulation, and the new version of "Beautiful Life" is actually better than the original.

The collection's downfall is that it so clearly demonstrates the fact that the band has only one style—all their songs sound a lot like "The Sign," which itself sounded like it was recorded by ABBA. ★★★ —OLAV RØKNE

MIKE O'NEILL WHAT HAPPENS
NOW? (PERIMETER/UNIVERSAL)

Former Inbreds bandmaster Mike O'Neill returns with his 12-song solo debut that asks *What Happens Now?* Apparently what happens now is this: you assemble a top-drawer indie-rock band to breathe some life into your dreary songs, record with Michael Phillip Wojewoda (arguably the best Canadian producer available) and then release your album stat before you fade from the buying public's memory.

I'm not saying this album is terrible; it's just a little too safe-sounding considering the talent involved. What's the point of having Matt Murphy play lead guitar if you're not going to let him go off on a track or two? Jeez, it's like inviting Julia Child over to make macaroni and cheese. You get something that may be filling but which should have been a much tastier meal. ★★★ —WHITNEY HOUSTON

the rev
Friday, June 23
@ Lush
Epitaph LISTENING PARTY
NOFX • Dropkick Murphys
Punk-O-Rama • All • Millencolin
WIN!! Epitaph CDs, posters, or
Tickets to the
Warped Tour
@ Race City, Calgary, July 6
(please use LUSH entrance...)

10030 - 102 Street • info: 423-7820

NEW CITY SUBURBS
WEDNESDAYS
RESONANCE
FEATURING DJ'S DANNY LEE (ERIC TRANCE)
AND DAVEY RYAN (HIGH TRANCE)
DAILY GUESTS • \$1.75 HI-BALLS 'TIL MIDNIGHT
THURSDAYS A-GO-GO
with DJ Schizo & DJ Needy
\$2.75 Bottled Domestic 'til Midnight
NO COVER B4 10 PM

FREEDOM FRIDAYS
W/ NEXUS TRIBE DJ'S NICKY MIAGO
AND JAKOB (AND GUESTS)
\$2.75 HI-BALLS 'TIL MIDNIGHT

Saturdays Suck!
with DJ's Schizo & Blue Jay • 120% Adrenaline
Alt/Ska/Industrial/Punk etc./NO COVER with this ad!
\$2.75 Pints & \$8.25 Jugs of Big Rock 'til Midnight \$2.50 Hi-Balls 'til Midnight

Sunday Service
with rev nik rofeelya
INDUSTRIAL & GOTH
\$2.25 pints 'til midnight
10161-112 St. • InfoLine: 413-4578

Uz Jsme Doma: Czechs party mix

Mirek Wanek tells the story of Uz

By WAYNE ARTHURSON

When he's asked to describe Uz Jsme Doma's live act, lead singer Mirek Wanek finds himself at a loss for words. English isn't his native tongue (the band's from the Czech Republic), but that has nothing to do with his inability to find a good description. "You know, I never saw us," he says, laughing. "But people tell me you can expect energy. You know kind of punk roots and some high-speed, kind of expressive. I would say expressive."

Describing the music of Uz Jsme Doma (English translation: "Now we're at home" or "Now I get it") is a difficult task. The band's sound is an eclectic cornucopia of punk rock, acid jazz, the Mothers of Invention, Andrew Lloyd Webber, Czech folk music and a bunch of other stuff that defies categorization. Their most recent CD is called *Ears*—an appropriate title, because your ears get a solid workout listening to it. It's tempting to file them under "art rock," especially since the artist who designs their CD covers and posters, Martin Velisek, is considered a full-fledged member of the band, but the label conjures images of Yes or Emerson, Lake and Palmer. [May I suggest "Prague rock"? —Ed.]

No room for improv-ment

Uz Jsme Doma is much more diverse and eclectic than those pretentious dinosaurs, but there is one thing you can be sure to expect at their June 18 show at Ground Zero: a perfect replica of every show they've played during their North American tour.

"That may be something kind of special for our band: that it's really written music, there is no improvisation," says Wanek. "Every song is written in advance and we practise that score exactly. We make the necessary changes and put them on the score. That result we practise it and then we play almost exactly the same way each concert."

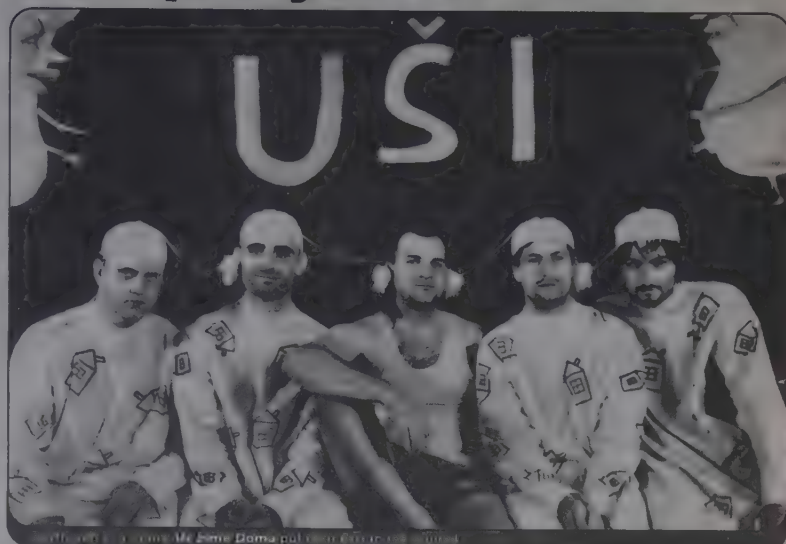
It's a technique that Wanek developed, strangely enough, when he started one of the first punk bands in the former Czechoslovakia.

At that time (around 1985), rock bands were pretty much illegal and forced to play in secret venues.

"Even then," he says, "when we were playing just three chords, we put that into the score because I was really frustrated at rehearsal and I asked the drummer, 'Can you play in this way?' and he didn't really understand what I meant. That was the time I figured I needed to know the musical notes because I needed to speak with other people."

Czechoslovakia freedom

Wanek readily admits that people may assume their style of perform-



ance must be boring for the musicians to play, but he insists that the precision gives the band more freedom. "It's a big freedom," he says. "I feel that maybe it's more free because it becomes a space not just for your exhibition but for showing your soul. There's a lot of space for each musician to put his

own expression on how he feels that music."

This will be the third time Uz Jsme Doma has toured North America and Wanek clearly remembers his last Edmonton show, which took place Halloween night. "There was a hall full of people in masks and costumes," he

says, "and we were the only five people not dressed. But we decided were the most weird masks in the hall—we were Czech music group." ●

Uz Jsme Doma
w/ Mollis Reach • Ground Zero •
Sat, Jun 17

Classical Notes

Running on empty

In my almost three years of covering classical music in Edmonton, I've become familiar with its highs and lows in terms of things to cover. Everyone's season runs about September to May, leaving the summer a relatively quiet time.

That said, I can't remember ever having had a week where there was nothing to preview. Perhaps this is the calm before July's storm, when the Podium and ISME conferences take over the city.

In the past, when I've had little or nothing to preview, I've reviewed concerts instead. However, working nights as a copy editor at the *Edmonton Sun* makes getting out to performances difficult at best, and at times—like last week—impossible.

One night last week I was stuck on the late shift, pondering my dilemma, when *Sun* reporter Davis Sheremata struck up a conversation with me about classical music. After nearly a half-hour of discussing Stravinsky, Schönberg and Cage, it struck me

that Davis had the requisite background to review a concert.

So I asked him to attend the St. Crispin's Chamber Ensemble concert and review it in my stead. Besides, I thought, perhaps *Vue* readers could use a week off from my smart-alecky quips. So without further ado, I give you... Davis Sheremata's smart-alecky quips. —DAVID GRONNENSTAD

Device and conquer

I was worried about wasting my evening when I attended the Saturday night performance of *Floatation Devices*. The oh-so-clever title reminded me of three things I hate: swimming, plastic and highbrow irony.

I decided I was really screwed during clarinetist-artistic director Don Ross's long opening monologue. After comparing music to an airplane floatation device (to be grabbed in case of emergency), Ross mentioned he'd discovered a missing section of Shakespeare's *Henry V* where the hero exhorts people in Edmonton (I) to seek out musical ecstasy on Saint Crispin's Day. "This guy's lying!" I whispered to my wife.

I needn't have worried. As soon as soprano Janet Smith launched into a sharp rendition of Mozart's "Parto, parto" from *La clemenza di Tito*, I knew everything was going to be fine.

Pitched in near darkness, the stage—

scattered with old furniture, flowers, assorted junk and a pile of shoes and hockey equipment—gave the night an attic-in-blight feel, as though the audience were eavesdropping on four friends playing for their own amusement.

The staging really worked during three sections where Ross tried to mimic the sound of a bagpipe by playing his E-flat clarinet over the drone of Aaron Au's violin and the voices of Smith and pianist Kinza Tyrrell Schmidt-Paborn (plus the audience at one point). The sound was exhilarating—the moment the music began, I leaned forward, ready to go wherever Ross's clarinet was leading. Sadly, that wasn't far, because each piece lasted only a minute or two.

Elsewhere, the ensemble shone during a piece composed by Ross (featuring an intense call-and-response section between his clarinet and Smith's voice) and a gorgeous version of Brahms's Trio in E-flat, the world premiere of the piece transcribed by Ross for clarinet instead of horn.

If my plane ever plunges into the water, I'm grabbing my seat cushion instead of my CD player. But the concert was still a happy, relaxed occasion—marred only once when an audience member's strangled cough drowned out the pianist during her spoken introduction to Ginastera's *Danza de la moza donosa*. Sorry, Kinza. That was me. —DAVIS SHEREMATA

With a line up of programs that cover everything from your favourite Movies Worth Watching and ClassicTV series to exciting series about science and nature it's difficult to find just one piece of programming to highlight with this little ad. So we at ACCESS thought why not draw your attention to:

PAM LASUITA

Your
Small
Office
Home
Office
solution
on

INTERVIEWS

Sunday 6pm Monday 12pm

And you can take courses directly related to shows like this and others on Your Education Station. To find out more... watch!

Channel 9 in Edmonton
www.accessible.edm.ca

LIVE MUSIC EVERY WEEKEND!!

WEEKLY SPECIALS • DANCE LESSONS

"Celebrating our 5th Year"

Every Thursday:
¡Bomba!



10238 - 104 St • 424-5939

A crashing bore

Nicolas Cage keeps flushing his talent away in *Gone in 60 Seconds*

By JOSEF BRAUN

When Sean Penn decided to share with the world his thoughts about former pal Nicolas Cage selling his soul to Hollywood ("He's become a performer, not an actor"), one could only wonder why Penn felt the need to be such a jerk. But I mean, really, what the hell is Cage doing in a piece of garbage like *Gone in 60 Seconds*? Or Robert Duvall, for that matter? Or recent Oscar winner Angelina Jolie? This is a film with no character development, a series of tiresome clichés instead of a plot and dialogue even a child would be able to recognize as pure drivel. Why didn't Cage put down the script—a remake of a forgettable '70s drive-in flick—when he saw it was by the same writer as *Con Air*, which was not exactly one of Cage's career highlights?

This time out, Cage plays Memphis Raines, a once-legendary car thief now working at a go-kart track on the outskirts of the big city. In the six years since he's been home, his little brother Kip (Giovanni Ribisi) has also gotten dangerously involved in the car-stealing business. In fact, Kip is going to die at

the hands of some evil English mobsters if Memphis doesn't take on one last big heist: stealing no fewer than 50 mostly rare cars in a single night. Memphis wants to stay straight, but "a brother's love is a brother's love," so he reassembles his old gang (fill in predictable motley crew here), which includes former girlfriend Sway (Angelina Jolie—he, there's gotta be a babe in the flick somewhere), who, naturally, has never gotten over Memphis.

Cutting comments

Throughout the entire film, director Dominic Sena tries to keep up the pace by using as many different yet unimaginative camera angles as possible, never going more than a few seconds without cutting away to something new. It's a smart statement: there's absolutely nothing to watch that would sustain an audience's interest any longer than that. When Jolie first appears onscreen, there's a flash of hope that there'll be at least a bit of sexual tension between the stars—but nope, each character gets just enough of an introduction to help us understand which stereotype they fit into before we hurry quickly along.

The screenwriter, Scott Rosenberg, is the kind of asshole who'll write a scene in which an apparently mute Asian woman does horribly on her driver's-license exam only to break down in tears when her instructor ridicules her. Black peo-



(top) Robert Duvall and Angelina Jolie in *Gone in 60 Seconds*

ple are okay, though, providing they make us laugh by making jokes about watching *Roots* and smoking dope. But we know when the clever Englishman insults baseball that he must be the villain, and will die an appropriately spectacular death in a film otherwise filled with cartoon violence. (That way, we don't feel bad when the hero is responsible for the injury or possible death of the many people who get in his way.) And oh yeah, there's dogshit jokes, too.

No drive to succeed

If *Gone in 60 Seconds* gets anything right, it's the title, an accurate description of how long it will take you to forget about this movie after

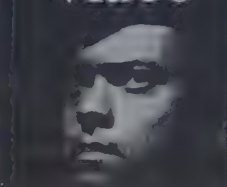
leaving the theatre. There's nothing wrong with escapist entertainment, but a huge budget (the title sequence alone probably cost more than the entire original film) and a cast full of recognizable stars sleepwalking through their roles is hardly compensation for bad, boring writing and a sensory experience whose main attribute is loudness. Even car fetishists have to wait almost two hours for the big climactic chase scene where, yes, Cage drives a '67 Shelby backwards through a parking tower and into oncoming traffic.

Films like this are a symptom of a bigger disease: the disease of the Hollywood machine, where deals are made, ideas are pitched, lunches are had and stars are cast while the ambition to create a quality film is

thrown by the wayside. ☹

Gone in 60 Seconds
Directed by Dominic Sena • Starring
Nicolas Cage, Angelina Jolie and
Robert Duvall • Now playing

Sneak Preview Video



New to the store:

"Sweet and Lowdown"

"The Third Miracle"

"The Green Mile"

"Mr. Death"

"American Movie"

"On The Ropes" (Documentary)

"King of Masks"

We now stock DVD's!

4047 • 106 Street
437-3182

www.sneakpreview.formovies.com

Lama told me not to come

The Cup brings World Cup soccer to Bhutan

By NICHOLAS SPILLIOS

What young fellows growing up in a strict private school wouldn't be interested in the World Cup soccer tournament? And what students wouldn't seize the chance to sneak off in the middle of the night to watch the big game? And who wouldn't dream of setting up a satellite dish to watch the game within the school? That's the situation in *The Cup*, but with one important catch: the private school is a monastery and the soccer-mad students are monks.

The Cup is one of the few G-rated movies to arrive here in years—it contains no sex, no violence and no off-colour language. So what exactly is there to recommend this little gem, the first film to ever be produced in Bhutan? Only this: It's charming, unpretentious and simple. Let's accept it on that basis. *The Cup* won't garner any awards or cause a splash at any festivals (it went by almost unnoticed at the Toronto Film Festival last fall) but it deserves some attention and probably will receive it from families, young audiences and less discerning moviegoers looking for the offset. Its writer-director is Khyentse Norbu, a former monk and lama turned filmmaker who studied film in New York, using



(top) In *The Cup*, the monks of the world's oldest football team

an Australian technical crew. This is his first feature film.

The picture starts slowly, very deliberately setting up its premise. It takes place at a time following the takeover of Tibet by the Chinese, when Tibetan families took advantage of the comfort and security offered by monasteries. Two boys, Palden and Nyima, are spirited away by their families to a monastery in the Himalayas to receive ordination into monastic life.

Not entirely removed from the influence of western culture (Coca-Cola and television are both in view), they are immediately thrown into the frenzy of the World Cup. Their roommate points with pride to photos of soccer players on the walls of his room, saying, "This is my shrine." (When the boys approach the resident seer to give them the inside track on the win-

ner, he responds, "Goodness, the things people ask to predict these days!") If audiences survive the snail-like pace of *The Cup*'s initial scenes, they'll be amply entertained by the boys' devious plans to obtain a satellite dish and set it up at the monastery. They are as precocious and mischievous as any other youngsters caught up in the frenzy of the Game.

Hey, abbot!

Of course, the wise and erudite monastery head must be brought up-to-date by Geko, the supervisor. Some of the dialogue which takes place between them is captivating. At one point, the abbot, who is not entirely convinced that exposing the boys to the game is a wise idea, asks, "You said that it was two nations fighting for a ball. What do they get out of all of this?" "They get a cup," Geko replies, as the abbot regards his

own cup in disbelief.

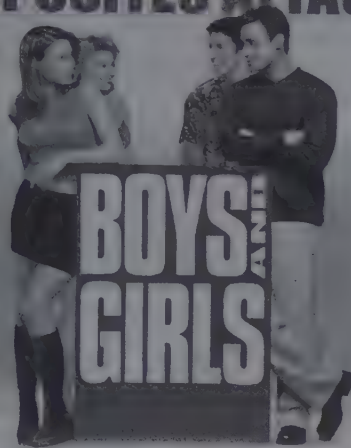
Norbu has a critical eye for monastic life and obtains good performances from his young cast. The Western world's impact on monastic life is a recurring theme of the film, which nicely handles various characters' resistance to such influences. The making of the film is almost as interesting as the film itself—the cast is said to consist of actual monks in exile from Tibet. Most scenes were apparently completed within three takes; the dialogue was memorized on the spot. It is somewhat refreshing to find that monastic life does not always have to fit into the mold of the failed Brad Pitt vehicle *Seven Years in Tibet* or even Bernardo Bertolucci's beautiful but ponderous *Little Buddha*—which Norbu himself worked on as an apprentice. ●

The Cup

Directed by Khyentse Norbu • Opens
Fri, Jun 16

foreign
VUE

OPPOSITES ATTACK



FREDDIE PRINZE, JR. CLAIRE FORLANI JASON DUGGS AMANDA DETMER

When a young man and woman are separated by a mysterious force, they must find a way to reunite and save the world.

DIMENSION

ADAM

GO

POWER

ATLANTA

STARTS FRIDAY, JUNE 16

Check listings for theatres and showtimes.

Rating: PG

SATURDAY

AT
8PM

CHANNEL 9

CHECK LOCAL

LISTINGS

Movies

Watching

TOOTSIE

"If you happen to think that comedies don't have anything serious or useful to say about life, then 'Tootsie' might come as a bit of a surprise to you."

SPECIAL BONUS!

Watching this movie can earn you credits toward a University Degree!

Taken from comments by **Jacques Benoit**, Host and Course Developer for Athabasca University and Grant MacEwan Community College

If you would like a complete transcript of Jacques' comments or more information on how to enroll in a course call 1 888 440 4640 or go to our websites www.accessstv.ab.ca www.accesslearning.com



The Education Station

Titan aieeeeeeeeeeee!!!

Futuristic flick breaks the animated sci-fi curse

By OLAV ROKNE

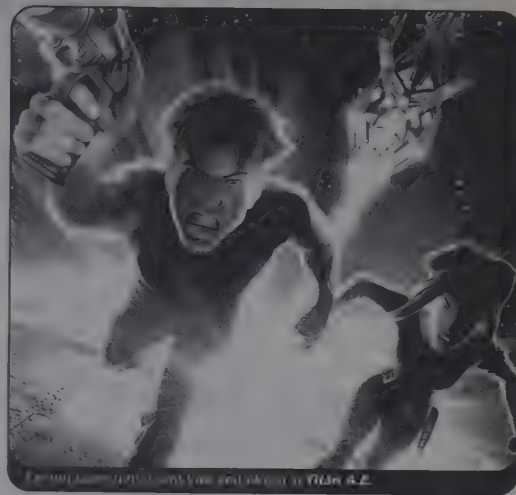
Animation is the perfect medium for science fiction. It frees the filmmaker from the constraints of gravity, the laws of chemistry and even the basic physical shape of actors, and allows him to concentrate on storytelling. *Titan A.E.* is a case in point—it makes the viewer wonder why other animated sci-fi films haven't been this good.

It also helps that the film boasts an unusually well-developed script which never takes the audience's intelligence for granted. *Titan A.E.* was created by some of the most interesting writers in Hollywood, with Joss Whedon (*Buffy the Vampire Slayer*, *Toy Story*) apparently contributing the funny, relevant, punchy dialogue, and John August (*Go*) setting the story's frenetic pace. The film's ability to combine smart storytelling with a comic-book setting makes me look forward to *X-Men* later this summer, which was also scripted by Whedon.

The plot is the usual sci-fi mélange of Biblical exodus and Jungian fantasy. The Earth is destroyed early in the film by a race of evil energy aliens known as the Drej. The Drej are apparently afraid of what humanity has the potential to become (although what this awesome potential may be is never explained), and after efficiently nipping that little problem in the bud, they merrily spend the next 15 years hunting down human survivors. Enter Cale (voiced by Matt Damon), a 19-year-old human orphan and castaway who is recruited by his fellow humans in a quest to find the starship *Titan*, which has the ability to create a new planet for the survivors of Earth.

Let's do the Titan up

I was pleasantly surprised by several of the plot twists, as Cale carries out



his parallel quests for the *Titan* and his own identity. What lifts *Titan A.E.* above *Battlefield Earth* (which has essentially the same plot) is the subtlety of the dialogue, the character development and the all-around "look" of the film—which, of course, can make all the difference between a bad movie and a good one. *Titan A.E.* has style to spare: just about every ship, alien and location looks interesting. The dialogue has style, the fashions have style, the design of the planets has style, evil aliens have style... every move of every starship, planet, asteroid, and alien is graceful and stylish.

In many animated films, the hand-to-hand fighting is slow and clunky. But in *Titan A.E.*, the brawling is well-choreographed and feels real, particularly the fast-paced, visually interesting, fight sequence near the end. The talent of the voice actors—a group of character actors a cut above the usual animated-movie cast—shines through. Janeane Garofalo and John Leguizamo make a good team, while Matt Damon does a better Luke Skywalker than Mark Hamill did. Drew Barrymore even manages to go an entire movie

without whining.

Hair metal from outer space

If anything in the film can be faulted, it's the soundtrack, which sounds disconcertingly like late-'80s power rock ballads given a techno beat. The chords and the music swell at all the wrong moments, and the sound simply feels dated for a movie set one thousand years into the future.

For several years now, Fox's animation division has tried unsuccessfully to break Disney's stranglehold on the market for animation movies. (The directors of *Titan A.E.*, Don Bluth and Gary Goldman, previously collaborated on Fox's attempt to imitate *Beauty and the Beast*, *Anastasia*.) *Titan A.E.* just might break their unlucky streak; unlike Disney films, there are no talking teapots, no wacky genies and no manufactured silliness here.

It's eye candy with a plot—what a refreshing change. ●

Titan A.E.

Directed by Don Bluth and Gary Goldman • Featuring the voices of Matt Damon, Drew Barrymore and John Leguizamo • Opens Fri, Jun 16

The Manor Café invites you to Spring into Summer and celebrate
Summer's White Gold Harvest and Worldwide Grapes Tasting
Enjoy a decadent dinner menu with a "White Gold" theme

Manor Café



Wednesday, June 21, 2000

Reception: 6:30 pm / Dinner 7:00 pm

\$75.00 per person plus GST & gratuity
Limited Seating • Please Reserve

For Tickets, please contact the restaurant at:

10109-125 St.

482-7577

FREE CUSTOMER PARKING

Ain't no sunshine

Judy Berlin finds humour, pathos during a solar eclipse

BY NICHOLAS SPILLIOS

Personal stories about lonely, alienated and desperate people long ago passed into the domain of young and first-time directors. With big studios increasingly putting their faith in impersonal action blockbusters, more and more smaller and more intimate films are appearing, usually with little fanfare but often cast with well-known names who take such roles for the opportunity of working with promising new talent. Frank Whaley's *Joe the King* and Audrey Wells's *Guinevere* come to mind as examples of this trend, and *Judy Berlin* belongs in their company. This elegant film, shot in black and white by director Eric Mendelsohn (a former costume assistant on Woody Allen's films) weaves together the stories of several disparate people whose lives touch each other and who then move on, all over the course of 24 hours.

On an early autumn day, Judy (Edie Falco, from *Oz* and *The Sopranos*) is a 30-something would-be actress in the town of Babylon, Long Island. She accidentally meets up with former school chum David Gold (Aaron Harnick), who has returned from a failed film career in Los Angeles to live with his parents (Bob Dishy and the late Madeline Kahn). Although at first he ignores her at the bus stop, David follows Judy to her latest job as a costumed pioneer in a historical village. Where he is despondent, she bubbles enthusiastically about the future as she tells him about her plans to move to L.A. Meanwhile, we watch as David's father, a principal, begins the first day of school faced with a



Jeffrey Seckendorff

staff consisting of a frustrated teacher (Barbara Barrie) and less-than-eager assistants (Julie Kavner and Anne Meara). His high-strung and lonely wife has difficulty with reconciling the present with the past and unknowingly provides her husband with the opportunity to stray.

Total eclipse of the art

During an extended solar eclipse, all these characters' unfulfilled dreams and unhappiness collide. Mendelsohn finds all sorts of deft ways to illustrate the isolation of his characters—for instance, an old school acquaintance spots David walking on the opposite side of the railway tracks; they carry on an extended conversation about the past but make no move to bridge the gulf, their behaviour a carryover from their school days. The eclipse, however, inspires these lonely people to traverse the streets attempting to find answers.

Judy Berlin was shown to great acclaim at last year's Sundance Festival. While comparisons will unfortunately be made to Paul Thomas Anderson's *Magnolia* with its ensem-

ble cast and "apocalypse" of frogs, this is a different film entirely in scope and tone. Here the eclipse becomes the focus of the action and not its denouement. Mendelsohn effectively alternates humour and pathos, the resonant sound design amplifies his characters' lonely situation and photographer Jeffrey Seckendorff takes advantage of shooting the film in black and white by contrasting light and day with the starkness of the eclipse to express the possibility of change in the characters' status quo.

While Edie Falco brings a spirit and independence to the title character, Madeline Kahn's final performance is a standout. Others contribute effectively, particularly Barbara Barrie and Bob Dishy, talented comedians who shine in these more seriocomic roles. But in the long run it is Mendelsohn who must take credit for bringing this touching and lyrical tale to life. *Judy Berlin* eclipses every summer blockbuster on the market. **B**

Judy Berlin

Directed by Eric Mendelsohn
Starring Edie Falco, Madeline Kahn and Bob Dishy • Zeidler Hall, The Citadel • Fri, Jun 16, 9pm; Sat, Jun 17, 7pm; Sun, Jun 18, 9pm • Metro Cinema • 425-9212

Too marvelous for Kurds

Journey to the Sun a quietly powerful account of Turkish oppression

BY PAUL MATWYCHUK

When we first meet young Mehmet Kara, the hero of Turkish director Yesim Ustaoglu's film *Journey to the Sun*, he's a skinny kid, newly arrived in Istanbul, who has landed a job detecting leaks in the city's water mains. The tool of his trade is a long brass rod with a thick brass earpiece on one end of it; when he presses the far end of the rod to the ground, he can hear the rumblings beneath the surface of the city as if he were using a stethoscope. The rod goes everywhere with him—he enjoys impressing his pretty, young girlfriend Arzu at the train depot by pressing it to the tracks and predicting how long it'll be before the next car arrives.

If only Mehmet were as sensitive to the much more ominous political rumblings shaking the city. One evening, the bus he's riding is stopped by the

Turkish police. The passenger sitting next to him, sensing what is about to happen, scurries out the exit, leaving behind a bag with a gun in it. And Mehmet, who hails from the western city of Tire but whose dark skin causes everyone to mistake him for a member of the country's oppressed Kurdish population, is hauled into police headquarters under suspicion of being a terrorist. He's eventually released, but he quickly becomes an outcast—fired from his job, spurned by his roommates and pushed around by every authority figure he meets.

Identity crisis

Even remotely pro-Kurdish films have a tough time getting made in Turkey—this is a country, after all where the words "Kurd" and "Kurdistan" were banned from history books and merely saying, "I am a Kurd" once got you a mandatory two-and-a-half-year jail sentence. (Yilmaz Guney, the director of *Yol*—the only previous Turkish film to have received significant North American distribution—had to write and direct it from a cell in a Turkish prison.) And so, the very existence of *Journey*

to the Sun is a triumph; the fact that it illustrates with such understated clarity the mistreatment that something like one-fifth of the Turkish population is a double victory.

Ustaoglu avoids oversimplifying her story; this isn't a movie about brutish Turks victimizing helpless Kurds. Not only do Mehmet and Arzu meet all sorts of sympathetic Turkish characters, but the arc of the story, in which a young Turkish man finds himself transforming more and more into a Kurdish citizen—to the point where he eventually even takes an arduous trip to a remote Kurdish village, renouncing his Turkish identity along the way—shows how easily the racial boundaries that divide this country can be erased.

All that Baz

Newroz Baz, who plays Mehmet, had never acted before appearing in this film, and while he isn't quite as comfortable holding the screen the way a trained actor would be, he projects the quality of innocence that the role requires—and the timidity with which he looks at the people around him comes to seem more like wari-

drama
reVUE

foreign
reVUE

THE MOST HILARIOUS ROMANTIC COMEDY SINCE 'MURIEL'S WEDDING'



Rachel Griffiths

"ONE OF THE MOST STRIKING FEATURE FILM DEBUTS EVER!"

Nothing less will suffice to describe how howled-over I was when I saw this film!

Andrew Sarris, NEW YORK OBSERVER

"WONDERFUL! TWO THUMBS UP!"

—Roger Ebert, ROGER EBERT & THE MOVIES

me Myself i

Blackwatch

www.myspace.com

SONY PICTURES CLASSICS

PRINCESS THEATRE

10337 - Whyte Ave. - 433-0728

http://garneau.worldgate.com

ME MYSELF I

Nightly @ 7:00 & 9:00 pm

Sat & Sun Matinees: 1:00 & 3:00 pm

14A mature theme *

no 7:00 PM Thursday June 22 - private booking

"AS POWERFUL AS A FIST TO THE FACE!"

NATIONAL POST



DIRECTED BY JULIEN TEMPLE

THE FILTH AND THE FURY

A SEX PISTOLS FILM



www.filthandfury.com

FOR RENTING MATERIAL, GO TO WWW.BLUETHEATRE.COM

VIDEO FILM RELEASED

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

ON CASSETTE

ON DVD

PRINCESS II THEATRE

10337 - Whyte Ave. - 433-0728

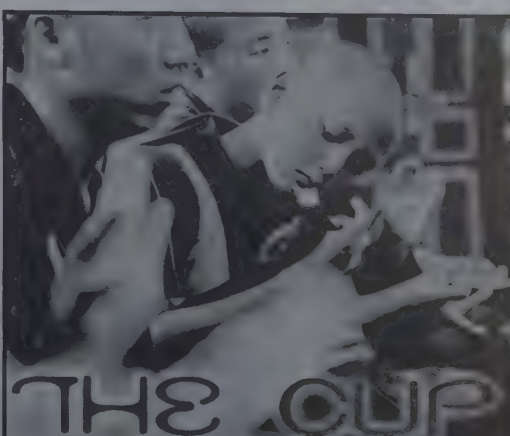
http://garneau.worldgate.com

THE FILTH & THE FURY

Nightly @ 7:10 & 9:30 pm

Sat & Sun Matinees: 1:10 & 3:30 pm

14A coarse language throughout



GARNEAU theatre

8712 - 109 Street - 433-0728

http://garneau.worldgate.com

The Cup

Nightly @ 7:00 & 9:00 pm

Sat & Sun: 1:00 & 3:00 pm

G

The Garneau Theatre is available for rentable for any occasion

FILM Weekly

NEW THIS WEEK

Boys and Girls (CO, FP) Freddie Prinze Jr., Claire Forlani and Jason Biggs star in *She's All That*. Director Robert Iacove's fluffy romantic comedy about two longtime friends, each with a long string of failed relationships behind them, who contemplate dating each other.

The Cup (CA) A cast of non-actors play fictionalized versions of themselves in this sweet-natured film by Tibetan lama Khyentse Norbu about a remote monastery's attempts to hook up a satellite dish so that the locals can watch the World Cup soccer tournament. In Hindi with English subtitles.

Gil Cardinal's Passionate Documents (M) A selection of documentaries by Edmonton filmmaker Gil Cardinal focussing on the lives of Canada's native population. Edmonton Art Gallery Theatre; Thu, Jun 15, 6:30pm

Journey to the Sun (M) Nazmi Orlin and Newroz Baz star in director Yesim Ustaoglu's neorealist film about a young man who falls victim to the Turkish army's persecution of Kurdish citizens. In Turkish with English subtitles. Zeidler Hall, the Citadel; Fri, Jun 16, 7pm; Sat, Jun 17, 9pm, 30n, Jun 18, 7pm

Judy Berlin (M) Edie Falco, Aaron Harnick and Madeline Kahn star in director Eric Mendelsohn's bittersweet comedy about the lonely citizens in a Long Island neighbourhood whose lives intersect in unpredictable ways during a solar eclipse. Zeidler Hall, the Citadel; Fri, Jun 16, 9pm; Sat, Jun 17, 7pm, Sun, Jun 18, 9pm

Passion of Mind (CO) Demi Moore, Stellan Skarsgård and William Fichtner star in *Ma Vie en Rose* director Alain Berliner's romantic fantasy about a woman who lives two parallel lives: one as a career woman in New York and another as a mother in France.

Shaft (CO, FP) Samuel L. Jackson, Toni Collette, Christian Bale and Richard Roundtree star in *Boyz n the Hood* director John Singleton's action flick about a supercool detective's efforts to catch a murderer before he kills the only witness to his latest crime. Based on the 1971 blaxploitation classic directed by Gordon Parks and the character created by Ernest Tidyman.

Titan A.E. (CO, FP) The voices of Matt Damon, Drew Barrymore and Bill Pullman are featured in this animated sci-fi adventure by Anastasia co-directors Don Bluth and Gary Goldman about a teenager who embarks on a quest for a mysterious ship that may hold the key to freeing mankind

from the alien race that has enslaved them.

Torn Curtain (EFS) Paul Newman and Julie Andrews star in Alfred Hitchcock's 1966 spy thriller about an American scientist who pretends to defect to the Soviet Union, only to have his fiancée follow in his path, unaware that he is a double agent. Provincial Museum Auditorium, 102 Ave & 128 St; Mon, Jun 19, 8pm

FIRST-RUN MOVIES

The Big Kahuna (CO) Kevin Spacey, Danny DeVito and Peter Facinelli star in director John Swabneck's stacy comic drama about a team of lubricant salesmen who must rely on the skill of an untired co-worker to land a lucrative new client. Based on the play *Hospitality Suite* by Roger Ruff.

Big Momma's House (CO) Martin Lawrence, Lila Long and Paul Giamatti star in *Never Been Kissed* director Raja Gosnell's farce about an FBI agent whose latest undercover assignment requires him to masquerade as a hefty elderly woman.

Center Stage (CO) Peter Gallagher and Donna Murphy star in *The Object of My Affection* director Nicholas Hytner's backstage drama about a group of young dancers competing for a berth in the corps of a prestigious New York ballet company.

Dinosaur (CO, FP) The voices of D.B. Sweeney, Julianna Margulies and Della Reese are featured in this computer-animated adventure about a herd of dinosaurs who embark on a life-or-death search for a legendary nesting ground when a meteor storm turns their world into a wasteland.

Erin Brockovich (CO) Julia Roberts, Albert Finney and Alan Eckhart star in *The Limey* director Steven Soderbergh's lively, fact-based film about a sexy, straight-talking file clerk at a small law firm who spearheads a massive class action lawsuit against a gigantic power company.

Fantasia 2000 (CO, FP) Classical compositions by Beethoven, Stravinsky, Gershwin and others provide the inspiration for this collection of short animated cartoons, an updated version of Walt Disney's 1940 classic *Fantasia*.

The Filth and the Fury (P2) *Absolute Beginners* director Julien Temple's documentary about the chaotic career of the legendary punk band the Sex Pistols and their lasting effect on rock music, youth culture and English society.

The Flintstones in Viva Rock Vegas (CO) Mark Addy, Kristen Johnson, Stephen Baldwin, Jane Krakowski and Joan Collins star in *Beethoven* director Brian Levant's family comedy, in which a young Fred Flintstone couples heiress Wilma Slaghoople during an eventful weekend at a Rock Vegas resort.

Gladiator (CO, FP) Russell Crowe, Joaquin Phoenix and Connie Nielsen star in *Blade Runner* director Ridley Scott's epic film about an ancient Roman general who vows revenge on the cruel emperor who has stripped him of his rank and enslaved him to a life of combat in the gladiatorial arena.

Gone in 60 Seconds (CO, FP) Nicolas Cage, Angelina Jolie and Robert Duvall star

in *Kalifornia* director Dominic Sena's smash-up about a master car thief who agrees to take part in one final, massive, daring heist before retiring.

I Dreamed of Africa (CO) Kim Basinger and Vincent Perez star in *Chariots of Fire* director Hugh Hudson's visually lush biopic about African wildlife advocate Kuki Gallmann. Based on Gallmann's memoir of the same name.

Island of the Sharks (CO) Linda Hunt narrates Howard Hall's IMAX documentary about Cocos Island, the volcanic Caribbean island famous for having the highest concentration of large, predatory marine life in the world.

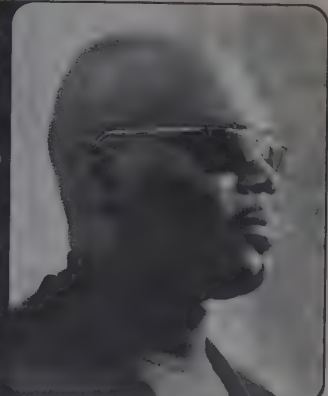
Me Myself I (P) Rachel Griffiths stars in director Pip Karmel's light comedy about a successful career woman who magically finds herself living the life she would have led if she had married a long-ago boyfriend.

Mission: Impossible 2 (CO, FP) Tom Cruise, Dougray Scott, Ving Rhames and Thandie Newton star in *Face/Off* director John Woo's stunt-packed adventure in which secret agent Ethan Hunt and his team of elite operatives try to prevent a group of terrorists from unleashing a lethal virus.

Road Trip (CO, FP) Breckin Meyer, Amy Poehler and Tom Green star in *G.G. Allin: Hated Direct* Todd Phillips's lowbrow comedy about four friends who set off on a frantic 1,000-mile cross-country trip to retrieve an incriminating videotape one of them accidentally mailed to his girlfriend.

Shanghai Noon (CO, FP) Jackie Chan, Owen Wilson and Lucy Liu star in director Tom Dey's amiable martial arts Western about an imperial guardsman who hooks up with a flaky train robber in order to rescue a beautiful kidnapped princess.

Siegfried and Roy: The Magic Box (SC) Anthony Hopkins narrates *T-Rex: Back to the Cretaceous* director Brett Leonard's effects-heavy documentary about the flamboyant Las Vegas magicians and animal trainers.



T-Rex: Back to the Cretaceous (SC) Peter Horton and Liz Stauber star in *The Lawnmower Man* director Brett Leonard's 3-D IMAX film about a paleontologist's daughter who travels back in time to the Cretaceous era.

Time Code (CO) Stellan Skarsgård, Salma Hayek and Jeanne Tripplehorn star in *Leaving Las Vegas* director Mike Figgis's unique film, a semi-improvised Hollywood satire, shot in real time on four digital cameras, and consisting of four unbroken, 93-minute-long takes displayed simultaneously onscreen.

28 Days (CO) Sandra Bullock, Steve Buscemi, Viggo Mortensen and Aurora Szye star in *Private Parts* director Betty Thomas's serio-comic film about a newspaper reporter who is sentenced to a month's stay in a rehabilitation clinic following a DUI car accident.

U-571 (CO) Matthew McConaughey, Harvey Keitel and Bill Paxton star in *Breakdown* director Jonathan Mostow's World War II action picture about a crew of sailors who are stranded on a captured German submarine when a plan to recapture a Nazi code machine goes awry.

Where the Heart Is (CO) Natalie Portman, Ashley Judd and Stockard Channing star in TV director Matt Williams's chick flick about a pregnant teenager who finds a new life amidst a circle of understanding female friends after being abandoned in a small town in Oklahoma. Based on the novel by Billie Letts.

LEGEND

CO: Cineplex Odeon, 444-5468
EFS: Edmonton Film Society, 439-5285
FP: Famous Players
GA: Gameau Theatre, 433-0728
M: Metro Cinema, 425-9212
P: Princess Theatre, 433-0728
P2: Princess II Theatre, 433-0728
SC: SilverCity IMAX, Famous Players
WEM: 484-8581

metro presents

Judy Berlin

"An evocative, eerie meditation on modern suburbia... a fusion of science fiction and Chekhovian melancholy"

- New York Times

Fri 9 pm
Sat 7 pm
Sun 9 pm

Winner: • Best Director 1999 Sundance Film Festival

ALSO THIS WEEKEND:

Journey to the Sun

"A very beautiful film on the Kurdish issue, yet surpassing its political function..."

- J.M. Frodon, Le Monde

Fri 7 pm
Sat 9 pm
Sun 7 pm

metro presents

All Metro screenings are held at Zeidler Hall in the Citadel Theatre, 9828 - 101 Ave. For more information, call 425-9212.

PLUS:

The Alternate Eye at the EAG
Tonight @ 6:30 pm

Gil Cardinal's Passionate Documents
Gil Cardinal will be in attendance

Screening at the Edmonton Art Gallery Theatre • Admission is free to Metro & EAG members

FAMOUS PLAYERS

\$5.00 MATINEES DAILY!

(AT PARTICIPATING THEATRES)

(at performances prior to 6:00 pm)

EXCEPT SATURDAY, SUNDAY AND STATUTORY HOLIDAYS

SHOWTIMES EFFECTIVE:
FRI, JUN 16 - THU, JUN 22, 2000.

LANDAUER'S YEAR (1993) Jason Lee, Philip Baker Hall

GONE IN SIXTY SECONDS (14A) THX No passes. Fri

Mon Tue Wed Thu 7:00 9:30 Sat Sun 2:00 4:30 7:00 9:30

GLADIATOR (14A) THX No passes. Fri

Mon Tue Wed Thu 7:00 9:30 Sat Sun 2:00 4:30 7:00 9:30

FANTASIA 2000 (G) THX 12:40 2:30 4:30 7:00 9:20

SHAFT (14A) THX No passes. Fri

Mon Tue Wed Thu 7:00 9:30 Sat Sun 2:00 4:30 7:00 9:30

TITAN A.E. (PG) THX No passes. Fri

Mon Tue Wed Thu 7:00 9:30 Sat Sun 2:00 4:30 7:00 9:30

GONE IN SIXTY SECONDS (14A) THX

No passes. Fri

Mon Tue Wed Thu 7:00 9:30 Sat Sun 2:00 4:30 7:00 9:30

DINOSAUR (PG) THX 12:50 3:00 5:10 Fri Sat Sun Mon Tue

Thu 11:55 2:20 4:40 6:40 8:50 Wed 11:55 2:20 4:40 6:40

MISSION: IMPOSSIBLE 2 (14A) THX

1:00 2:00 4:00 5:00 7:10 8:10 10:10 Lateshow 11:10

SHANGHAI NOON (PG) THX Course language

Fri Sat Sun Mon Tue Wed Thu 12:00 4:20 6:50 9:40

ROAD TRIP (18A) THX

12:30 2:50 5:20 8:20 Lateshow 11:00

ISLAND OF THE SHARKS (G)

Mon Tue Wed Thu 3:00 4:45 Fri Sat Sun 3:00

GLADIATOR (14A) THX Gory violence

12:10 3:20 6:30 9:50

T. REX (IMAX 3D) (PG) Mon Tue Wed Thu 4:15 9:30

Fri Sat 12:30 4:15 9:30 Sun 12:30 4:15 9:30

SIEGFRIED AND ROY: THE MAGIC BOX (IMAX 3D) (G)

Mon Tue Wed Thu 12:30 1:45 5:30 8:00 Fri Sat 1:45 5:30 8:45

RETURN TO ME (PG)

Mon Tue Wed Thu 7:10 10:00

MISSION: IMPOSSIBLE 2 (14A)

Fri Mon Tue Wed Thu 7:00 9:45 Sat Sun 1:45 4:00 7:00 9:45

SHANGHAI NOON (PG)

Course language. Fri Mon Tue Wed Thu 7:15 9:35

GLADIATOR (14A)

Gory violence. Fri Mon Tue Wed Thu 6:45 9:50

GLADIATOR 2 (14A)

11:00 1:00 3:00 5:00 7:00 9:00

FANTASIA 2000 (G) 9:00 10:00 11:00 6:30 7:00

SHAFT (14A) No passes. Violence and coarse language

throughout. 10:00 10:00 6:10 9:00

GONE IN SIXTY SECONDS (14A)

No passes. 9:00 10:00 6:30 7:00

GLADIATOR (14A)

Gory violence. 9:00 10:00 6:30 7:00

DINOSAUR (PG) 9:00 10:00 11:00 6:30 7:00

SHANGHAI NOON (PG) Course language.

9:00 10:00 6:30 7:00

MISSION: IMPOSSIBLE 2 (14A)

9:00 10:00 6:30 7:00

CINEMA CITY 12

3633-99 STREET 463-5481

Showtimes effective:

FRI, JUN 16 - THU, JUN 22, 2000.

MISSION TO MARS PG

Sat Sun 11:15 Daily 1:45 4:25 7:05 9:35

SCREWED 14A

Cruel comedy. Sat Sun 12:00

RETURN TO ME PG

Disappointing comedy. Sat Sun 11:30

Daily 1:15 4:50 7:15 9:30 Midweek Fri Sat only 12:00

THE SKULLS 14A

Sat Sun 11:45 Daily 2:15 4:50 7:25 10:05

WHATEVER IT TAKES 14A

Midweek Fri Sat only 12:15

THE CIDER HOUSE RULES 14A

Picture drama. Sat Sun 11:45

Daily 1:15 4:40 7:10 9:40

ROMEO MUST DIE 14A

Violence throughout. Sat Sun 11:10

Daily 1:15 4:40 7:10 9:40

SCREEN 3 14A

Violence. Sat Sun 11:40

Daily 1:15 4:40 7:10 9:40

FINAL DESTINATION 18A

Daily 12:00 9:15

THE TIGER MOVIE G

Sat Sun 11:20 Fri Sat only 12:05

GOSSIP 14A

Daily 7:40 9:50 Midweek Fri Sat only 11:55

THE ROAD TO EL DORADO PG

Sat Sun 11:15 4:40 7:10 9:40

THE WHOLE NINE YARDS 14A

Daily 2:15 4:45 7:15 10:10 12:40

Freddie's dead



Boys and Girls only worsens Prinze's romantic comedy glut

Why does Hollywood insist on making so many teenage romantic comedies? And why do so many of them revolve around Freddie Prinze Jr.? Wouldn't you think that four Freddie Prinze Jr. romantic comedies in one year is overdoing things? Director Robert Iscove, the man behind last summer's sleeper hit *She's All That*, obviously doesn't think so—the only thing he makes are romantic comedies that star Freddie Prinze Jr. His latest film, *Boys and Girls*, is indistinguishable from the others.

Boys and Girls is another step in Hollywood's attempt to make Freddie Prinze Jr. into a movie star—and it's a step in the wrong direction. The movie is a pedantic, predictable and formulaic romantic comedy that pairs Prinze with Claire Forlani (the sloe-eyed ingenue from *Meet Joe Black*) as a

younger version of Billy Crystal and Meg Ryan's Harry and Sally as they run into each other over the course of years, hating each other at first and then slowly falling in love. Unfortunately, the two actors don't have the same onscreen chemistry that Crystal and Ryan shared—and Prinze is the film's biggest problem.

His character, a vaguely autistic, control-freak engineering student, is just plain creepy in his monomaniacal obsession with Claire Forlani. You can see the evil glint in his eyes—he's fixated on her, pathologically jealous but afraid to engage her in conversation; this kid seems likely to end up becoming the villain in *Sleeping With the Enemy*.

Miss American Pie

Almost the entire cast delivers subpar performances: Freddie Prinze Jr. couldn't emote himself out of a wet paper bag, Claire Forlani seems to believe that the secret to acting is moving your neck constantly and Heather Donahue will make you wish that the Blair Witch had gotten her. The best performances of the film come from *Buff the Vampire*

Slayer's Alison Hannigan, who unfortunately disappears 15 minutes into the film, and Jason Biggs, who gets some laughs as Prinze's pathological liar roommate. Is it any coincidence that these two shared the funniest scene in *American Pie*?

The film is prefabricated from ready-made parts: interchangeably "hot" young actors, a soundtrack stuffed to bursting with boy bands and ballads, and a script complete with off-the-shelf dialogue, the requisite disastrous first meeting, the ditzy blonde, the special place where no one else goes, the tasteful sex scene and, of course, the just-about-to-leave-on-a-plane-to-Europe-only-to-reconsider-at-the-last-moment scene.

If you absolutely must see a romantic comedy, you might as well see one that is either romantic or comedic (preferably both), and *Boys and Girls* is neither. And even if you're a fan of Freddie Prinze Jr., maybe you'd better wait until the fall, when *Summer Catch*, his next romantic comedy, comes out. ●

Boys and Girls
Directed by Robert Iscove • Starring Freddie Prinze Jr., Claire Forlani and Jason Biggs • Opens Fri, Jun 16

Journey to the Sun

Continued from page 37

ness the more Mehmet gets mistreated. His scenes with Mizgin Kapazan as his loyal girlfriend Arzu are very sweet—and Arzu's simple refusal to abandon her lover comes to seem like a transcendent act of bravery.

The film, which is never what you'd call fast-moving, loses steam in its final third once Mehmet leaves Istanbul and makes his way east in a stolen pickup truck—the journey referred to in the film's title. But Jour-

ney to the Sun is still a valuable, eye-opening movie that's all the more remarkable for having been subject to some of the same oppression it depicts. For instance, those tanks Mehmet sees outside his window, driving around the town square? They're real—Ustaoglu filmed them with a hidden camera. ●

Journey to the Sun
Directed by Yesim Ustaoglu • Starring Nevroz Baz, Nazmi Orlis and Mizgin Kapazan • Zeidler Hall, The Citadel • Fri, Jun 16, 7pm; Sat, Sun 17, 9pm; Sun, Jun 18, 7pm • Metro Cinema • 425-9212

CINEPLEX ODEON CINEMAS

SHOWTIMES EFFECTIVE: FRI, JUNE 16 - THU, JUNE 22, 2000.

EATON CENTRE CINEMAS	WHITEMUD CROSSING
421-106 STREET 421-7777	421-106 STREET 434-3098
MISSION: IMPOSSIBLE 2 DTS Digital. Daily 12:30 3:10 6:50 9:50	BIG MOMMA'S HOUSE Crude content. DTS Digital. Fri, Mon-Thu 7:00 9:20 Sat-Sun 1:40 4:10 7:40 9:20
BIG MOMMA'S HOUSE Crude content. DTS Digital. Daily 1:40 4:50 6:40	U-571 Violent scenes. DTS Digital. Fri, Mon-Thu 12:30 2:20 3:30 4:20 7:20 10:20
GLADIATOR Gory violence. DTS Digital. Fri, Sun-Thu 12:40 3:50 6:45 9:40 Sat 12:40 4:45 9:40	CENTER STAGE Course language. DTS Digital. Fri, Mon-Thu 6:30 9:10 Sat-Sun 12:40 3:30 6:30 9:10
DINOSAUR DTS Digital. Fri-Sun, Thu 12:30 3:40 7:10 9:10 Wed 12:30 3:40 9:10	WHERE THE HEART IS Fri, Mon-Thu 7:10 9:50 Sat-Sun 1:10 4:00 7:10 9:50
SHANGHAI MOON Course language. DTS Digital. Daily 1:40 4:10 7:40 10:10	ERIN BROCKOVICH Fri-Thu, Thu 6:50 9:40 Wed 9:40
ROAD TRIP DTS Digital. Daily 9:00	THE FLINTSTONES IN VIVA ROCK VEGAS Sat-Sun 12:50 3:30
TITAN A.E. DTS Digital. No passes. Fri, Sun-Thu 1:00 3:20 7:00 9:20 Sat 1:00 3:20 7:00	TITAN A.E. DTS Digital. No passes. On 2 screens. Fri, Mon-Thu 6:40 7:30 9:00 10:00 Sat 12:30 1:00 2:50 3:30 5:10 6:40 7:30 9:00 Sun 12:30 1:00 2:50 3:30 5:10 6:40 7:30 9:00 10:00
FANTASIA 2000 DTS Digital. Daily 12:50 2:40 4:40 6:30 8:30	HEADS UP Fri, Mon-Thu 7:40 10:10 Sat-Sun 12:30 3:40 7:40 10:10
BOYS AND GIRLS DTS Digital. Suggestive language. Daily 1:10 3:30 7:30 9:30	ME, MYSELF AND IRENE DTS Digital. Crude content, may offend. Sneak preview: Sat 10:00
CHICKEN RUN DTS Digital. Sneak preview: Sat 4:00	

CINEPLEX PRICING AT THESE THEATRES!

WEST MALL 8	CINEMA 6
West Edmonton Mall, Phase III Entrance 1 444-1829	WEST EDMONTON MALL PHASE 1, ENTRANCE 44 444-1231
BIG MOMMA'S HOUSE Crude content. No passes. On 2 screens. Daily 1:40 2:30 4:40 6:40 8:30 9:10 10:00	GOSSIP Daily 7:15 9:15
CENTER STAGE Course language. Daily 6:50 9:30	AMERICAN PSYCHO Disturbing content. Daily 7:45 10:15
THE FLINTSTONES IN VIVA ROCK VEGAS Daily 2:15 4:30	THE CIDER HOUSE RULES Picture themes. Fri, Mon-Thu 6:30 9:00 Sat-Sun 1:15 3:45 6:30 9:00
28 DAYS Daily 12:10 4:25 9:50	THE ROAD TO EL DORADO Sat-Sun 2:15 4:15
BOYS AND GIRLS DTS Digital. Suggestive language. On 2 screens. Daily 1:30 2:00 3:50 4:30 7:00 9:30 9:50	MISSION TO MARS Fri, Mon-Thu 7:00 9:45 Sat-Sun 2:00 4:45 7:00 9:45
PASSION OF MIND Mature theme. Daily 1:50 4:10 7:10 9:40	RETURN TO ME Fri, Mon-Thu 6:45 9:30 Sat-Sun 1:30 4:00 6:45 9:30
THE CODE Daily 6:40	

CLAREVIEW TOWN CENTRE	VILLAGE TREE MALL
4211-137 Ave 472-7600	459-1212
GONE IN SIXTY SECONDS No passes. DTS Digital. On 2 screens. Daily 12:10 1:10 3:00 4:40 6:50 7:40 9:10 10:30	MISSION: IMPOSSIBLE 2 On 2 screens. Fri 6:15 7:00 9:45 Sat-Sun 12:30 1:45 3:15 4:45 6:15 7:00 9:45 Mon-Thu 8:00 8:30
BIG MOMMA'S HOUSE Crude content. DTS Digital. Daily 12:30 5:10 8:00 10:20	THE FLINTSTONES IN VIVA ROCK VEGAS Course language. Fri 6:45 9:30 Sat-Sun 1:00 3:45 6:45 9:30 Mon-Thu 8:30
MISSION: IMPOSSIBLE 2 DTS Digital. Daily 1:30 4:15 7:30 10:15	GLADIATOR Course language. Fri 6:30 9:45 Sat-Sun 12:45 3:30 6:30 9:45 Mon-Thu 7:45
THE FLINTSTONES IN VIVA ROCK VEGAS DTS Digital. Daily 12:30 2:30 4:30 6:30 8:50	THE FLINTSTONES IN VIVA ROCK VEGAS Fri 7:15 Sat-Sun 12:15 2:30 4:30 7:15
GLADIATOR DTS Digital. Daily 12:30 2:30 4:30 6:30 8:50	GLADIATOR On 2 screens. Fri 6:30 8:00 9:30 Sat-Sun 12:00 1:15 3:30 4:30 6:30 8:00 9:30 Mon-Thu 7:30 8:00
TITAN A.E. DTS Digital. No passes. Fri, Sun-Thu 12:20 2:40 4:50 7:10 9:20 Sat 12:20 4:40 6:50 9:10	I DREAMED OF AFRICA Fri, Mon-Thu 7:45
BOYS AND GIRLS DTS Digital. Suggestive language. Daily 12:40 3:10 5:30 7:50 10:10	28 DAYS Fri 7:00 9:15 Sat-Sun 12:15 2:45 7:00 9:15 Mon-Thu 8:15
FANTASIA 2000 DTS Digital. Daily 12:00 2:00 4:10 6:40 8:30	ERIN BROCKOVICH Fri 6:15 9:15 Sat-Sun 12:30 3:15 6:15 9:15 Mon-Thu 8:15
SHAFT DTS Digital. Violence and coarse language throughout. Daily 1:40 5:00 7:30 9:40	BOYS AND GIRLS On 2 screens. Suggestive language. Fri 6:45 9:00 Sat-Sun 12:00 2:30 4:45 9:00 Mon-Thu 8:45
ME, MYSELF AND IRENE DTS Digital. Sneak preview: Crude content, may offend. Sat 10:00	ROAD TRIP Fri 7:15 10:00 Sat-Sun 1:00 4:00 7:15 10:00 Mon-Thu 10:00

MOVIES 12
130 AVE., SOUTH STREET 472-9779
SHOWTIMES EFFECTIVE: FRI, JUNE 16 - THU, JUNE 22, 2000.
MISSION TO MARS Fri, Sun 7:15 Daily 1:45 4:25 7:00 9:15 Mon-Thu Sat only 12:10
SCREWED Crude content. Sat-Sun 1:00 Daily 1:30 3:15 7:10 9:20 Mon-Thu Fri Sat only 11:50
AMERICAN PSYCHO Suggestive content. Sat-Sun 1:00 Daily 1:30 3:15 7:10 9:20 Mon-Thu Fri Sat only 12:00
RETURN TO ME Fri, Sun 12:35 Daily 2:00 4:30 7:35 10:00 Mon-Thu Sat only 12:25
THE SKULLS Sat-Sun 11:45 Daily 2:15 4:55 7:35 10:05 Mon-Thu Fri Sat only 12:35
WHATEVER IT TAKES Fri, Sun 11:35 Daily 1:50 4:15 7:05 9:25 Mon-Thu Fri Sat only 11:45
THE CIDER HOUSE RULES Picture themes. Fri, Mon-Thu 6:30 9:00 Sat-Sun 1:15 3:45 6:30 9:00 Mon-Thu 8:00 8:30
ROMEO MUST DIE Course language. Sat-Sun 11:10 Daily 1:15 4:10 7:10 9:40 Mon-Thu Fri Sat only 12:10
SCREAM 3 Course content. Sat-Sun 11:40 Daily 1:30 4:40 7:20 9:50 Mon-Thu Fri Sat only 12:20
FINAL DESTINATION Fri, Sun 9:45 Mon-Thu Fri Sat only 12:05
THE TIGER MOVIE Sat-Sun 12:30 Daily 1:10 3:05 5:00
GOSSIP Daily 7:00 9:50 Mon-Thu Fri Sat only 11:55
THE ROAD TO EL DORADO Sat-Sun 11:55 Daily 2:30 5:05
THE WHOLE NINE YARDS Sat-Sun 11:15 Daily 2:35 4:45 7:10 10:10

Alternative Video Spot

Locally Owned and Operated

New Releases

PLAY IT TO THE BONE
(Also on DVD)

BICENTENNIAL MAN
(Also on DVD)

THE GREEN MILE
(Also on DVD)

LIGHT IT UP

THE TOM GREEN SHOW: ROAD KILL

DVD Releases

LES MISERABLES
(Also on DVD)

FISHING WITH JOHN

CREEP SHOW

GREMLINS

INTERVIEW WITH A VAMPIRE

10050 - 82 Ave.
ph. 439-2233

#2, 9028 Jasper Ave.
Ph. 429-2232

<http://www.compusermart.ab.ca/altvid/>

Walker takes success in stride

Prolific print-maker comes to town for Pride Week

By MAUREEN FENNIAC

Steve Walker, famous for his mega-serialized reproductions of sensitive (or, depending on your point of view, sentimentalized) depictions of young, attractive gay men in various states of existential repose, has been called everything from "a young David" (that is, the contemporary version of the 19th-century neo-classical master) to "the gay Robert Bateman" (on account of the enormous popularity of the "limited edition prints" of his artwork).

The Toronto-based artist will be paying a visit to Edmonton between June 15 and 17 (sponsored by *Times 10* magazine) in conjunction with Pride Week. A number of events have been organized to coincide with Walker's arrival: a \$75-a-plate dinner at Café de Ville billed as *An Evening with Steve Walker* has been sold out for weeks, and an exhibition at the Citadel Theatre of his prints, which he will be selling and signing on June 16 and 17, is also expected draw big crowds. Considering all the fanfare surrounding Walker's visit, it's a bit of a surprise to find out that he's traveling with only two original canvases—that is, real paintings.

And those are strictly for display purposes only.

The arrival of Walker and his work was conceived and co-ordinated by Denis Cambly as a way of introducing the Edmonton public to what is, to his mind, artwork that realistically depicts gay subject matter in a tasteful and considerate manner.

The handsome prints

The self-taught Walker began his career by exhibiting paintings in a Toronto restaurant where upon he was discovered, Lana Turner-style, by an agent. That was over 10 years ago. Since then, Walker's enormously popular work continues to be sold in huge numbers all over the world through his distributor (www.questart.com). And, with over 82,000 visitors to the corporate site since 1996 and more potential fans getting on-line daily, his popularity can only continue growing.

For Steve Walker, making art is the creative expression of his own personal experiences. "I consider my work apolitical," he says. "But I recognize that making apolitical art that depicts my life as a gay man is a political statement."

Walker's prints focus on thematic preoccupations that he summarizes as "love, loss, loneliness, death, life and despair." Even though they depict a rather narrow demographic (young, white, slim-hipped men), his images have attracted a loyal, racially and eth-

nically diverse audience.

And it is Cambly's hope that the work is sufficiently "normal" to appeal to a straight audience as

well. As Cambly explains, "The themes that he explores in his art

SEE PAGE 42



Steve Walker's *Some Family's Values*

The times,
they are
a changin'
at CJSR

Monday

That's Your Boyfriend

7 AM to 9 AM

Get The Hell Out Of
Bed Already

11 AM to 1 PM

Wednesday

The Terrordome

6 PM to 7 PM

Calling All Blues

7 PM to 9 PM

Folkways

9 PM to 10 PM

Friday

Arabic Program

7:30 PM to 8:30 PM

City Rhythm

8:30 PM to 9:30 PM

Transmission

9:30 PM to 11 PM

Saturday

Frequency

6 PM to 8 PM

Caribbean Swing

8 PM to 10 PM



du Maurier ARTS

presents

DECIDEDLY JAZZ DANCEWORKS

JUNE 22-24

Evanesence

AN ELEMENTAL FUSION OF POWERFUL DANCE AND LIVE MUSIC

Shoctor Stage, Edmonton's Citadel Theatre

Ticketmaster 451-8000

www.ticketmaster.ca

Citadel Box Office 425-1820

Decidedly Jazz Danceworks acknowledges the support of:

Corona

Parke McLaws

JAZZ

MIX

EDMONTON JOURNAL

EDMONTON NEWS

NeXt veneration

Tuesdays, Home
are cream of
NeXtFest crop

By PAUL MATWYCHUK

I spotted three big trends among the plays at this year's edition of NeXtFest: (1) The most influential movie of the last five years on our city's young playwrights

was *Mission: Impossible*—no fewer than three plays (*The Dirt on Mo*, *Luck and Danny Loves a Girl*, an excerpt from which was included in the *Get Into My Shorts* short-play revue) featured ironic parodies of the "Your mission, should you choose to accept it" speech accompanied by Lalo Schiffrin's distinctive and funky theme music.

(2) Getting the stage dirty was really big this year: between the gigantic box of dirt that Amber Borotsik uses to perform *The Dirt on Mo*, the wine Sophie Lees scatters all over the floor in *Coming Home*, the beer and whiskey Robert Fidler spills during *The Thoughts of C.D. Hill* and the blood and water that drips everywhere as Adam Blocka slings around Shannon Blanchet's corpse in *Body Language*, the Roxy Theatre was faced with the biggest theatrical cleaning bill since the Rice Theatre played host to *Popcorn*.

(3) The most puzzling trend to me, and it seems to be a constant at NeXtFest, is these young playwrights' preoccupation with gloomy, downbeat themes. This year's main-stage productions featured copious bloodshed, abuse, alcoholism, misogyny and more. Beth Graham's one-woman show *The Dirt on Mo* was the last play I caught this year; it opens with the title character announcing, "I have a secret"—after my experience with the other productions, I immediately guessed that she had been raped, and I was right.

Thank God it's Tuesdays

That said, the best play I saw at this year's NeXtFest also had an unhappy ending: *Tuesdays and Sundays* is an amazingly engaging piece of writing and performing by Daniel Arnold and Medina Hahn that was inspired by an actual crime from 1887. Arnold and Hahn play a pair of young lovers, William and Mary, whose innocent affair leads to a tragic and fatal conclusion—the boy got the girl pregnant, and later, in a flurry of confusion and guilt and desperation, murdered her. This is a very sad story, but Arnold and Hahn haven't made the mistake of mistaking gloominess for profundity—the revelations at the end of the story aren't exploited for their dramatic effect, but instead, they seem like the logical culmination of everything we've seen leading up to them.

Indeed, the first half of the play is light-hearted and immensely charming, as Arnold and Hahn act out William and Mary's awkward first meeting and their innocent romantic courtship. I loved the way the two actors never condescend to the inexperience of the young lovers or the starchy moral code they operate within—rather, the humour in these scenes comes from the purity of William and Mary's emotions, the uncensored excitement they feel as they begin exchanging confidences, the tremulousness with which these

two innocents give themselves over to passions so much greater and more unmanageable than they are. I think there's real wisdom in the way Arnold and Hahn portray the story's tragic ending as the flipside of its innocent beginning—while it's William and Mary's inexperience that makes their love affair so special, it's also the reason it ends so badly. Arnold and Hahn's ping-ponging dialogue is poetic but unmannered, and director Wojtek Kozlinski's simple staging and Catherine Mudryk's evocative set give the rich language room to breathe. This is an absolutely marvelous play.

Children of the Cornish

My other favourite production this year, Belinda Cornish's *Coming Home*, was a more naturalistic piece about a young Englishwoman named Dianne (well-played by Cornish herself) at the tail end of an unsatisfactory love affair with an older man (Christopher Postle) who strikes up an unlikely friendship with the perpetually sozzled Camilla (a terrific performance by Sophie Lees) who has hired her as her housekeeper. It's pretty easy to predict the revelations at the end of the play, where we learn that these three characters are more tightly associated than they first appear, and Cornish's script doesn't quite give that final scene the bang it ought to have—but the characters are so fresh and well-drawn that it hardly matters.

I love Cornish's approach to Camilla; her desire to stay continually drunk seems less a retreat from her unhappy life than the most effective method she has of keeping herself entertained. (The woody phrasing of the Billie Holiday songs that play between the scenes correspond perfectly to the rhythms of Camilla's life.) The London setting helps the script seem fresh, and so does the genuine intelligence of Cornish's writing—Dianne may only be 24, but she's playing for adult stakes, and reacts in a grown-up way to the people around her.

As for the other plays, the one I had the most conflicted response to was Beth Graham's *The Dirt on Mo*. There's no denying that there's a lot of craft behind this play, in which the title character uses a variety of props she finds buried in a box of dirt to help work through the traumas and neuroses of her life. (After *The Drowning Girls*, the Fringe play Graham co-wrote that performed in a bathtub full of water, I worry that Graham is running out of elements—will the actress she casts in her next script will have to deliver it while she's on fire?) And there's the same unpredictable, surreal sense of humour that distinguished *The Drowning Girls*—for instance, when Mo has to referee the imaginary arguments that break out among the inanimate props she uses to represent her friends and the other members of her family.

The play is absorbing, and Amber Borotsik gives a resourceful, charismatic performance, and yet I don't know, in the end, if I believed in this character or not. Mo's fondness for dirt, her bizarre fixation on the music of Buddy Holly, her reliable way with a one-liner... It seemed to me more of a collection of theatrically effective quirks and conceits than facets of a person who



Medina Hahn and Daniel Arnold in *Tuesdays and Sundays*



photo by David Williamson

might actually exist in the real world, outside a theatre.

Hill is other people


C.D. Hill, the character Robert Fidler plays in his one-man show, *Things I Didn't Feel*, on the other hand, has been explicitly conceived as a theatrical character, a hard-drinking ranting whose desire to play host to the audience—inviting us onstage into his "home," giving us free beer, even leading us on a conga line into the lobby—contrasts wildly with the cynicism and misanthropy of the

prose poems which make up the bulk of the show.

Fidler and director Brenton Bentz have come up with the most elaborately designed show of the festival—there's a slide show, a video screen playing scenes from *The Twilight Zone*, *The Third Man* and *The Texas Chainsaw Massacre*, a cluttered set and live music by Ben Sures—and Fidler pulls off a neat theatrical coup for his final speech, which he performs from the seats while the entire audience sits onstage, but the show still felt a little thin. Perhaps if Fidler's poems had more of an emotional through-

line to them, this show might have had more of an impact. (Fidler also has romantic notions about the glamour of alcoholism that seem especially naive compared to *Coming Home*.)

Apart from the individual merits, however, of any given show, what NeXtFest proves, one year after another, is that the pool of theatrical talent in this city is even greater than you would guess from attending the "official" Edmonton theatre season—or even the Fringe. That's why, despite the gloomy content of much of this year's plays, going to NeXtFest leaves you feeling very hopeful indeed. ☺






ACE

DRIVING SCHOOL INC.

DRIVER EDUCATION PROGRAMS:

A LEARNERS' PREPARATION WORKSHOP (CLASS #7 LICENSE)		Regular Price	Discounted Prices
■ (Any Day)	Pre-Registration Required By Phone	\$35	FREE
B BASIC MOVING COURSE FOR INSURANCE PREMIUM REDUCTION			
■ 15 hours of classroom instruction. (Mornings 8-12:15 pm. Spring break, July & August)		= \$45	
(Evenings 6-10:15 pm. and weekends 9-5:15 pm)			
■ 10 hours of in car training. (Automatic) Pick up for in car instruction within city limits.	10 x \$25 = \$250		
■ Use of car for road test	= \$25		
■ Road test permit extra: \$25. Payable to the Government designated examiner	Total (NO GST) = \$320		YOU PAY \$275 No GST
C CERTIFICATION COURSE FOR INSURANCE PREMIUM REDUCTION			
■ 15 hours of classroom instruction. (Mornings 8-12:15 pm. Spring break, July & August)		= \$45	
(Evenings 6-10:15 pm. and weekends 9-5:15 pm)			
■ 6 hours of in car training. (Automatic) Pick up for in car instruction within city limits.	6 x \$25 = \$150		
(Pre-Requisite Class #8 license)	Total (NO GST) = \$195		YOU PAY \$150 No GST
D DEFENSIVE DRIVING COURSE FOR A DEMERIT POINT DEDUCTION			
■ (One day 9-4:00 pm. or two evenings 6-9:15 pm.)		Total (NO GST) = \$45	YOU PAY \$35 No GST
E EVALUATION & ROAD TESTS ARRANGED FOR CLASSES #B & #C			
■ Minimum 1 hour booking required. Road test permit extra. Payable to the Government designated examiner			FROM \$50 No GST

Examiner's Phone #
990-8444
 ALL CLASSES

486-5090

West End 9712 - 182 Street
 Southend 8814-51 Ave (2nd Floor)
 (Classroom Location Only)

Steve Walker

Continued from page 40

aren't issues specific to the gay community. Everyone can relate to them."

Most significantly, from Cambly's perspective, is the fact that Walker renders his subjects in a manner that isn't erotic, pornographic or otherwise sexually explicit. "Steve's paintings aren't about homosexuality," Cambly says, "but the work is unique because he conveys these themes

through the subjects in his paintings: young gay men."

Everyday people

For Walker, events like Pride Week help cultivate tolerance because, as he says, "When the straight population sees us out in large numbers, they realize that it's not all drag queens and leather. We look like anyone else."

Cambly believes Walker's paintings transcend the boundaries of sexual orientation. "The work is an artistic representation

that doesn't depict gays as 'perverts' or 'freaks,'" he says, "but as real people with real lives."

Whatever your opinion of Walker's art, it's hard to take issue with any political statement that goes against the grain of the present fundamentalist tide of moral arrogance, bigotry and intolerance. As Cambly says, "Pride Week is an opportunity for gays and lesbians to celebrate our relatively newfound freedom: that we can no longer be fired from our jobs, evicted from our homes or murdered, just for being gay." ●

Theatre Notes

By PAUL MATWYCHUK

Seasons of love

"It was success after success—everything just pulled together into a great season for us." So spoke Shadow Theatre artistic director John Hudson last Thursday as he reflected on the just-ended theatre season for Shadow and prepared to announce the company's slate of 2000-2001 productions. You can forgive Hudson if it sounds like he's gloating: by any measurement, this modest company housed in the Varscona Theatre is coming off a blockbuster season. (Forgive me here if I sound like I just swallowed a press release.) They're nominated for six Sterling Awards—five for their terrific staging of *Who's Afraid of Virginia Woolf?* and one for Daniela Vaskalic's performance in *Sylvia*—and their box-office returns were up 30 per cent, with *Sylvia* and *Virginia* emerging as the two biggest-grossing shows in Varscona history.

"We really care about our audiences," says Shadow board member and house playwright David Belke. "This is a service industry. We're here to provide something for our customers—to entertain them, inspire them and intrigue them—and I think Shadow has never forgotten that."

Hudson says, "This year, we really wanted to focus on parts for women." (Translation: Coralie Cairns is going to be really busy next season.) This positively gynocentric season begins, accordingly, with Mark Hampton and Mary Louise Wilson's one-woman show *Full Gallop* (October 11-29), in which Cairns will portray onetime *Harper's Bazaar* and *Vogue* editrix Diana Vreeland.

Shadow always makes a point of producing a classic every season; this year, they've gone with Noël Coward's supernatural comedy *Blithe Spirit* (January 17-February 4). ("We wanted to go a little easier on ourselves after *Virginia Woolf*," explains Hudson. "Putting together a three-and-a-half-hour play in four weeks can be very intense.")

Are a lot of playwrights' mothers and fathers dying these days? For some reason, Edmonton theatres have featured an unusual number of plays about families coming together after the death of a parent: *Homesick*, *A Guide to Mourning* and now Shelagh Stephenson's *The Memory of Water* (March 7-25), a comedy about three sisters who hash out their familial resentments after reuniting for their mother's funeral.

The season ends with the final leg of David Belke's "rehearsal hall" trilogy (which also includes *Another Two Hander* or *Two* and *That Dam Plot*): *A Dream Without Bottom* (April 25-May 13), the tale of a 60-year-old woman whose decision to resume acting after decades away from the stage reunites her with the dashing actor she had a crush on 40 years ago. "The rehearsal hall is a setting that intrigues me," Belke says. "It's such a fluid space, such a malleable environment—a place where imagination and reality seem to have an equal hold. It's not exactly *Suburban Motel*, but it's pretty good."

Belke is referring to the cycle of George F. Walker plays that was one of the highlights of Theatre Network's 1999-2000 season—and, as segues would have it, Theatre Network has also announced its schedule for next year. And if the theme for Shadow Theatre's season was "women," Theatre Network's is "Canadians": all four of their regular-season productions will be by

Canadian playwrights.

"I don't have to choose Canadian plays if I don't want to," says Network artistic director Bradley Moss, "but I think it's important to continue in that vein. I take pride in the fact that there's a lot of great Canadian work out there, even though it doesn't always get seen. These are stories that speak to us."

The season begins with Dominic Champagne's *Playing Bare* (September 26-October 15), a comedy about an actress who sets out to direct a production of *Waiting for Godot*, and whose decision to blur the lines between art and life by hiring two real-life vagrants to play the leads has unexpected consequences.

Marionettist-actor Ronnie Burkett has provided Edmonton audiences with some of the most remarkable and unique theatre experiences of the last five years with *Tinka's New Dress* and *Street of Blood*, and he's back with his new show, *Happy* (November 9-December 10). "It's a beautiful show," says Moss. "It's Ronnie, and it's beautiful. His writing just keeps getting stronger. It's about saying goodbye to the ones you love, and it addresses the idea of holding on too hard to them. It's a very gentle piece, but at the same time, it asks you to open yourself up to feelings you might not want to feel."

John Ulyatt and Jeff Page star as the title characters in Morris Panych's *Lawrence and Holloman* (February 6-25), an optimist who naively befriends a life-long pessimist, unaware that his new pal is intent on completely destroying his life. The season concludes with a new, full-length version of Wes Borg and Darrin Hagen's Sterling-nominated *Fringe Hit PileDriver!* (May 1-13), which hits the Roxy Theatre as part of a cross-Canada tour that will also take the foul-mouthed gay wrestling saga to Winnipeg and Toronto. (And of course, another edition of NextFest will take over the Roxy and the surrounding neighbourhood in June.)

If you want to inquire about season tickets, Shadow Theatre's phone number is 433-3399 (ext. 3), while Theatre Network can be reached by dialing 453-2440.

Disco Stew

Wombat Stew • Walderdale Theatre • Saturday nights, Jun 17-Jul 29 (11pm) • preVUE It was only after I finished talking with Randy Brososky about *Wombat Stew*, the live weekly talk show he resumes hosting this weekend with sidekick Paul Wallace, that any interesting questions occurred to me: What did past guests Michael Phair and Cubb Carson talk about in the green room? Would he be willing to emulate Arsenio Hall's famous challenge to Jay Leno on the cover of *Entertainment Weekly* and promise to kick rival talk-show host Susanna Patchouli's ass? Sigh. I guess that's why Brososky is the talk-show host and not me.

In its original incarnation, *Wombat Stew* took place below street level in B Scene Studios, but Brososky hopes the show's new venue in the Walderdale Theatre will raise its profile and prepare the way for an even more ambitious type of production. "It has more exposure," he says. "If all goes well, we'll expand it to two hours from an hour in the fall and add a video segment.... A talk show is a neat format: it takes a lot of work and preparation to get it running, but what actually happens onstage is something you can't plan for. A talk show gives you a nice structure that gets you from point A to point B, but you can take just about any path in between."

Brososky and Wallace's guests for the first episode in their new venue will be musician Luann Kowalek, Bear's Breakfast host Cubb Carson and in their new venue and myself. That's right, myself—so they're obviously planning on making it a blockbuster. ●

kompany!
presents

Shakin' all Over!

Edmonton

20th

ck a

VUE Weekly

4 dance performances in 4 locations and a party!

June 29, 30 July 2

7 & 8 pm

starting at the
James R. H. Theatre

A progressive performance
featuring the art of

tickets \$10

at the Ritz Theatre (780) 460-1757
or at the Ritz
(August 19th Theatre)

Arts Weekly

For a FREE listing, fax 426-2889 or e-mail listings@vive.ab.ca.
Deadline is 3pm Friday.

ART EVENTS

ALBERTA CRAFT GALLERY 10186-106 ST. Open Mon-Sat 10am-8pm; Sun 12-5pm. **THE MYSTERY OF MASTERY: A SURVEY OF THE BEST FINE CRAFT IN ALBERTA:** Artworks by potters, glass blowers, weavers, jewellers, carvers, knife makers, blacksmiths, knitters, woodworkers and more. **LEADING EDGES** New materials, new technologies and new ideas in fine craft. **ALBERTA PIECES:** Fine landscapes by Vickie Newington. Part of The Works Visual Arts Festival, June 17-Aug. 26.

EDMONTON ART GALLERY 2 Sir Winston Churchill Sq., 422-6223, www.eag.org. *Open: Mon-Wed and Fri 10:30am-5pm; Thu 10:30am-6pm; Sat, Sun and hols 11am-5pm. **WISH YOU WERE HERE: IMAGES OF TRAVEL AND TOURISM:** Artwork by Canadian and international artists such as A.J. Jackson, Illingworth Kerr, James Wilson Mornice and Barbara Spohr. Until Aug. 20. **AT WORK AND AT PLAY:** Featuring sculptures and images of people in pastoral scenes to cowboy trappers, to joyful depictions of people at play. Includes artists: Jean-Baptiste, Camille Corot, Cornelius Kreighoff, A.C. Leighton, Arthur Lumer, Uli Decker. 3. **YOUTH IN THE CITY:** Featuring one-of-a-kind works designed by a small group of youth from the city centre. Led by Métis artist Bob Boyer the group explored themes surrounding their own cultural experiences. Edmondson, and have produced images using photography, drawing, painting, and video. Until Aug. 13. **WRITING HOME:** An exhibition of writing and art by Grade 4 students from Virginia Park. Until Sept. 24. **THE ALBERTA BIENNIAL OF CONTEMPORARY ART 2000:** This exhibition celebrates the richness and diversity of contemporary art in Alberta. It is intended to foster dialogue between artists and communities across the province. June 24-Aug. 27. *Opening reception: Fri, June 23, 7-9pm. *Artists' Performances: EAG Theatre: Kenneth Doren and Brian Webb. Fri, June 23, 6-7pm. TIX: \$3 EAG member; \$3 general. Limited seating. Adv. tick @ EAG. *Artist's Open House, EAG upper decks: Sun's June 25, 2-4pm. Activities for young art enthusiasts. Dawn McLaren will lead a workshop where you can travel to new places through art. Meet some of the artists whose work is featured in The Alberta Biennial. **CHILDREN'S GALLERY: FLOCKS OF DREAM THINGS:** Until Sept. 10. *Admission: \$4 adult; \$2 student/10; \$1 ages 6-12, under 6 free.

HARCOULT GALLERY 3rd Floor, 10215-112 St., 424-1810. Open: Mon-Fri 10-5pm; Sat 12-4pm. **4 IN 1: The Great Mosquito Plague of '43 and other tales, works by J. Frizzell.** Until June 17. **UNTRUTHS:** Helen Gentzen's works bring together photography and painting. Opening reception: Thu, June 29, 7:30-10pm. **FRONT ROOM:** DRAWINGS: By Nola Cassidy. Until June 17. **THE LATE CERAMICS:** Julie Linder, painter, sculptor and ceramicist. **Medicine Hat, curated by Les Granger.** Opening reception: Thu, June 29, 7:30-10pm. **ANNEX:** OFFICIALLY NAKED: WORKS APPROVED: Life drawing exhibition. Opening reception: Thu, June 29, 7:30-10pm.

LATTITUDE 50 1037-104 St., 423-5353. *Open: Tue-Wed 10am-6pm; Thu-Fri 10am-6pm; Sat 11am-5pm. **FLASHPOINT:** Installation based work (doors, video, images and audio tracks) by Helene Dyck. By using reclaimed domestic materials Dyck investigates social constructs that can restrict individual behaviour. Until July 8. Part of The Works Visual Arts Festival. Artist talk and walk about: Thu, June 29, 9pm.

MUTTART CONSERVATORY 9626-96A St., 496-8736. Open: Mon-Fri 11am-6pm; Sat-Sun 11am-6pm. Nola Cassidy and the staff of Muttart have filled the show pyramid with brilliant colours. Part of The Works Visual Arts Festival, June 16-Sept. 4. TIX: \$4 adult; \$3.75 student/senior/youth/student; \$2.25 kids.

THE ROOST 10345-104 St., 426-3150. **FACES: ARTISTS FOR AIDS:** A fundraiser for Kairos House, a local hospice which provides shelter and support for men, women and children afflicted by AIDS. An evening of live entertainment, a silent art auction and a tattoo fashion show. Sat, June 24, 8pm. TIX: \$10 adv.; \$15 door; Adv. tick @ 7pm. Video, Gravity Pove and The Roost.

SCULPTURE GALLERY 10411-124 St., 488-3619. *Open: Tues-Sat 10am-5pm. **ART OF YOUTH:** An exhibition of works by public school students. June 15-17. *Featuring works from The Tea Party series by Mamon Elber and new works by Gerald Faulder, Nor Patterson and Vladimir Horik. Also new by Barbara Akins, H.G. Glyde, Arne Havelley, Doug Haynes, Yuriko Kitamura, Dr. McCarty and Robert Simons, as well as other gallery artists. Until Aug. 10.

SNAP 10137-104 St., 423-1492. *Open: Tue-Sat 12-5pm. **FETISH OBJECT:** A series of

limited edition silkscreen and digital media on 100% cotton by local artists. Until July 8. Part of The Works Visual Arts Festival. *Special reception during The Works Festival Sat, June 24, 2 pm.

SNOWBIRD GALLERY 877-170 St., WEMA, 444-1024. **SUNNY SIDE OF THE STREET:** Featuring works by Yardley Jones, a new series of watercolours of the Old Strathcona area. June 16-23.

SUSSEX GALLERIES 290 Saddleback Rd., 988-2266. New originals by Hazel Anka, Leonard Cheng, Frank Haddock, Angie Krebs, Shirley Kinnerey, Bruce Krysa, Laura Leder, Lewis Laviole, Deborah Maron, Paulette Reese, Don Winkelaar. Until June 30. **CHICURI-E:** A form of Japanese art, known as 'Chicuri-E'. *Daily demonstrations 1-3pm. *Opening reception: Fri, June 16, 7-9pm.

VANDERLEELIE GALLERY 10344-134 Street, 452-0286. www.vanderleelie.ab.ca. *Open: Mon-Sat 10am-5:30pm. **IN FULL BLOOM:** A solo exhibition of floral still life paintings by Vancouver artist Bobbie Burgess. Until July 5.

WEST END 12308 Jasper Avenue, 488-8922. *Open: Tue-Fri 9:30am-5:30pm; Sat 10am-5pm. **GIMPSPES:** New watercolours and etchings by Irene Klar. New work by Alberta artists. Paintings by Brent Laycock, Walter Drohan, Karen Harran, Agnes Kotol and Glen Semple. Glass by Cory Porterfield, Darren Peterson, Bonny Houston, Brian Hall and Susan Gottselig. June 20-July 4.

THE WORKS: A VISUAL ARTS CELEBRATION Various venues through Edmonton, 426-2122. Art by Canadian and international artists will be presented in building foyers, downtown parks, restaurants and art galleries. June 23-July 5. **GROUNDWORK FOR COFFEE** 10247-97 St. Open: Mon-Fri 8:30am-8pm; Sat 10-6pm. **THE ART HAS COME:** Paintings by Lella Bierland. **RECENT WORKS:** Paintings by Jeff Sylvester.

THE CITADEL THEATRE, RICE THEATRE 9828-101A Ave. Open: Mon-Fri 11:30am-10pm; Sat-Sun 11:30am-6pm. **IT'S IN THE CARDS:** Thirty invited artists present works based on the ancient Tarot card deck. Opening reception: THU, June 29, 7-9pm. **METRO CINEMA** 9828-101A Ave. **ART IN MOTION: THE ANIMATION OF NORMAN MCLAREN:** Selections from McLaren's work and a documentary on his creative process. Fri, June 30, 9pm; SAT, July 1, 7pm. **HOTEL MACDONALD** 10065-101 St. Open 24 hours. Sculptures by Ryan McCourt. **THE STANLEY A. MILNER PUBLIC LIBRARY** 7 Sir Winston Churchill Sq. Open: Mon-Fri 11:30am-8pm; Sat 11:30am-6pm; Sun 1-5pm.

MAIN FLOOR: FLOORS: CURRANT: Prints and paintings by Mary Joyce. Artist talk: SUN, June 25, 2pm. **EDMONTON ROOM:** SUBTILES: ART OF THE UNDERGROUND: Small book works, graphic design samples and packaged posters. **LOWER LEVEL: FOYER GALLERY: EMERGING PRINT ARTISTS FROM NEWFOUNDLAND:** Group show presenting different approaches to printmaking by emerging artists. **EDMONTON CENTRAL:** Open Sat 11:30am-5:30pm; Thu-Fri 11:30am-8pm. **2000 DRAGONS:** Mixed media works by Jimmy Glendon. Opening reception: Fri, June 30, 7-9pm. **101 ST. STREET CENTRE** 10100-10102 St. Open: Mon-Wed, Sat 11:30am-5:30pm; Thu-Fri 11:30am-8pm. **SELECTIONS FROM THE COLLECTION AND SWEET RELIEF:** Presented by The Alberta Foundation For The Arts. Images of nature on tiles by Yuriko Iga. **GRAD SHOW-SELECTED MEMBERS:** Created by graduating students from the Industrial Design Department at the U of A. **VIEWPOINT:** Installation by Femke van Delft. **CURRENT:** Installation by Garry Williams. **SUBSTRATE:** Installation by Sadashi Inuzuka. **BROKEN WINGS:** THE LEGACY OF LANDMINE: Photographs by Bobby Neel Adams. **WEIGHTED SKIES:** Sculptures by Clay Ellis. Opening reception: SAT, June 24, 7-9pm. **THE EDMONTON JOURNAL BUILDING** Interpretive Lobby, 10006-101 St. Open: Mon-Fri 8:30am-5pm. **AT THEERHOOD SERIES:** Ten sculptures by Katherine Anne Sicotte. Opening reception: THU, June 29, 7-9pm. **BEAVER HOUSE** Main Fl., 10158-103 St. Open daily 11:30am-8pm. **PLAYING WITH MATCHES:** recent and early work by Beck and his grandfather Al Hansen. TIX: \$3; kids under 12 free. June 23-July 5 and July 6-20 (Tue-Sat 11:30am-6pm). **COMMERCE PLACE** 10155-102 St. Open Daily 11:30am-8pm. **PARKING LOT ART:** Photography by Kim Hansen and Nean. **TEN-DEER SPIRITS:** Paintings by Carl Michael Oleinsky. **A CERTAIN CERTAINTY:** Works by Tanya Camp, Jonathan Esch, Brenda Raynard and Jeff Lin. **ICON HAIR: DIVINE** sculptures by Yuriko Kitamura. **MANULIFE PALACE** 10180-101 St. Open Mon-Wed, Sat 11:30am-5:30pm; Thu-Fri 11:30am-8pm. Figurative sculptures by Michele Mitchell. **RIGOLETTO'S CAFÉ** 10068-108 St. Open: Mon-Fri 11am-2am; Sat-Sun 12pm-2am. **WHO'S WHO GINT:** Artopia, one of Edmonton's newest arts organizations present their works. **ALBERTA COLLEGE** 10050 Mackenzie Dr. Open: Mon-Fri 11:30am-8pm; Sat-Sun 12-5pm.

AWARDS: See the best architecture on the prairies. **4th Floor: 2000 ART OF CAD COMPUTER DRAWING COMPETITION:** Winning entries of the CAD Competition: -

MUTTART HALL: A CENTURY OF CANADIAN ARCHITECTURE: Lecture by Marco Polo. MON, June 26, 11:30am. **BEAVER FLATS POTTERY** 7609-115 Street. Open Mon-Sat 9am-5pm. **SCULPTURE IN THE GARDEN:** *BENIGN HOUSE SPIRITS: Clay masks. *Opening reception: June 24, 7-9pm. Artist walk about with Susan Owen Kagan, 7:30pm.

ART GALLERIES

ART BEAT 8 Mission Avenue, St. Albert, 459-3679. *Open: 10am-6pm; Thu 10am-9pm; Sat 10am-5pm. Sun and hols 12-4pm. Works by gallery artists. Acrylic paintings by Andrew Raszewski, Min Ma Rudy Neubert and Pat Wagnersveld. Oil paintings by John H. Burrow, Sophia Podryhyla Shaw, Lewis Laviole, Elie Degehar and Joan Healey. Watercolours by Mel Heath, Fran Heath, Karen Findlay, Glen Beaver, Frances Alty-Arscott, David Keillor, and Jim Brajer. Pastels by Brian Hohner, Jeanne Stangeland and dye on rice paper by Laura Watmough. Sculpture by Romana Luyca, Eduno Sousa and John Beaver. Pottery by Mike Blodgett, Joan Todd and Joanna Drummond. Award-winning bird carving by Ted Trusz and glass by Tim and Cheryl Jensen and Bernard De Man.

BOHEMIA CYBER CAFE 11012 Jasper Ave., 429-3217. **METAMORPHIC:** Mixed media works by Marlene Myrman and photographs by Lar La Hart. Myrman's works integrate medical illustrations and museum specimens. Her uses a digital format to reduce the human figure. Until July 6.

B-SCENE STUDIO 8212-104 St., 432-0234. Open: Mon-Wed 11-5; Thu 11-9; Fri-Sat 11-5. **CONFLUENCE IV:** Paintings by James Kwong. Until June 29.

BUGERA/KMET GALLERIES 12310 Jasper Ave., 482-2854. **SPRING COLLECTION:** New works by gallery artists: Jane Adams, Hendrik Bres, Daniel Unger, Darrell Bell, Jamie Evard, Marie Lannoo, Grant McConnell and Margaret Vanderhaeghe.

CENTRE D'ARTS VISUELS DE L'ALBERTA 20, 8527-91 St., 461-3427. **MULTI-MEDIA:** Featuring local artists. Newcombe oil paintings and watercolours; Therese Bourassa-watercolours and acrylic paintings; Gouro-paintings on glass; Claudette Legault-stained glass works. Until June 21.

DOUGLAS UDELL 10321-124 St., 488-4445. **NEW ACQUISITIONS 2000:** Barth, Marcel Drama, Lionel L. Fitzgerald, Sam Francis, Lucian Freud, Afro Fonseca, Hans Hofmann, Robert Kelly, Claes Oldenburg, J.J. Phillips, Jack Shadbolt, Hiroshi Sugimoto, Mark Tanay, David Urban and others. Until June 19.

ELECTRUM DESIGN STUDIO AND GALLERY 12419 Stony Plain Rd., 482-1402. www.gallery-walk.com/electrum. **SIDNEY:** A memorial show for folk artist Sidney Kelsie (1928-2000). Until July 15.

FAB GALLERY 1-1 Fine Arts Building, 89 Ave., 112 St., U of A Campus, 492-2081. Open: Tue-Fri 10am-1pm. **SPIN-SPIN:** 2-Spm. **DEADLY SILENCE:** Blair Brennan, Lyndal Osborne, Lee Livingstone and Jettekye Sysbea works explore the topic of human rights through mixed media sculpture/installations.

THE FRINGE GALLERY Bsmr., 10516 Whyte Ave., 432-0240. **RECENT WORKS:** Recent mixed media works by Violet Owen. Until June 30.

FRONT GALLERY 12312 Jasper Ave., 488-2952. *Open: Tue-Sat 10am-5pm. Recent watercolour paintings by Joanna Moore. Also miniature ceramic vessels by Rita McGie. Until June 23.

GALLERY 124 10240-124 Street, 488-4575. Roy Leadbeater, Edmonton sculptor, presents his new paintings by Alberta artists. His sculptures will also be displayed. Until June 21.

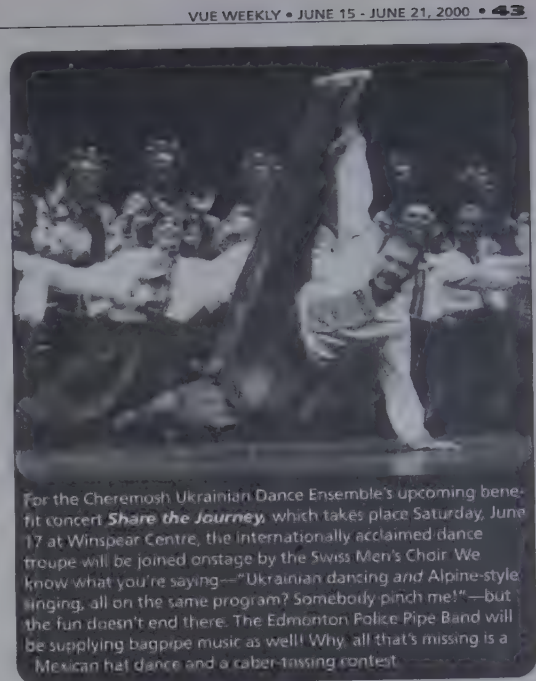
GENERATIONS GALLERY 5411 51 St., Stony Plain, Multicultural Heritage Centre, 963-2777. *Open: Mon-Sat 10am-4pm; Sun 10am-6:30pm. **WHO AND WHAT:** Acrylic and mixed media paintings by Calgary artist Asta Kale. Ceramics by Edmonton artist Pierre Guy. Until June 20. **GALLERY DINING ROOM:** Ben Bosch-mixed media works. Until July 10.

GIORDANO GALLERY 208 Empire Bldg., 10080 Jasper Ave., 421-9805. Featuring works by Alberta artists. **WOMEN OF THE WORLD:** David Boldur, Mary Joyce, Tony Calzetta and Ruby Mah. Until June 30.

GRASSLAND GALLERY 17010-90 Ave., 483-5997. Artwork by Grande Prairie artist Nick May. Until June 30.

MC MULLEN GALLERY U of A Hospital, 1040-112 St., 407-7152. *Open: Mon-Fri 10am-8pm; Sat-Sun 1-8pm. **THE MESSAGE WITHIN:** An exploration of art and personal meaning. This exhibition will feature children drawing, people working and mythical characters in imaginary scenes. Pieces chosen by guest curators: Grade Four students, healthcare workers, the Hon. Lois Hole, and Glen Sabbath. Opening reception: Thu, June 29, 7-9pm. Responses to their selections. Until Aug. 20.

PROFILES GALLERY 9 Mission Ave., St. Albert (temporary location), 460-4310. *Tue-Fri: 10-6; Thu 10-8; Sat: 10-5. **VISIONS: A CONTEMPORARY ARTISTIC JOURNEY:** Four artists share their history and culture through their own personal artists' visions. Teresa Towers-Richard's porcelain clay paper, Gary Pruden's watercolours with gold and silver, jewellery and pipes; Marcel Fayant's short film *In Response to the Dumbest Question of the Twentieth Century*; Dean Cardinal's black and white photo-



For the Chermosh Ukrainian Dance Ensemble's upcoming benefit concert *Share the Journey*, which takes place Saturday, June 17 at Winspear Centre, the internationally acclaimed dance troupe will be joined onstage by the Swiss Men's Choir. We know what you're saying—"Ukrainian dancing and Alpine-style singing, all on the same program? Somebody pinch me!"—but the fun doesn't end there. The Edmonton Police Pipe Band will be supplying bagpipe music as well! Why all that's missing is a Mexican hat dance and a caber-tossing contest.

graphs of landscapes. Until July 29. **RICHARD DIXON STUDIO** Eaton Centre, Main Level. *Open: Mall hours, closed Sundays. A working artist's studio/gallery. Paintings related to the history and mythology of Western Canada, by Richard Dixon. Also showing: works by Dean McLeod, Randy Weir and Scottish artist Allan McKillop.

ROWLES & COMPANY LTD Mezz Level, 10130-103 St., 426-4035. www.rowles.ab.ca. New oil paintings by Lissie Leage; acrylic paintings by Pam Weber, Elaine Tweedy and Angela Grootelaar; watercolours by Eva Bartel, Frances Alty-Arscott, Signa Behrens; steel sculpture by Eduno Sousa. A wide selection of artwork in glass, soapstone and antler. *Oxford Tower Lobby: Pastels by Audrey Pannmuller. *Hotel Macdonald, The Harvest Room: Acrylics by Steve Mitts.

SPECIAL T GALLERY New location, 436 Riverbend Sq., Phase II, 437-1922. Group show including painting by Angela Grootelaar, Pam Viscak, David Seegher, Ian Sheldon, Robert Von Eschen, Jim Vest, Elaine Tweedy, Audrey Pannmuller, Sophia Podryhyla Shaw, Cindy Barratt, Jean Tait, Andrew Raszewski, Tom Love. Sculptures by Robert Weir, Roger Menz, Delyane Corbell, Eduno Sousa. Ceramics by Katrina Chaytor and Willie Campbell. Until June 30.

STRATHCONA PLACE ART GALLERY 10831 University Ave., 433-5807. *Open: Mon-Fri: 9am-4pm. Paintings by two local artists, Mary Dolynchuk and Helen Weeks. Until July 6.

THE STUDIO GALLERY 143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 466-5990. Open: Mon-Fri 10am-6pm; Sat 10am-5pm. **UNIQUENESS OF NATURE IN BALANCE:** Featuring the work of Marolyn J. Beck. Until August 31.

SUZYS QUE'S 6550-28 Ave., 465-6368. **VISIONS OF ARTISTS:** Sandee A. (Smith-Armstrong), Patricia Laing, Robert Bedford, Debbie Crawford, Sylvia Dubois, and Gracie Jane Genevieve. New paintings and new prints. Until Aug. 30.

UPPER CRUST CAFE 10909-86 Ave., 480-8600. Recent works by Leanne Gallagher. A bloom of bright paintings based on the theme women and flowers. Until June 30. Partial proceeds from the sale of the paintings will be donated to WIN House.

UPSTAIRS GALLERY Great Bear Framing, 2nd Fl., 11631-105 Avenue, 452-8906. *Open: Tue-Sat 9-5:30. **TOOLS OF THE TRADE:** Prints by Nicholas Dobson. Until June 21.

DANCE

CHEREMOSH UKRAINIAN DANCE ENSEMBLE Winspear Centre, 428-1414. *Share the Journey-Chermosh to Scotland* Benefit: Chermosh dance prelude with the Edmonton Swiss Men's Choir and the Edmonton Police Pipe Band. SAT, June 17, 8-10pm.

DECIDEDLY JAZZ DANCEWORKS Citadel Theatre, Shochor Stage, 451-8000. 452-1820. *Evanesence:* Decidedly Jazz Danceworks with four outstanding musicians led by composer Kristian Alexandrov. June 22-24. TIX: \$28 adult; \$22.50 student/senior.

KOMPANY DANCE Jagged Edge Theatre, 3rd Fl., Edmonton Centre, 944-9115. 420-1757. *Shakin' All Over:* Four dance performances in four locations (Jagged Edge Theatre, Citadel Amphitheatre, Edmonton

Art Gallery, Old Birks Jewellers), June 29-30 and July 2, 7 and 8 pm. TIX: \$10.

THEATRE

CHIMPROV Varcona Theatre, 10329-83 Avenue, 448-0695. *Every Sat, 11pm. Except the last Sat of each month. Rapid Fire Theatre. Chimprov is a head-first dive into the big pool of comedy-no lifeguard on duty and you can jump in right after you eat! It's outrageous, ridiculous, poignant and improvised! Thumbnailed Sketch Comedy is triggered by audience suggestions, and all we can do is buckle up and hang on.... TIX: \$6.

DETECTIVE ACADEMY Celebrations Dinner Theatre, O'Acres Entertainment Hotel, 13103 Fort Rd., 478-2971. Marna Rubin's House of Jewels has been robbed and it is up to our two deadpan detectives, Weekday and Rublerlock, to solve the crime. A hilarious host of suspects and eyewitnesses deliver the "facts". Until Aug. 19.

IS THERE A DOCTOR IN THE HOUSE? Jubilation Dinner Theatre, WEM Phase III, 484-2424. Attend the latest graduating class of the worst teaching hospital in the world. Until June 18.

MELODRAMIX Festival Place, Sherwood Park, 449-FEST(3378). Firelight Theatre every SUN (7:30pm), comedy and an improvised soap opera.

NAOMI'S ROAD Arts Bams, Transalta Stage Right, 439-3905, 420-1757. By Joy Kogawa adapted for the stage by Paula Wing. Presented by Concrete Theatre. Naomi is the youngest child of a middle class Japanese Canadian family. During the Second World War her life is turned upside down as she is separated from her parents. Her family is labeled enemy aliens and face persecution in their own land. They are sent from their comfortable home in Vancouver to live in an internment camp featuring live Japanese Taiko drumming by Emiko Kinoshita of Kita No Taiko. Until June 18. Appropriate for ages 8 and up. Thu-Sat 8pm; Sat-Sun 2pm. TIX: \$16 adult; \$20 opening night; \$12 student/senior; evenings: \$10 student/mid group rate. RUSH discount tickets @ TIX on the Square.

OH SUZANNA Varcona Theatre, 10329-83 Ave., 448-0695. The spicy vacation-from-reality variety show. Produced by Stewart Lemoine, Suzanna Patchouli and TeleAntio. SAT, June 24.

TES-TI-FI King's University College, 9125-50 St., 420-1757. Testify Society for the Arts, a festival of music, visual arts, drama and the spoken word. Arts preview will be at 6:30pm, performances start at 8pm. SAT, June 17, Adv. Tickets @ TIX on the Square.

THEATRESPORTS Varcona Theatre, 10329-83 Ave., 448-0695. Rapid Fire Theatre. Edmonton's longest-running comedy. Every FRI @ 11 pm until July 28. TIX: \$8, \$7 for student.

A WALK DOWN BROADWAY (THROUGH THE EYES OF A CRITIC) Kassa Theatre, Jubilee Auditorium, 420-1757. Presented by Edmonton Musical Theatre. Until June 17, 8pm. TIX: Adv. tickets @ TIX on the Square.

WOMBAT STEW Walderdale Playhouse, 13022-83 Avenue, 420-6770. The Stew is an improvised talk show every Saturday. Guests for SAT, June 17 are Paul Matychuk, writer/actor; Luan Kowalewskian; Cubb Carson-Bear's Breakfast host; June 17-July 29, 11pm. TIX: \$8, \$6 student.

EVENTS Weekly

For a FREE listing, fax 422-2899.

Deadline is 3 pm Friday.

DISPLAYS/MUSEUMS

THE ALBERTA ASSOCIATION OF REGISTERED NURSES MUSEUM AND ARCHIVES 11620-168 St., 453-0534. *Open Mon-Fri (8:30am-4:30pm). A new permanent display honouring the contributions of Canada's nursing sisters during the Second World War. Ongoing.

CITY HALL City Rm., 432-0224. 2000 PRAIRIE DESIGN AWARDS EXHIBITION: View innovative, world-class architecture and interior design work produced by professionals in Alberta, Saskatchewan and Manitoba. Until June 21.

DEVONIAN BOTANIC GARDEN 5 km North on Hwy 60, 987-3054. *Open daily 10am-7pm. Authentic Japanese garden, nature trail, 80 acres of connected gardens. \$5.75 adult; \$4.50 senior; free kids under 4. \$3.25 youth (4-12). \$17.50 family.

EDMONTON SPACE & SCIENCE CENTRE 451-3344. IMAX Theatre, Margaret Zeidler Star Theatre, Exhibit Galleries, live science demonstrations.

JOHN WALTER MUSEUM Kinsmen Park, 1901 House, Walderdale Hill, 496-2966. **TIMBER TO TOWNSHIPS:** John Walter and the lumber industry at the turn of the century.

THE LOYAL EDMONTON REGIMENT MUSEUM FOUNDATION Prince of Wales Armouries, 10440-108 Ave., 421-9943. *Open Tue-Fri. Two galleries dedicated to the history of Edmonton's own infantry regiment.

MCKAY AVENUE SCHOOL 10425-99 Ave., 422-1970. *Open Mon-Sat: 10am-5pm; Sun: 1pm-5pm. Archives and Museum located along the river valley on the Heritage Trail. Stroll in the Victorian-era Park.

MUSÉE HERITAGE MUSEUM 5 St. Anne St., St. Albert. 459-1528. **PROUD TRADITIONS: METIS CULTURE AND HERITAGE:** The story of the vibrant Metis heritage and culture in the St. Albert area. Until Oct. 28.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9100, 453-9131. www.pma.edmonton.ab.ca. *Open 9am-5pm daily. **THE WEST COAST: BARLEY SOUND TO COMBERS BEACH:** An exhibition of gelatin silver photographs by Peter Ramon.

STRATHCONA'S HORSE: A WESTERN HERITAGE: An exhibition of paintings, military honours and regimental artifacts. A celebration of its 100 years of service, Donald Smith, Lord Strathcona, raised the regiment in 1900. Until July 30.

THE MYSTICAL ARTS OF TIBET: This exhibition combines the personal objects of the Dalai Lama; ancient and sacred pieces from Drepung Loseling, Tibet's largest monastery; and contemporary pieces from India and Nepal. Until Aug. 27.

SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY: Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. Permanent exhibit. *1st SUN of ea. month, 1-4pm: Aboriginal Performers. Until lounge of learning 1-4pm. *3rd SUN of ea. month, 1-4pm: Aboriginal Artists: Learning circle, Synchrude Gallery. *Every SAT, 3pm, Aboriginal Videos, Learning Circle.

BUROO ROOM: Permanent live invertebrate display. TIX: \$6.50 adult; \$5.50 senior; \$3 youth (7-17); kids 6 and under free; \$15 family; half-price Tues.

RUTHERFORD HOUSE 11153 Saskatchewan Dr., U of A Campus, 427-3995. *Open daily 9am-5pm. Costumed interpreters recreate daily household activities. TIX: \$2 adult; \$11.50 youth/senior; \$5 family; 6 years and under free.

VALLEY ZOO 13315 Buena Vista Rd., 496-6911. *Open 9:30am-6pm. Combining the fun of nursery rhymes with the beauty of animals.

CALDER LIBRARY 12522-132 Ave., 496-7090. SAT 17 (2-4pm): *Bugs In Space:* Summer Reading Program opening, for all ages.

CAPILANO LIBRARY 201 Capilano Mall, 98 Ave., 50 St., 496-1802. SAT 17 (2pm): *Bugs In Space:* Summer Reading Program opening, The Ugly Bug Ball.

CASTLE DOWNS LIBRARY 9 Lake Beaumaris Mall, 15333 Castle Downs Rd., 496-1804. SAT 17 (2pm): *Bugs In Space:* Summer Reading Program opening, for all ages. THU 22 (10:30am): Pre-School Bug-Grama, 3-5 yrs.

CASTLEDOWNS YMCA FAMILY COMMUNITY CENTRE 476-9622, ext. 228. *Every Tue, Thu and Fri (6-8pm): youth drop in centre, \$3 for non-members, picture ID required, 13-17 yrs.

CIRCUS CHIMERA Mill Woods Town Centre, FRI 16 (4:30 and 7:30pm); SAT 17 (1:30, 4:30 and 7:30pm); SUN 18 (1:30 and 4:30pm): Circus Chimera, the circus of the future presents family entertainment.

EDMONTON ART GALLERY 2 Sir Winston Churchill Sq., 422-6223. **CHILDRENS GALLERY: FLOCKS OF FOUND THINGS:** Until Sept. 10. *Amazing summer camps and classes for kids 4-17. *Beside the wading pool at City Hall, Loonie Art Laboratory Tent: Make art, suitable for ages 4+, June 23-July 23, Mon-Sun 12-4pm. \$1.

EXPRESSIONZ CAFE, MARKET AND MEETING PLACE 9142-118 Ave., 471-9125. Sat 24 (11:30am-1:30pm): *The Time Flies:* Live music and activities for children. Free.

GRANT MACCEWAN COMMUNITY COLLEGE 497-5300. Summer Camps for kids. Phone for information.

HIGHLANDS LIBRARY 6710-118 Ave., 496-1806. SAT 17: *Mission 2000-Bugs In Space:* Summer Reading Program opening, for all ages. SAT 24 (2-m): *Creepy Crawly Capers*, 6-9 yrs.

IDYLLWYDE LIBRARY 8310-88 Ave., 496-1808. SAT 17 (2pm): *Bugs In Space-Alien Ants* among Us! Summer Reading Program opening for kids 5-8 yrs old.

JASPER PLACE LIBRARY 9010-156 Ave., 496-1810. *Every WED (7-7:30pm): 2-6 yrs with an adult caregiver. Until Aug. 30. SAT 17 (11am-2pm): *Bugs In Space-The Jasper Place Penny Carnival:* Summer Reading Program opening. SAT 24 (2pm): *Reader's Theater Extravaganza*, 5 yrs +.

LESSARD LIBRARY Lessard Shopping Centre, 6104-172 St., 496-1871. SAT 17 (2pm): *Bugs In Space-Furberies and Such:* Summer Reading Program opening, for kids 5-8 yrs.

LONDONDERRY LIBRARY 110 Londonderry Mall, 137 Ave., 66 St., 496-1814. SAT 17: *Mission 2000-Bugs In Space:* Summer Reading Program opening, for all ages. SAT 17 (2pm): *Bugs That Bug* for ages 4+.

MILL WOODS LIBRARY 601 Mill Woods Town Centre, 2331-66 St., 496-1818. SAT 17 (10am-noon): *Bugs In Space-Let's Go 'Buggy' In Space:* Summer Reading Program opening, for all ages.

MULTIPLE SCLEROSIS SOCIETY 471-3034. MS Kids' Summer Camp designed for kids 6-12 who have a parent with MS. One day a week for six weeks held at A.C.T. Please pre-register. *Multiple Sclerosis Kids' Camp 2000 for kids 6-12 years old who have a parent with MS. Starts July 4 and goes for 6 weeks.

PENNY MCKEE LIBRARY Abbotsfield Shopping Mall, 3210-118 Ave., 496-7838. SAT 17 (2pm): Family Singalong Storytime for all ages. SAT 17 (10am-5pm): *Bugs In Space:* Summer Reading Program opening.

PROFILES PUBLIC ART GALLERY 9 Mission Ave., St. Albert, 460-4310. *Every SAT (1-4pm): *Art-Ventures* for kids. SAT 17: *Beautiful Bracelets:* Design and create a multitude of different bracelets for yourself, friends or family. SAT 24: *Nifty Necklaces:* use a variety of beadwork techniques and learn how to make yourself a nifty necklace.

RIVERBEND LIBRARY 460 Riverbend Sq., Rabbit Hill Rd., Terwilliger Dr., 944-5311. SAT 17 (2pm): *Mission 2000-Bugs In Space:* Summer Reading Program opening.

SECOND STORY Mill Woods Town Centre, 2331-66 St., 413-6971. *Story Time: FRI 16 (10:30am): Dorothy Tan. SAT 17 (11am): Susan McMillan. (1:30pm): Susan Pickering. TUE 20 (10:30am): Desha Atwal. *Family Crafts: SAT 17 (11:30am). *Youth Writing Club: SAT 17 (2:30pm): Meeting for an hour. All events are free.

SOUTHGATE LIBRARY Southgate Shopping Centre, 496-1822. *Every TUE (7-7:30pm): Teddy Bear Storytime, 3-5 yrs. Until July 25. SAT 17 (10am-3pm): *Bugs In Space:* Summer Reading Program opening, for kids 5-12 yrs.

STANLEY A. MILNER LIBRARY 7 Sir Winston Churchill Square, 496-7000. *Every FRI (10:30am): Drop-In Film Program, 3-5 yrs. SAT 17 (all day): *Bugs In Space:* Summer Reading Program opening. The children's library will be closed until June 16.

THE TELEPHONE HISTORICAL CENTRE 10437-83 Ave., 443-1010. Set in the original Old Strathcona Telephone Exchange Building (1912). Multi-media presentation stage. MELDON and hands-on exhibits.

VALLEY ZOO 133 Buena Vista Rd., 87 Ave., 496-6911. Open every day, indoor and outdoor exhibits.

WOODCROFT LIBRARY 13420-114 Ave., 496-1830. SAT 17 (2-4pm): *Bugs In Space:* Summer Reading Program Carnival, for all ages.

Ave., 496-1830. SAT 17 (2-4pm): *Bugs In Space:* Summer Reading Program Carnival, for all ages.

LECTURES/MEETINGS

ALBERTA ENTREPRENEURS ASSOCIATION U of A Faculty Club, Saskatchewan Rm., 11435 Saskatchewan Dr., 420-0096. TUE 20 (5:30pm): Networking, roast beef dinner and speaker Claire Pason presents *Management by Values*. TIX: \$16.60 members/first time guests; \$20 non members.

ALLIANCE FRANÇAISE D'EDMONTON La Cité francophone, New Rm. 202, 8527 rue Marie-Anne Gaboury, 91 St., 469-0399. *Every THU (7-9pm): Drop-in French conversation. \$35 yrly membership, \$25 students/seniors; \$45 family.

ASSOCIATION FOR SAFE ALTERNATIVES IN CHILDBIRTH Heritage Room, City Hall, 1 Sir Winston Churchill Square, 425-7993. TUE 20 (7:30pm): Film: *Midwifery in Alberta*, guest midwife Donna Gibbons will introduce the Stony Plain Hospital Birthing Centre. Free admission and refreshments. Pre-register.

INTERNATIONAL SMALL BUSINESS NETWORKING GROUP Edmonton Chamber of Commerce/World Trade Centre #600, 118 St., 99 St. (use west door of building), 426-4620. WED 21 (7:15am-8:45am): Keynote speaker Joyce Conroy of Alberta Economic Development presents *Trade Team Alberta: Seamless Service To Exporters*. \$2.

MULTIPLE SCLEROSIS SOCIETY Victory Centre, 11203-70 St., 452-4661. *Every second and last THU of ea. month: A support group for spouses and partners of people who live with multiple sclerosis.

OPPORTUNITIES UNLIMITED NETWORKING GROUP Edmonton Chamber of Commerce, 600, 1023-99 St., W. door, 426-4620. FRI 16 (6:45-8:30am): Speaker Karla Blacharczyk presents *1 to 11 Marketing Starts Today*. FRI 23 (6:45am-8:30am): Speaker Tom Koop of Downtown Business Association presents *Downtown - What It Has To Offer Your Small Business*. \$1.

PARENTING GROUP 4115-5434, 426-6311. First and third Wed of ea. Month (7-9pm): *Yours, Mine, Ours, and Us:* For lesbian/gay parents, partners, step-parents. Phone for info. \$5 per night.

THE PROVINCIAL MUSEUM OF ALBERTA 4211-4777. THU 22 (7:30pm): Presentation: The International Buddhist Friends Association, *Tibet Today*, a lecture by Nima Dorjee, a personal story of a Canadian Tibetan. TIX: \$10; \$5 senior/student. Tix @ door.

U OF A *3-01 Human Ecology Building, Department of Human Ecology, SW corner 116 St., 89 Avenue, 466-8166. THU 22 (7pm): Free lecture/demonstration of Yuzen Zome (a method of textile dyeing). *1-30 Human Ecology Building, Department of Human Ecology, FRI 23 SUN 25: Weekend Workshop, Yuzen Zome, presented by Mr. Teratani (material costs charged). *Edmonton Japanese Community Centre, 6750-88 St., 466-8166. MON 26-FRI 30: Weekend Workshop, Yuzen Zome, presented by Mr. Teratani, material costs charged. Please pre-register.

WASKAHEGAN TRAIL ASSOCIATION www.boreal.net/wta. *Bonnie Doon Recycle, W side of mail, 85 St, 85 Ave. 466-1949. SUN 19 (9am): Free guided hike north of Camrose and walkabout at Armena. Bring lunch and beverage. *Abbotsfield McDonalds, 118 Ave., 30 St., 467-4854. SUN 25 (9am): Free guided hike, 9 km at Oster and Trappers Lakes. Bring lunch and beverage.

GROUNDWORKS FOR JAMMIN' Grounds for Coffee, 10247-97 St., 490-1414. SAT 24 (3pm): Musicians, poets, comedians and performance artists, come to Grounds for Jammin', open stage. This month's guest host is local poet Joeko.

ORLANDO CAFE 10123 Whyte Ave., 432-7633. FRI 16 (7:30pm): *Orlando Cabaret:* A night of entertainment featuring drag kings, poetry, musical performances and more. *Come dressed up cabaret style, or just come in your own style, and join in the fun!

LIVE COMEDY **SIDETRACK CAFE** 10333-112 St., 421-1326. *Every SUN: Variety Night hosted by the Atomic Improv Co. *Canadian Comedy Tour.

YUK YUK'S *Every TUE: A Night with Improv. *Every WED: Hypnotist Sebastian Steel.

SPECIAL EVENTS **AIRPORT 2000** Alberta Aviation, City Centre Airport, 454-9379. SUN 18 (10am-noon): Free activities for Father's Day: parachutists, a water bombing demonstration, Alberta Aviation open house and a display of vintage aircraft.



The Provincial Museum of Alberta pays tribute to Lord Strathcona's Horse Regiment in their current exhibition, *Strathcona's Horse: A Western Heritage*. Members of this distinguished Regiment fought in the Boer War, World War I and II and acted as peacekeeping forces for the United Nations and NATO—that is, when they weren't idling away the afternoon posing for paintings like this one, Sir Alfred Munnings's *A Canadian Trooper and His Horse*. The exhibition, which includes art, military honours and regimental artifacts, continues at the Museum until July 30.

ALBERTA BALLET ANNUAL HOUSE AND GARDEN TOUR 451-8000. SAT 24-SUN 25 (11am-5pm): Six spectacular homes are showcased at Alberta Ballet's 6th Annual House and Garden Tour. One day ticket \$26.50.

EDMONTON BLOOD CENTRE 8249-114 St., 431-8775. SAT 17 (11:30am-2pm): Donate a unit of blood, hot dogs off the grill will be served.

EDMONTON FOOD NOT BOMBS Boyle Street Co-op, 10116-105 Avenue, 988-FOXY(3699). *Every SAT (1pm): Free vegetarian meal. Come and eat, cook, talk, clean, serve or show your support.

FACES: ARTISTS FOR AIDS The Roost, 10345-104 St., 426-3150. SAT 24 (8pm): An evening of live entertainment featuring local artists Darrin Hagen, Jeff Haslam, Chris Craddock, comedy troupe Gordon's Big Bald Head, music from The Divas and Heidi Thomas. There will be a silent art auction and Councilor Michael Phair will host a live auction. There will be a living art tattoo fashion show. All proceeds go to support Kairos House. TIX: \$10 adv; \$15 @ door.

FAMILY HEALTH DAY South Edmonton Chiropractic Centre, 6107-28 Avenue, 462-6060. SAT 24: Medical Professionals are volunteering their time for the health of the community and promoting awareness of multiple sclerosis. Free screenings and professionals will be available for questions. A fundraising barbeque with proceeds going to the Multiple Sclerosis Society of Canada.

JOHN HOWARD SOCIETY Independence Apartments #2, 10631-106 St., THU 15 (12:30pm): Open House and B.B.Q.

UKRAINIAN BILINGUAL PROGRAM St. John's Ukrainian Orthodox Cathedral, 10611-110 Avenue, 430-7084. WED 21 (7pm): The closing ceremonies of the 25th anniversary. *A Moleben* (liturgy of gratitude), will be held followed by coffee and a short program in the hall.

VALLEY ZOO GALA DINNER 464-2861, 449-4341. SAT 24 (6pm): *Archers Away:* The Valley Zoo's second annual gala dinner. There will be a treasure chest of bargains and collectibles for the silent auction. All proceeds go toward building Rocky Shores - a habitat for the Valley Zoo's sea lions and aquatic life.

BEVERLY FARMERS MARKET 3945-118 Ave. *Every TUE (4-8pm): Throughout the summer vendors offer plants, baked goods and produce.

BUDWEISER MOTORSPORTS PARK Budweiser Motorsport Park, 454-5801. FRI 16 (5pm gates): Oval Racing, Nite Thunder, FRI 16 (5pm gates): Drag Racing, Street Legal. SAT 17 (10am): Drag Racing, All Chevy Shootout. In support of Stars Air Ambulance.

MEDIAFEAST Celtic Hall, Goldmore, 99 St., 34 Ave. FRI 16: Dinner and entertainment-eat, sing, laugh and dance.

MEDIAFEAST Celtic Hall, Goldmore, 99 St., 34 Ave. FRI 16: Dinner and entertainment-eat, sing, laugh and dance.

WILLPOWER INSTITUTE 12520-133 Ave., 453-6120. *Every Sunday 2-4:30pm. Free meditation classes based on the teachings of world renowned. Thai meditation master. Gain nine 30 power for more peace, clarity, health and success.

THEATRE ALBERTA The Citadel Theatre, 422-8162. *Dramaworks*, summer theatre school for adults. June 30-July 9. Red Deer College, *Artstrek 2000*, summer theatre program for teens. July 9-23. Register soon.

THEATRE ZOCALO 466-5322. Register for summer drama camps and classes. For ages 6-adult (beginner and advanced levels). Classes in film, TV, drama or theatre.

WILLPOWER INSTITUTE 12520-133 Ave., 453-6120. *Every Sunday 2-4:30pm. Free meditation classes based on the teachings of world renowned. Thai meditation master. Gain nine 30 power for more peace, clarity, health and success.

Classifieds

Deadline for classified advertising is 12 noon the Tuesday before publication.

FREE • FREE • FREE • FREE • FREE

ARTIST/JOINT/PROFIT/CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to help you? Place up to 20 words FREE, providing the ad is non-profit. Ads of more than 20 words subject to regular price or cost editing. Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone. Free ads will run for four weeks. If you require an ad to be renewed or cancelled please phone or fax the Classified Department. Please fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue. Deadline is 5:00 PM the Monday before publication. Placement will depend upon available space.

artists to artists

Members needed for funky downtown market. ARJ-7793

Looking for handsome, talented male actor (30-45 yrs), self-lighting designer, stage manager skilled in multi-media, and keyboardist to perform on stage FOR FANTASTIC FRINGE SHOW. Call Alex now at 458-0881.

ARTISTS: Submissions: 2D/3D work. Generations Gallery, Gallery Dining Room. Multispace Centre, 307 Main, Deadline: June 30, Ph Linda Stanier 780-963-2777 for info.

E.A.R.Th is a popular theatre collective crossing the Revolution with forms from street theatre to HDKDC funded projects. If you've got talent to share contact Mike @ 437-0758.

Funky artists needed to join our eclectic market environment. Ph Christine 488-2793.

Artwalk 2000 Artists needed. Old Strathcona, July 14-16. To register or for info call Kim or Karen 432-0240.

Artist looking for female volunteer under 5'5" to model for drawings and plaster castings. Contact Glenn for details 456-3152.

Participants wanted! (artists, crafters, musicians) Art in the Park, July 15-16, Fort Saskatchewan. For info email: warden@nucleus.com. Ph 780-998-4168; http://www.nucleus.com/~warden.

CALLING ALL ARTISTS, ARTISANS AND DESIGNERS! If you make exciting, unique quality Canadian crafts, we are looking for you to participate in The One of a Kind Canada Craft Show & Sale. Nov. 2-5, Shaw Conference Centre. Space is limited so please call Liz 780-431-2223, ext. 22, e-mail: liz@oneofakindshow.com.

Heartbeat Angel Book Competition. Wanted: Your personal angel story 1500 words or less; angel art illustrations. Deadline June 30, Ph 892-2910 for info.

CALLS: Artists for AIDS: A fund-raiser for Kairos House a local AIDS hospice. Donations of original art from local designers and artists for a silent auction. The theme of the event "Face and Body of LIFE". Artists can promote their works to guests during the event. June 24 at The Roost. For info Ph 604-7762 (cell).

Downtown venue for avant-garde visual and performance artists. 488-2793.

Visual artists bring your artwork/ideas to Whyte Ave. Fair, draw, sketch, promote your art. The 5th Annual Whyte Ave. Art Walk, July 14-16. Reg. fee \$20. Ph 432-0240.

ACTOR WORKING Graduate Program Start your career today as a film and TV actor, the most effective technique in the only 4 month course of it's kind.

Starts September 2000. Scholarships available. (enters are going fast to join the program under and find out how you can get a job in one of the 77 TV shows being shot in Vancouver. Call 1-800-877-0001 www.filmact.com

Deadline June 30 for Sept. 2000 Register now for September 2000

Index Automotive Employment Education Announcements Callboard Legals Real Estate Directory Professional Services Directory Market Place Services Cheap Stuff Music Pride Directory Business Personals Phone Services

Two lines for \$5.00 Buy 5 weeks get 3 free Print your copy legibly on lines provided. - Up to 45 characters per line. Every letter, space or mark counts as one character. Allow ample space following main function.

Call (780)426-1996 Fax (780)426-2889 e-mail >office@vue.ab.ca< Come in person 3rd, floor, 307, 10080 Jasper Avenue, Edmonton, AB. For more information please call 426-1996.

musicians

musicians

musicians

musicians

artists to artists

The Canadian Concerto Competition

showcases, promotes concerts by 20th Century Canadian composers. Ph 428-1108, ext. 256, for Canadian Concerto Competition Rules and Registration package. Deadline: Nov. 17, 5pm.

CARTOONIST WANTED

for niche series of T-shirt designs. Jan - 483-6025, ext. 26.

Auditions: Female actors for Sound and Fury Theatre's 2000-2001 season. Slots June 15 and 16. Call Scott 435-8542.

Win a \$2000.00 cash prize in the Edmonton Transit Bus Design Competition 2000. Get your designs on the streets of Edmonton! In co-operation with The Works Festival, Edmonton artists and designers are invited to submit digital designs for an Edmonton Transit bus. The winner will have their design recreated on an ETS bus. This year's theme is "Edmonton: A Great Place to Live, Work and Play". Deadline: July 28, 2000. Call Kelsey now at 426-2122 for an application package.

Recent GMCC female graduate, early 20s, eager and available to perform in fringe show. Call evenings at 430-1073.

Wanted: 2 female actors for staged reading of political satire. Ph Isabelle 425-8838.

VOCALIST WANTED for a heavy all-original band. (Ages 20-28 only) Must have: positive attitude, motivation, confidence, own gear, ability to improvise for practice, previous singing experience, good stage presence, ability to write own lyrics. Band influences include Tool, Rage Against the Machine, C.O.C. Serious applicants only. Call 473-6822.

Drummer available for country/rock band. Some vocals. Transportation, PA & rehearsal space available. No original projects. 474-4627.

Country/rock band seeking Bass player & Lead guitarist. 474-4627.

Female lead guitarist needed for metal/industrial/goth project. 16-20 yrs old. Not much experience required. e-mail gmlonglamb@nescapc.net

Wanted: Drummer, bass player and lap steel for original band. Serious inquiries only. Call Shane at 452-4101.

REPEATS 10336 JASPER AVE. CD's • MOVIES LOW PRICES, HIGH QUALITY GAMES

PLAYSTATION 2 \$39.99 or less! 30-Day Warranty On Everything! 423-5884 BUY • SELL • TRADE MON-SAT 11-6

WE BUY & TRADE MINT CONDITION CD's.

SOUTHSIDE SOUND 10362 - 82 Ave. • 432-7503 (Photo ID Required)

musicians

musicians

musicians

musicians

musicians

musicians

musicians

musicians

musicians

musicians

musicians

musicians

Original cover band seeks singer with good range. Must be between 18-23. Needed immediately for special project. Influences include Patience, Sabbath, Korn, AIC. Call Chris at 984-2954 or Eric at 433-3342.

Lead guitarist 40+ years experience seeks another lead guitarist to jam and learn. Edward 483-7520.

Drummer available for country/rock band. Some vocals. Transportation, PA and rehearsal space available. No original projects. 474-4627.

Country/rock band seeking bass player and lead guitarist. 474-4627.

Drummer wanted. Modern rock, groovy blues, originals, covers, great vocals. Semi-serious band, all members have day jobs but are talented and committed to once a week rehearsal, with gigs about once a month. Call Matt at 426-6012.

Looking for bassist and drummer for original band. Influencing Pumpkins, Veruca Salt, Radiohead. Call Kinky @ 424-0873 or Joe @ 483-4256.

Bassist seeks serious part time cover band. Funk, rock, soul, blues. Derrick 925-1264.

20 year old guitarist wants to form rock band. Infl. soft, filter, etc. Call Dave 420-1856 http://www.geocities.com/smandych

Vocalist and guitarist seeking bassist and drummer. Infl. incl. AIC, GNR, Ozzy/Sabbath, Zombie, Tool, Filter. Call 451-3934.

Wanted: 1 bass player, 1 lead/rhythm guitar player for original rock group. Age 23-33. Blues/funk influence. Call Chris 476-0958 or Brian 483-7414.

Flutist with great backup vocals/harmonies. Wants to join performers who have summer fest gigs. Especially N.C. Fair, Quiksilver, Mellow. Roomy Interior. Claude 439-4542.

Seeking musicians interested in experimenting with live electronics influenced music. Drum, bass, trance. Call Jason 418-1883 prairiejazz@yahoo.com.

Tragically Hip cover project seeks drummer. Visit http://day-night-cb.net for Keyin 440-5977.

NEW ADDRESS: 10838 124 St. 425-8721

SOUND CONNECTION New & Used CD's • Tapes • LP's Imported CD's, LP's Collectibles!

10838 124 St. 425-8721

Lillo's SUPER DISCOUNTS Music

GUITARS • AMPLIFIERS • KEYBOARDS • DRUMS PA & RECORDING EQUIPMENT • ACCESSORIES SALES • SERVICE • RENTALS • DISCOUNTS

* SELL * TRADE * R. *** MUSIC LESSONS ***

* PRIVATE LESSONS OFFERED * BY QUALIFIED INSTRUCTORS * TO STUDENTS OF ANY AGE * AND MUSICAL ABILITY * MOST INSTRUMENTS & VOICE *

36th Anniversary Sale on Now WE BUY GUITARS

433-0138 10848 - 82 Avenue, Edmonton

musicians

musicians

musicians

musicians

musicians

musicians

Male R&B/Soul lyricist/vocalist, 20, seeking serious similarly interested persons for possible group formation/idea exchange. Call 477-5565, e-mail Gracelandheights@hotmail.com

Tragically Hip cover project seeks drummer. Focus on detail. Call Keyin 440-5977 for more info or email jmn@home.com

Wanted: Drummer, bass player, lap steel for original band. Serious inquiries only. Call Shane 452-4101.

Bassist needed immediately for Ft touring band. Blues, funk original, top 40. Serious only. Under 25. 462-1215.

O'Brynes Irish Pub is looking for amateur bands and solo musicians with traditional or Celtic sounds. Drop off Demo @ O'Brynes, 10616-82 Ave.

Bass player required by career oriented original alt. rock project. We have major label experience, you must be productive/creative/unique. No wannabes please. 679-4683.

Aunt Edna requires a female keyboard player (harmonies a must) for working 90's rock band. Originals and covers. 432-0262.

Fifth Season is looking for a Ft lead guitarist. Ph Dan 459-9807.

Drummer needed for experienced alternative rock/pop combo. Must have kit. Live show experience. 18-30 yrs old. Ph Marek 491-0305.

MUSIC INSTRUCTION MODAL MUSIC INC. 466-3116 Music instruction for guitar, mandolin, banjo, bass, drums, flute, recorder, Irish tin whistle, and bodhran. Private instruction, focus on individual. Professional, caring instructors with music degrees, quality music instruction since 1981. FREE INTRODUCTORY MEETING GET CERTIFICATES AVAILABLE

Heritage School of Music Lessons in piano, keyboard, voice, guitar and bass. 3917-106 St. 434-3807.

business opportunities 300+ per day possible - just mailing letters. Rush S.A.S.E. and 4.00 today to Andre Cendrop. P.O. Box 68116 162 Bonnie Dool Mail, Edmonton, AB, T6C 4N6.

business services Resumes professionally written, \$50, good track record, getting interviews and jobs. By appointment 439-7249.

child care King Edward Child Care Centre. Non-Profit care in Old Strathcona for 3-5 year olds. Apply now for summer and fall. 439-9014.

help wanted ACTIVISTS NEEDED to save endangered species. Work with CPAWS in Edmonton making a difference for wilderness and wildlife. Phone Caro at 432-0967.

rentals One lge suite, clean & bright, across fr. U of A, avail. now. Price negot. laundry. Ph 903-2747, Woody Avis.

models wanted Female model wanted. I am an amateur photographer and would like a female model to pose nude. Close to U of A and can pay \$20 for 45 mins. Please call Daniel 435-1026.

photography Get Unique Wedding Photos Call 433-8865 ext. 113100 (Pricing negotiable)

studio space West End rehearsal space. Nightly security, washrooms, large rooms to accommodate 4-5 piece bands. Small rooms at very reasonable rates. 1/2 month free rent. \$100.00 damage deposit. 1 block from Wendy's. Call Mai @ 441.7767

Secure double garage space near U of A \$150/month. Call 903-2747.

travel TRAVEL-teach English: 5 day/40 hr Aug. 16-20 TESOL teacher certification course (or by correspondence). 1,000's of jobs available NCTW Free information package, 780-438-5704.

Com' East This August! I'm looking for someone with a vehicle driving to Ontario/Quebec. Will pay for 1/2 gas. Call Marie @ 430-1451.

volunteers Volunteer with Boys' & Girls' Clubs of Edmonton The kids are frantic about hockey, delicious about drama and crazy about cooking. Be the difference in a child's life. Volunteer today! 422-6038.

Kompany's Dance and Affiliated Artists School requires volunteers to assist with Front of House. Technical assistance. Assistance would be required at the start of the season, to beginning of July. For more info ph Helen Camisa or Chris MacFarlane 944-9115.

The River City Shakespeare Festival 2000 requires volunteers to assist with Front of House. The Festival runs June 28-July 22. Call Linda at 425-8086.

The 16th Annual Edmonton International Street Performers Festival, July 7-16th in downtown Edmonton still need volunteers. Kids World, Security & First Aid, Office, Environment Hospitality, Information, Transportation need recruits. Ph Carolyn Perri 425-5162. Must be 18 yrs or older.

Do you enjoy talking to people about art? Volunteer for our Tour Guide Crew at the Exhibits. Call 421-9184

studio space

West End rehearsal space. Nightly security, washrooms, large rooms to accommodate 4-5 piece bands. Small rooms at very reasonable rates. 1/2 month free rent. \$100.00 damage deposit. 1 block from Wendy's. Call Mai @ 441.7767

Secure double garage space near U of A \$150/month. Call 903-2747.

travel TRAVEL-teach English: 5 day/40 hr Aug. 16-20 TESOL teacher certification course (or by correspondence). 1,000's of jobs available NCTW Free information package, 780-438-5704.

Com' East This August! I'm looking for someone with a vehicle driving to Ontario/Quebec. Will pay for 1/2 gas. Call Marie @ 430-1451.

volunteers Volunteer with Boys' & Girls' Clubs of Edmonton The kids are frantic about hockey, delicious about drama and crazy about cooking. Be the difference in a child's life. Volunteer today! 422-6038.

Kompany's Dance and Affiliated Artists School requires volunteers to assist with Front of House. Technical assistance. Assistance would be required at the start of the season, to beginning of July. For more info ph Helen Camisa or Chris MacFarlane 944-9115.

The River City Shakespeare Festival 2000 requires volunteers to assist with Front of House. The Festival runs June 28-July 22. Call Linda at 425-8086.

The 16th Annual Edmonton International Street Performers Festival, July 7-16th in downtown Edmonton still need volunteers. Kids World, Security & First Aid, Office, Environment Hospitality, Information, Transportation need recruits. Ph Carolyn Perri 425-5162. Must be 18 yrs or older.

Do you enjoy talking to people about art? Volunteer for our Tour Guide Crew at the Exhibits. Call 421-9184

CIRQUE DU FRINGE Aug 17-27. The Volunteer Services Department accepting application for positions on our 15 volunteer teams. Please contact 448-9000, e-mail: havis@ciplane.comnet website: www.fringe.alberta.com

Volunteers wanted for the Silly Summer Parade on July 1, Canada Day. Get the best view in the house and have a whole lot of fun! Call 439-8990.

Volunteers (age 15-99) required for Summer Camp at the Castle Downs YMCA. Contact Tammy at 476-4677 ext 779

Help Keep Alberta Ballet On Its Toes. Volunteers Needed! Hosts/hostesses to meet and greet visitors that attend the House and Garden Tour on SAT, June 24 and SUN, June 25. Ph Diane at Alberta Ballet 428-6839.

Any non-profit organizations, clubs or groups that are interested in displaying their organizations at Edmonton's Klondike Day's SUNDAY PROMENADE, please contact Barbara VanderGaag at the EDMONTON KLONDIKE DAY'S ASSOCIATION at 423-2822, Ext.40. Help us inform Edmonton of what is available. Memberships, groups, clubs, and upcoming events.

IS DRINKING A PROBLEM? A.A. CAN HELP! 424-9500

The Laundry Edmonton's Best Laundromat Drop-off Laundry Service starting at \$10

10808 - 107 Ave. 424-8981

Index Automotive Employment Education Announcements Callboard Legals Real Estate Directory Professional Services Directory Market Place Services Cheap Stuff Music Pride Directory Business Personals Phone Services

Two lines for \$5.00 Buy 5 weeks get 3 free Print your copy legibly on lines provided. - Up to 45 characters per line. Every letter, space or mark counts as one character. Allow ample space following main function.

Call (780)426-1996 Fax (780)426-2889 e-mail >office@vue.ab.ca< Come in person 3rd, floor, 307, 10080 Jasper Avenue, Edmonton, AB. For more information please call 426-1996.

Write It Down... SECTION: HEADLINE (MAX. 20 CHARACTERS)

EXTRA LINE

Form of Payment... ☐ -cash ☐ -cheque ☐ -visa ☐ -mastercard

NAME: ADDRESS: City: Prov: Code: Phone:

Deadline: Tuesdays noon

Phone/home in person 9 am-5 pm Monday-Friday

Index Automotive Employment Education Announcements Callboard Legals Real Estate Directory Professional Services Directory Market Place Services Cheap Stuff Music Pride Directory Business Personals Phone Services

ask sasha

Sleep tight

Hey Sasha: Over the years, I've noticed that not only do I get erections when I'm sexually aroused, but when I'm tired as well. This not only happens first thing in the morning or last thing at night, but during the day when I'm feeling worn-out or sleepy. What gives? —SLEEPY-YET-SOMEHOW-HORNY

Dear SYSH: Blood goes in blood goes out blood goes in blood goes out. That's your penis in a nutshell and if you think it's unpredictable during the day, you should see all the adventures it gets up to when you're asleep. Most men get around 15 erections per night.

R. Louis Schultz talks briefly about the non-sexual erection in his book *Out in the Open: The Complete Male Pelvis*. He is a Rolfer and claims many of his clients get erect when they are being massaged, something he has come to accept as a sign of relaxation rather than horniness. We live in a dick-centred world, my friend, one in which the prevailing assumption is that a hard-on means you're randy. It's simply not always true.

The turd miracle

Hi Sasha: I was just wondering, having seen some scat websites where people get shat on, then lick it and put it in their mouths, how safe this practise is, given that even a slight amount of cow poop in the water supply in Walkerton caused people to get sick and die of E. Coli contamination? —MARIA

Dear Marija: Shit doesn't smell like chocolate eclairs, which may be Mother Nature's way of discouraging people from eating it. Obviously, this little stratagem of hers doesn't always work.

I got on the horn to the Ministry of Health and Long-term Care and was put through to Dan Strasbour, their delightful spokesperson. "What an interesting question," said Strasbour, who has an appealing way of taking oddball questions right in stride. He told me that yes indeed, many viruses and bacteria are potentially present in human feces. Although most people contract these

through contaminated food or water, a person could certainly catch them after an active night of squat-and-gobble. The most common viruses and bacteria would be hepatitis A, shigella, salmonella and E. Coli, which as we all know can be deadly, but levels of illness depend on the individual. And, of course, the person doing the crapping would have to be infected.

"This is a dangerous practice," says Strasbour unequivocally. My advice? Glass coffee tables. Not just for strip-pers and coke dealers anymore.

Job hunting

Dear Sasha: I'm at a bit of an impasse with my girlfriend over oral sex. I like giving it and getting it, but she only likes getting it. She's willing to go down on me, but it's pretty obvious that she views it as a kind of inconvenient chore. Maybe I'm being too demanding, but that somehow just doesn't seem good enough. I want to bring out the same thing in her that she brings out in me, and the sense of imbalance is nagging at me and getting in the way of our ability to enjoy each other in more general terms. Should I just let it go and be happy with the occasional perfunctory blow job, or is this a symptom of a more serious sexual incompatibility? —BLOW JOB BOY

Dear BJB: Some women are averse to giving blow jobs. There are a variety of reasons for this:

(A) Some boys ask for them by treating your head like a basketball. If you've ever gone down on a woman who's been crammed into a pair of pantyhose all day, you can understand how a few bad oral sex experiences might dampen a gal's enthusiasm.

(B) Each man has a different set of directions. Something that made her last boyfriend apoplectic with pleasure might do nothing for you. Which leads me to...

(C) Silence. Are you telling her she's doing a wicked job? Are you telling her what you like? A little verbal encouragement never hurts. Telling someone they're good at something (and don't be afraid to be tacky) sometimes miraculously improves their desire to do it.

(D) She simply doesn't like giving blow jobs.

In any case, BJB, while every culture has different sexual standards, mores and traditions, as far as I can tell, badgering and pouting is considered universally pathetic. Either ask her what you can do to make the experience more enjoyable or live with the grimace. ☺

HEY EDDIE! by GRASDAL



Our advertisers are saying things, like "Vue Weekly has allowed our project to sell quickly."

For more information on how you can join in the success, call Rob Lightfoot at 426-1996.

VUE Weekly

adult classifieds

dating

ARE YOU SINGLE?
Visit the Newest Meeting Place
www.DreamMates.com
VW-0811-6-02000-

massage

Hot, Sexy, Exotic Male Dancer
Pretels Company of Mature
Open Minded Gentlemen over 40.
"Beached Whale" Erotic, oil full-body massage—very, very sensual.
Pg: put in your number @ 480-7929

couples swing club

Intimate Times
COUPLES SWING CLUB

458-1535
e-mail intimate/times@hotmail.com

chat lines

Get It Tonight!
Instant live phone conversations with hot
Edmonton gay men. All live, all the time. Call
for your free membership. 413-7144.

chat lines

ALL MALE CONNECTIONS
Fantasies come true with InteractiveMale.
Connect live with other guys or just listen.
Call 780-413-3592 for your \$1 membership.
www.interactivemale.com

HOT EDMONTON ADULT CHAT LINE

Connect live or just listen.
Always lots of women to choose from
24 hours a day.
Call now for your \$1 membership.
780-414-0800.

Ladies FREE!
Meet Someone
New Right Now!

TALK LIVE FREE!

CALL FREE 24 HRS EVERYDAY
FIND FRIENDSHIP & ROMANCE

Personal
Connections
44-TALKS 448-2557
Must be 18+ Long distance charges may apply

get it.
413-7122
Free to Call!

CruiseLine

Must be 18+

CONNECT LIVE WITH OTHER HOT MEN • TALKING CLASSIFIEDS • EROTIC STORIES • Check us out at www.cruiseonline.ca

Classifieds

Ph (780) 426-1996 Fax (780) 426-2889
e-mail >office@vue.ab.ca<

Come in person 3rd, floor, 307,
10080 Jasper Ave., Edmonton, AB.
For more information or frequency
discounts please ph 426-1996.

adult classifieds

escorts

Janpain

Petite, Attractive
Oriental
#128225 - Phone 907-7411
Outcall

Katrina

945-3384

Slim, open minded, available for out calls
(Sherwood Pk/Leduc/Nisku).

Pride Video Gay Erotica Cards Toys

Sun to Tues
12 Noon to 10 PM
Wed to Sat
12 Noon to 12 Midnite
10121-124 Street
Phone 452-7743

Looking For a Playmate?

All expenses paid
including personal bills

Must possess
a sense of humour

Must be female, 18-22

Must be a
non-smoker

Must be willing
to travel

Call toll-free
(888) 874-6101

This is a Personal Ad

VUE Weekly
EDMONTON'S URBAN VOICE

Contest Rules

No person shall win
more than once every
sixty days.

Unless otherwise mentioned,
a) each contest shall only allow
one entry per person
b) contest winners must be
at least 18 years of age.

FILL THE VOID

THE GRAPEVINE!
NOW A MEMBER OF THE

TM

GLOBAL CHAT NETWORK

THOUSANDS OF NEW PEOPLE
TO CHAT WITH ACROSS CANADA

ALWAYS FREE FOR LADIES

FREE 45 MINUTE TRIAL
FOR MEN

LADIES CALL FREE:
418-3636

MEN CALL FREE:
418-4646

With membership in the Global Chat Network™, **The GrapeVine** Edmonton will be able to provide you with an even better Chat experience. In addition to all the features you currently enjoy, you will now also be able to interact with **GrapeVine** members in other Canadian cities. Additional changes over the coming months will ensure that **The GrapeVine** will continue to provide a leadership role by significantly enhancing chat features to meet your needs. We would also like to publicly thank all of our **GrapeVine** customers who provided input to the changes we have now implemented. We are pleased to be able provide these new features at no additional cost to you.

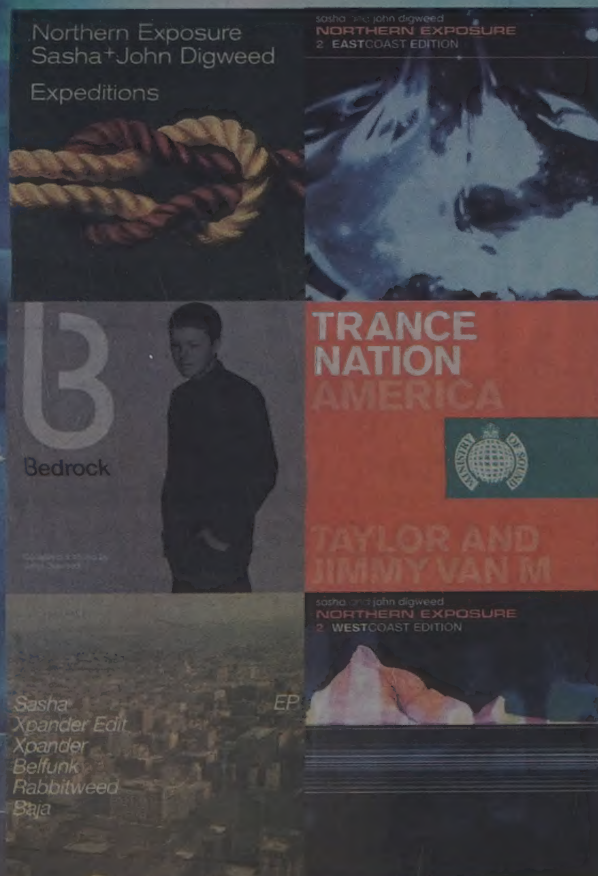
The GrapeVine Club Inc. does not prescreen callers and assumes no liability for using this service. MUST be 18+. Free local call. Long distance charges may apply if you are calling from outside Edmonton.

All Sasha and John Digweed titles specially priced!

These two artists have developed a worldwide legacy and are among the the hardest working and most influential DJ's in the world. Sasha has consistently been voted as one of the worlds Top 5 DJ's with Digweed as another top contender. The two of them have helped refine progressive house music in the UK as well as in North America. They have held prestigious residencies at Renaissance (UK) and Twilo (New York). Their "Northern Exposure" CD's and tour have become internationally famous for bringing innovative dance music to the forefront. Sasha has gone on to become a respected producer and remixer, remixing everyone from Seal, Petshop Boys, Madonna to BT, Orbital and the Chemical Brothers. He has also produced his own tracks including the 'Expander' EP available here at HMV.

HMV
www.HMV.com

"Trance Nation America" Double CD available June 27th for \$29.99



Also be sure not to miss Edmonton's premiere dance festival...

NORTHERN LIGHTS

June 24th 2000

Featuring **SASHA** **JOHN DIGWEED** **JIMMY VAN M**

For more info go to

www.nexustribe.com

West Edmonton Mall Superstore
Edmonton Centre
Londonderry Mall
Bonnie Doon Mall



HMV

Southgate Mall
Kingsway Garden Mall
Millwoods Town Centre

Price in effect at HMV until June 30, 2000 or while quantities last. HMV reserves the right to limit quantities.

THE WORLD'S BEST MUSIC STORES